

Shri Govind Guru Government College, Banswara

Faculty Profile

1. Name : **Dr. Laxman Lal Sargada**
2. Department : **Drawing & Painting**
3. Designation : **Assistant Professor**
4. Highest Qualification : **P.G.,NET ,Ph.D.**
5. Institute and place of Post Graduation Qualification : **CSSH, MLSU, Udaipur (Raj.)**
6. Teaching Experience in Years : **UG- 10 PG- 2 Year in Ph.D. Scholar and 2 Year Privet college.**
7. Home Town and State: **Banswara (Rajasthan)**
8. E-mail Address : **laxmanart81@gmail.com**
9. Contact Number : **9468698382**
10. Employee Id : **RJDU201015003509**
11. Website (If any) : **NO**



12. Details of Research Paper Publication : (Journal/Conference Proceeding) from 2016 to till date :-

Total Number :- 07

S. No.	Year	Title of Paper	Name of the Journal	ISSN number of Journal	Title of the Conference Proceeding (if paper is published in conf. Proceeding) *FULL PAPER NOT ABSTRACT	ISBN of Conf. Proceeding	Other Relevant information
1	2016-17	‘समकालीन शिल्पकार एवं शिल्प स्वरूप व वर्तमान चुनौतियाँ : एक समीक्षा’	International Journal	Vol.7(2):April 2017 ISSN(Print):2249-7374 ISSN(Online):2347-4947	International Journal Vol.7(2):April 2017 ‘Asian Journal of Education Research and Technology/AJERT’ (ISRA JIF=2.816, UGC Sr. No.:49288)	--	Online Published
2	2017-18	‘भारतीय आधुनिक कला परिदृश्य एवं परम्परागत कला एक समीक्षात्मक दृष्टि’	International Journal	Vol.7(3):July 2017 ISSN(Print):2249-7374 ISSN(Online):2347-4947	International Journal Vol.7(3): July 2017 ‘Asian Journal of Education Research and Technology/AJERT’ (ISRA JIF=2.816, UGC Sr. No.:49288)	--	Online Published
3	2017-18	‘शिक्षा रूपी संचार का महत्व : जनजातिय बाहुल्य के संदर्भ में’	National Conference	--	‘Acquisition of Vocational Communication Competence’ Himanshu	ISBN:978-81-7906-734-5	Paper Present

					Publication, 465,sector 11, Hiran Magri, Udaipur (Raj.)		& Publis
4	2018-19	‘प्रतीकों के विविध आयाम’	--	--	डॉ. महीपाल सिंह राव अभिनन्द ग्रन्थ- ‘ज्ञान प्रकाश’ हिमांशु पब्लिकेशन्सए 464,हिरण मगरी, सेक्टर 11, उदयपुर 313002 (राज.)	ISBN: 978-81-7906-6904	Paper Published
5	2019-20	‘भील समाज की मान्यता ‘सीरा बावसी’ : मरणोपरान्त जीवन की कल्पना’	National Conference	--	राष्ट्रीय संगोष्ठी, ‘भील दर्शन BHEEL PHILOSOPHY’ 9,10,11 सितम्बर 2019, संस्कृत विभाग श्री गोविन्द गुरु राजकीय महाविद्यालय बांसवाड़ा (राजस्थान) एवं तत्वावधान भारतीय दार्शनिक शोध परिषद भारत सरकार (मानव संसाधन विकास मंत्रालय, नई दिल्ली)	ISBN:978-93-83099-771	Paper Present, published & member of co-coordinator
6	2019-20	‘जनजाति दर्शन में मानवतावादी दृष्टिकोण एवं नैतिक मूल्यों की भूमिका’	National Conference	--	राष्ट्रीय संगोष्ठी, ‘जनजातीय दर्शन TRIBAL PHILOSOPHY’ 9,10,11 सितम्बर 2019, संस्कृत विभाग श्री गोविन्द गुरु राजकीय महाविद्यालय बांसवाड़ा (राजस्थान) एवं तत्वावधान भारतीय दार्शनिक शोध परिषद भारत सरकार (मानव संसाधन विकास मंत्रालय, नई दिल्ली)	ISBN:978-93-83099-99-3	Paper Present, published & member of co-coordinator
7	2020-21	‘समकालीन समाज में ललित कलाओं की भूमिका’	International Online Conference	--	“International Multidisciplinary Conference on Future Trends” 17 to 19 Feb. 2021. Organized by Rajasthan Sangeet Sansthan, Govt. PG College, Govt. of Rajasthan & INSPIRA Research Association(IRA) Jaipur, Rajasthan. (India)	ISBN:978-81-948376-8-8 Ref. No. IMCFT-2021/266-365	Paper Present & Published

