



## **Dr. Anant Dadhich**

**Ph.D.**

**Associate Professor**

**Department of English**

Total teaching experience (in years)- 22 yrs

Institute of doctoral degree- JRN Rajasthan Vidhyapeeth, Udaipur.

Research experience as Research Supervisor (in years) = 5 yrs

### **Number of Research papers/Articles published**

#### **Details of published articles-**

1. *The Politics of Culture- A Study of Orientalism by Edward Said* in The Journal of Rajasthan Association for Studies in English (RASE) vol. 8 (2012)
2. *Restructuring the Image of Gandhi* In The Journal of Rajasthan Association for Studies in English (RASE) vol.9 (2013) 183-187.
3. *Restructuring the Image of Vijay Singh Pathik through Folk* pub in the Journal of RASE, Vol 11, 2015, ISSN: 0975-3419.
4. *Enacting Shakesperean Plays in Indian Rural Landscaspe*, pub in Journal of RASE, Vol 13, 2017, ISSN: 0975-3419
5. Edited the Journal of RASE Vol 10, 2014.
6. *The Concept of Globalisation and the Quest for Identity* pub in Journal of RASE, 2007.

7. *New Woman's Vision in the Age of Globalisation: A Perspective of Selected Women Novelists of the Nineties* pub in Journal of RASE, vol 3, 2008.

8. *Travelogues as Source of History: An Overview of Francis Bernier's Travel Writings*, pub in *Dialogue*, Vol 14, No. 1, June 2018, ISSN 0974-5556.

9. *Reverberations of Collective Trauma in Toni Morrison's Beloved*, pub in Journal of RASE, 15 (2019), ISSN- 0975-3419.

**No. of Books published-**

**Details of published Books-**

1. *Globalization and Indian Women English Novelists*, Pub by YKING BOOKS, Jaipur 2020.

**No. of book chapters/papers in proceedings-**

**Details of published article-**

1. Hegemony of English Language in the Era of Globalization- A Study of the Selected Women Novelists of the Nineties. *Issues in English Language- Teaching and Research*, Ed H S Chandalia and G K Sukhwai, RBSA Publishers, Jaipur, 2011

2. Reflections of Dalit Voice in the God of Small Things. In *Socio Political Concerns in Dalit Literature- A Critical Survey*, ED Satendra Kumar, yking books, Jaipur, 2012.

3. Impact of Globalisation on the selected Works of the Major women novelists of the Nineties. *The Impact of Globalisation on Economic, Political and Socio-cultural Domains in India*. yking books, Jaipur, 2012. Ed. Dr Anant Bhatanagar and Dr Sudha Agarwal, Pub by Deptt of Economics Shramjeevi College Ajmer 2012. ISBN\_81-89431-40—4.

4. *The Subaltern Voice in the Early Romantic Poetry* pub in *Emerging Social Issues and Problems in Contemporary Indian Society*, Ed. Dr. H N Vyas, pub by Sahityakar, Jaipur, 2017, ISBN: 978-81-7711-593-2

5. Liberation through Secularism: A Study of Gandhi and Indian Cinema by Jaiprakash Choksey pub in *Killing Gandhi, Living Gandhi*, Ed. Hemendra Singh Chandalia and Mehezbeen Sadriwala, YKing Books, Jaipur, 2020, ISBN: 978-93-8794-83-8.

6. Language Use and Elitism: A Study of the Selected Indian Novelists of the Nineties, pub in the Conference Proceedings of One- day National Seminar organized by Padmanava College of Engineering, Rourkela, Odisha, 2012.

### **Conference attended-**

#### **1. International-**

- “Enacting Shakespearean Plays in Indian Rural Landscape” presented in the 2<sup>nd</sup> International conference of the Slovenian Society for the Studies of English at the University of Maribor, Maribore, Slovenia, Europe, 2016.
- . “Discussing the Dispossessed: Globalisation and the future of Indigenous Languages” presented in the Third International Conference on Language, Literature and Society at Bangkok, 2016.

