

FACULTY PROFILE

Photo

1. Name: Dr . Anupama Kaushal
2. Designation: Asso. Prof.
3. Subject:English
4. Date of joining (In Service):2 . 08 . 1999
5. Date of joining (RPSC/Ordinance):RPSC - 30 . 07 .1999
6. Educational Qualification:

Level	Name of University	Year	Title/ Remark/ Medal
Ph.D	Vidyapeeth, Udaipur	2003	Stylistic Formulations of Thomas Pynchon's Novels
M.Sc/M.A./M.Com	University of Rajasthan	1993	-
Others	nil		

7. Details of Working Institution:

S.No.	Name of College	From	To
01.	Govt. College , Tonk	2. 8 . 1999	continuing

8. Teaching / Research Experience:

Course	Total Experience
U.G	20 yrs
P.G.	-__-

Signature

 Name:-
 Mob. No.

Research	only enrolled as supervisor
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9. Research Paper Publication:

Title of Paper	Name of Journal	International/ National/ Regional	Volume and No with year	ISSN No. (If Any)
Defying Male Gaze	Remarkings, VOL.07	International	VOL.07No. 01March 2008	0972- 611x
Razia Sultan	Remarkingsvol.13	International	VOL. 13NO.02 March 2014	"
Confessional Mode	Shrinkhala	International	VOL. 01ISSUE 02 OCT 2013	2321- 290X
Post Colonial Dilemma	Asian Resonance	International	VOL. Issue 3rd JULY 2016	0976- 8602
Identity Crisis and Rethinking Feminism	Literati	National	March 2007	0973- 1474
Subalterns in The Poetry of Kamla Das	Literary Voice	National	2007	–
Culture And Identity :Reading Hari Kunzru's THE IMPRESSIONIST and TRANSMISSIONS	Literary Voice	International	VOL. 2 March 2013	2277- 4521
Razia Sultan :Reel and Real	Remarkings	International	VOL. 13 NO. 2 March 2014	0972- 611X
Chamatkari Purush: Nawab Amir Khan	Tonk Samarika	National	2012	–

Signature

Name:-
Mob. No.

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10. Research Projects:

11. Research Supervision (For Ph.D./ M.Phil.):

Major/Minor	Title of Project	Name of funding agency	Fund available/Utilized	Present Status
Minor Project	Language Skills in the Disadvantaged Sections of Tonk	U G C Bhopal	Utilized	complete

Name of Student	Degree/ Joining Date	Present Status	Award/Studies
N / A			

Signature

Name:-
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12. Book Publication:

Title of Book	Name of Publisher	Year of Publication	ISBN No. (If Any)
A Screaming Comes Across The Sky:Post Modernist Dilemmas	YKing Books , Jaipur	2010	978-93-80930-04-6
Emerging Perspectives in Feminism	National Publishing House,Jaipur	2014	978-81-8018-135-1

13. Membership (Academic Bodies):-ELTAI

14. Awards Received:-

15. Academic Courses Attended:

Course	Place	Sponsoring Agency	Duration
Orientation	UOR Jaipur	ASC Jaipur	22.09.2003-18.10.2003
Refresher 1	UOR Jaipur	ASC Jaipur	13 .09.2004-2.10.2004
Refresher 2	UOR Jaipur	ASC Jaipur	19.11.2007-8.12.2007
Refresher 3	N/A		

Signature

Name:-
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Faculty Dev.Pro.	N/A		
Others	N/A		

16. Seminar / Conference:

Name of Symposium/ Seminar/Conference	International / National/ Regional	Attended/ Paper Presented	Title of Paper	Date (From - to)

17. Resource Person /Organizing Secretary/ Convener of Conference/
Seminar/Webinar:

Conference/Seminar/Webinar Title	Post	Duration	Year
N/A			

Signature

Name:-
Mob. No.

18. Sport Activities:

19. Extra-Curricular Activities: Literary And Cultural Activities

20. Any Other Relevant Information/Contributions:

Name:-
Mob. No.

Signature