13 : Detail of Research scholars: from 2016 to till date :-

(a) Ph.D./M.Phil. Awarded-

S. No.	Name of Scholar	Degree (M.Phil./Ph. D.)	Title of Theses	Name of University	Date & Year of Registration	Year of award
1.	-----NIL-----					

(b) Ph.D. Pursuing :-

S.No.	Name of Scholar	Title of Theses	Date & Year of Registration	Year of award
1.	Amit soni	Dakshini Rajasthan me Jain Devalayo ka Vastu Tatha Murtishilp : Banswara-Dungarpur ke Sambandh me (19vi sadi se ab tak)	09-07-2018	--
2.	Chanda Damor	Cultural and Artistic Study of the Terracotta of Rajasthan.	09-07-2018	--
3	Sunil Joshi	Vagad ki dev Pratimaye Evam Mandir Nirman Parampara Ek Vishleshnatmak Adhayayn (Gupptotar Kalin 6-7 vi Shatabdi se 20 vi Shatabdi)	12-07-2018	--
4	Kratika Kansara	Dungarpur rajprasaado me Shringarik Aakhyaan Chitra- Ek Vishleshnaatamak Adhyayan.	21-07-2018	--

14. Details of Books and chapters in edited volumes/books published from 2016 to till date :-

Total Number :- 02

S. No.	Title of paper/Chapter (In case of Chapter in Edited Book)	Title of book /title of book published self-authored /Chapter in Edited Book	Name of publisher National/ International	ISBN/ISSN Number	Year of publication
1	'भील समाज की मान्यता 'सीरा बावसी' : मरणोपरान्त जीवन की कल्पना'	,'भील दर्शन' co-authored	पैराडाइज पब्लिशर्सए(राष्ट्रीय) ए-436 ए, सतलज पथ, तारानगर-ए, झोटवाड़ा जायपुर. 302012	ISBN:978-93-83099-771	2019-20
2	'जनजाति दर्शन में मानवतावादी दृष्टिकोण एवं नैतिक मूल्यों की भूमिका'	,'जनजाती दर्शन' co-authored	पैराडाइज पब्लिशर्सए(राष्ट्रीय) ए-436 ए, सतलज पथ, तारानगर-ए, झोटवाड़ा जयपुर. 302012	ISBN:978-93-83099-99-3	2019-20

15. Convener of college committees / any other committee constituted by the College Administration :-

S.R. No.	Name of Committees	Responsibility
1	यूजीसी/एनआरसी/एमएचआरडी/रिसर्च समिति	सदस्य
2	भवन निर्माण, मरम्मत, रख-रखाव एवं गुणवत्ता समिति	सदस्य
3	वृक्षारोपण, पौध विकास, पर्यावरण एवं सौन्दर्यकरण समिति	सदस्य
4	भण्डार क्रय समिति	सदस्य
5	सांस्कृतिक समिति	सदस्य
6	विधानसभा प्रश्न समिति	प्रभारी
7	वेबसाइट समिति	सदस्य
8	सम्पर्क पोर्टल समिति	प्रभारी
9	नवाचार एवं कौशल विकास, करियर काउंसलिंग व प्लेसमेंट समिति	सदस्य
10	ई-क्लास, इ-कंटेंट, राजीव गांधी ई-कंटेंट, यूट्यूब अपलोड समिति	सदस्य
11	रूसा समिति	सदस्य
12	महाविद्यालय विकास समिति	सदस्य
13	नवीन कॉमर्स भवन निर्माण	प्रभारी