#### **2. National-**

1. Reflections of the Dalit Voices in the God of Small Things. National Seminar on Dalit Literature- Past Trends and Present Concerns, 4-5 Oct 2010. Deptt of English Govt PG College, Lansdowne( Pauri Garhwal) Uttarkhand. Deptt of English Govt Dungar College Bikaner

2.The Politics of Power-A Study of *Orientalism* by Edward Said. National Seminar and VIII Annual Conference of Rajasthan Association for Studies in English (RASE)26-27 Nov. 2011

3. Impact on globalization on the selected work of the major women novelists of the ninties. National Seminar on the Impact of Globalisation on Economic, Political, and Socio-Cultural Domains in India 23-25 March, 2012. VSP Shramjeevi College, Ajmer

4. Restructuring the Image of Gandhi. IX Annual Conference of Rajasthan Association for Studies in English on The Experience of British Rule In Modern India as Reflected in contemporary Life AND literature, 3-4 Nov.2012. JAIPUR NATIONAL UNIV JAIPUR.

5.Echoes of Trauma in Tonny Morrison's Beloved presented at 15<sup>th</sup> Annual Conf. of RASE on Embracing the other: Exploring New Literatures organized by Govt Girls College Ratangarh .2018.

6. Liberation through Secularism: A Study of Gandhi and Indian Cinema by Jaiprakash Choksey presented at MV Shramjeevi College Udaipur.2019.

7.Ideological Implications of caste Conflict: An Overview of Arundhati Roy's the Dr and The Saint. Presented in The International Conf on Embracing the Other: Rediscovering Mahatma Gandhi and the Power of Non Violence, MLV govt College Bhilwara.2019.

8. Horizons of Nationalism in Ravindra Nath Tagore's Gora presented at 17 th Annual International Conf of RASE 2020.

9. Enacting Shakespearean Plays in Indian Rural Landscape presented in 13<sup>th</sup> Annual International Conference of RASE org. by Dr. KN Modi Uni. Newai, 2016.

10.Personal by the Professional: A Study of The Remains of the Day, presented at XIV Annual International Conference of RASE org. by CIT, Abu Road, 2017.

11. Swatantrrottar Bharat mein Angrezi Sahitya Aur Media ke Antah Sambandh, paper presented at VPS College, Ajmer, 2020.

12. Crisis of Contemporary Man: An Overview of Badal Sircar's Plays, paper presented at National Seminar on Form, Technique and Concerns of Indian Drama in English, held by JRN Rajasthan Vidhyapeeth, Udaipur, 2020.

13. Major Trends in Travel Writing, paper presented at X Annual Conference of RASE, held by MLV Govt. College, Bhilwara, 2013.

14. The Portrayal of Class Conflict in Indian Cinema, paper presented at Sadaa National Conference on Film and Theory, org. by SS Jain Subodh PG College, Jaipur, 2013.

15. Emergence of Non-Conformist Women Characters in the Novels of Sharat Chandra, paper presented at International Conference, RASE, 2015.

16. The Politics of Domination: The West Versus The West Through Orientalism, paper presented at Forum on Contemporary Theory, 2014.

17. The Rise of Subaltern Voice in the Pre Romantic Poetry ..paper presented in the 22 nd National conf held by Deptt of sociology mlv govt college Bhilwara,2015.

18.Resisting Imperialism and Feudalism through Folk; A Study of the Works of Vijai Singh Pathik..paper presented at national conf held by JNV Univ Univ Jodhpur.2014.

19. Hegemony of English Language in the Era of Globalisation; A Study of Selected Women Novelists of the Nineties. Paper presented JRN Raj Vidyapeeth Udaipur.2009.

20.Global Patterns of Languages; A Study of selected Women Novelists of Nineties. Paper presented at Mandsaur Institute of Technology,2008.

**Research projects handled-** Completed- Nil

Ongoing- Nil

Member of BOS,Academic council- No

**Any other achievements (Award, collaboration, foreign visit for academic purpose etc.)-**

1. Directed the stage production of two of the plays of Shakespeare, ***Macbeth*** and ***The Merchant of Venice***.
2. Organized the **X National Annual conference of RASE on Traditions and Transformations in Travel Literature in 2013 at MLV Govt College Bhilwara.**
3. Working in the Executive committee of RASE as **Joint Secretary.**
4. Delivered an extension lecture on **Enactment of Macbeth: Revisiting William Shakespeare** at MV Shramjeevi College, Udaipur, 2016.
5. Visited **Slovenia ,Europe** for presenting a paper in 2016.