16. Award/Honour Received :-

S. No.	Name of Award	Place where Honoured	Date of Honour	Award Agency/Institute
1	-----NIL-----			

17. Details of National Seminars /Workshops/Coferences Attended and Presented Papers from 2016 to till date :-

S.N	Title of Paper	Place (Institution)	Date	Theme of Seminar
1	‘शिल्प एवं शिल्पकार : वर्तमान चुनौतियाँ ’	Conferred by Govt.College Tonk (Raj.) Sponsored by UGC.	16 to 17 December 2016	National Conference ‘Craft and Craftsman : Current Challenges’
2	‘वर्तमान उच्च शिक्षा एवं चुनौतियाँ’	Conferred by S.P.N.K.S. Govt. College Dausa (Raj.) Sponsored by UGC.	26 to 27 September 2017	National Conference ‘Excellence in Hingher Education: The Road Ahead,
3	‘Role of Handicraft in Economics	Comferred by GGTU Banswara (Raj.)	20 to 21 Jan. 2018	National Conference ‘Sustainable Economic

	Development of Tribal's in Southern Rajasthan'			Development in Southern Rajasthan'
4	'शिक्षा रूपी संचार का महत्व : जनजातिय बाहुल्य के संदर्भ में'	Organized by Dept. of English & Humanities Govt. Engineering College, Banswara (Raj.)	23 Feb. 2018 ISBN:978-81-7906-734-5 Himanshu Publication, 465,sector 11, Hiran Magri, Udaipur (Raj.)	National Conference on 'Acquisition of Vocational Communication Competence' 23 Feb. 2018.
5	'शिक्षक शिक्षा पाठ्यक्रमों की भूमिका'	Comferred by Govind Guru Tribal University Banswara (Raj.)	28 to 29 October. 2018	National Confernce on 'शिक्षा एवं शिक्षा की चुनौतियाँ'
6	'लैंगिक असमानता एवं सामाजिक सरोकार में नैतिक मूल्यों की भूमिका'	Conferred by S.S. Jain Subodh P.G. (Autonomous) College Jaipur (Raj.)	11 to 12 January, 2019	National Conference on 'Strengthening Society Through Gender Equality and Protection of Child Rights'
7	'चित्रकला की दृष्टि से मालतीमाधवम् की समीक्षा'	महाकवि भवभूति शोध एवं शिक्षा समिति: ग्वालियर (मध्यप्रदेश)	21 to 23 January, 2019	अराष्ट्रीय-शोध-संगोष्ठी, 'अखिल-भारतीय-महाकवि-भवभूति -समारोह:'
8	'भील समाज की मान्यता 'सीरा बावसी' : मरणोपरान्त जीवन की कल्पना'	संस्कृत विभाग श्री गोविन्द गुरु राजकीय महाविद्यालय बांसवाड़ा (राजस्थान) एवं तत्वावधान भारतीय दार्शनिक शोध परिषद भारत सरकार (मानव संसाधन विकास मंत्रालय, नई दिल्ली)	9,10,11 सितम्बर 2019, ISBN:978-93-83099-771 पैराडाइज पब्लिशर्स ए-436 ए, सतलज पथ, तारानगर-ए, झोटवाड़ा जाचुर.302012	तीन दिवसीय राष्ट्रीय संगोष्ठी, 'भील दर्शन BHEEL PHILOSOPHY'
9	'जनजाति दर्शन में मानवतावादी दृष्टिकोण एवं नैतिक मूल्यों की भूमिका'	संस्कृत विभाग श्री गोविन्द गुरु राजकीय महाविद्यालय बांसवाड़ा (राजस्थान) एवं तत्वावधान भारतीय दार्शनिक शोध परिषद भारत सरकार (मानव संसाधन विकास मंत्रालय, नई दिल्ली)	9,10,11 सितम्बर 2019 ISBN:978-93-83099-99-3 पैराडाइज पब्लिशर्स ए-436 ए, सतलज पथ, तारानगर-ए, झोटवाड़ा जाचुर.302012	तीन दिवसीय राष्ट्रीय संगोष्ठी, 'भील दर्शन BHEEL PHILOSOPHY'
10	'धुमन्तु जनजाति के मूल्य एवं वर्तमान परिवेश'	आयोजक श्री गोविन्द गुरु जनजातीय विश्वविद्यालय बाँसवाड़ा (राजस्थान)	16 फरवरी 2020	राष्ट्रीय संगोष्ठी, 'धुमन्तु जनजातियाँ : दशा एवं दिशा'
11	"NATHDAWARA PICHHWAI SCHOOL"	Organized Dept. Of Drawing & painting, Seth Mathura Das Binani	22 Jan. 2021.	One Day National Webinar on "NATHDAWARA PICHHWAI SCHOOL"

Bovt. P.G. College Nathdwara (Raj.)

18. details of International Conferences/Seminars Attended and Presented Papers from 2016 to till date :-

S.N	Title of Paper	Place (Institution)	Date	Theme of Seminar
1	‘समाजशास्त्रीय अवधारणा में कला की भूमिका एवं महत्ता’	Conferred by Govt. Arts Girls College, Kota (Raj.).	20-21 December, 2018	XXV International Conference on ‘ Contemporary India: Prospects, Challenges and Responses ’ 20-21 December, 2018 Conferred by Govt. Arts Girls College, Kota (Raj.).
2	‘भारतीय सांस्कृतिक संवाहक के रूप में कलाओं की भूमिका’	Organised by Dept. Of Sociology S.D. Govt. College, Beawar (Raj.).	11-12 October 2019	XXVI International Conference on ‘ Socio-Cultural and Technological Transformation: Global and Indian ’ 11-12 October 2019, Organised by Dept. Of Sociology S.D. Govt. College, Beawar (Raj.).
3	‘लैंगिक असमानता में सामाजिक रूढ़िवादी परम्पराओं की भूमिका’	Organized by Pandit Deendayal Upadhyaya Shekhawati University, Sikar (Raj.) and Social Science and Humanities Association (SSHA)	29-30 November 2019	ISSHA International Conference on ‘ Status of Vulnerable Sections in Society and Justice Through Constitution and Social Engineering ’ 29-30 November 2019, Organized by Pandit Deendayal Upadhyaya Shekhawati University, Sikar (Raj.) and Social Science and Humanities Association (SSHA)
4	Participated Online Group Exhibition of Art – ‘Vision 2021’	. Organized by- ‘ Positive Energy art ’ collaboration with See Din Studio, Thailand & Charcoal Foundation Bongora, India. It is International Open Platform Of Art Expression.	Online Group Exhibition of Art – ‘ Vision 2021 ’ 5 to 20 jan.2021.	Online Group Exhibition of Art – ‘ Vision 2021 ’ 5 to 20 jan.2021
5	‘समकालीन समाज में ललित कलाओं की भूमिका’	Organized by Rajasthan Sangeet Sansthan, Govt. PG College, Govt. of Rajasthan & INSPIRA Research Association(IRA) Jaipur,	17 to 19 Feb. 2021 ISBN:978-81-948376-8-8 Ref. No. IMCFT-	Three Day Online Conference “ International Multidisciplinary Conference on Future Trends ”

		Rajasthan. (India)		
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19. Details of National Seminars /Workshop Organised between 2016 to 2021 :-

S.N	Theme of the Seminar/Conference	PLACE (Institution)	DATE	Your Position in the Conference
1	Annual Art Exhibition	Dept. Of Drawing & painting, SGG Govt. College, Banswara (Raj.)	12 to 13 Feb. 2020	Convener

20. Details of Chaired a session/Co-chaired a session/delivered a invited talk or lecture in a Conference :-

S.N	Type of Conference (National/International)	Date and Year	Place (Institution)	Theme of the Seminar/Conference	Your Position in the Conference (Chaired a session/Co-chaired a session/delivered a invited talk)
1	National Seminar	9,10,11 सितम्बर 2019,	संस्कृत विभाग श्री गोविन्द गुरु राजकीय महाविद्यालय बांसवाड़ा (राजस्थान)	राष्ट्रीय संगोष्ठी, 'जनजातीय दर्शन TRIBAL PHILOSOPHY' 9,10,11 सितम्बर 2019, संस्कृत विभाग श्री गोविन्द गुरु राजकीय महाविद्यालय बांसवाड़ा (राजस्थान) एवं तत्वावधान भारतीय दार्शनिक शोध परिषद भारत सरकार (मानव संसाधन विकास मंत्रालय, नई दिल्ली)	Chaired a Session

21. Contributions to Social Welfare :

- **Name of Event**
- **Member in a Committee**
- **Organised Rally**
- **Others**

22. Consultancy to any organization :

- 1.
- 2.
- 3.
- 4.

23. Details of Research Project : From 2016 to till date :-

S.N	Title of Project	Type of Project (Minor/Major)	Total amount Sanctioned	Amount Received	Year of Sanction	Year of completion	Funding Agency (UGC or Other)
1	-----Nil-----						

24. Membership in Association/Academy :-

1. Member of Social Science and Humanities Association (SSHA) on 01/12/2019
- 2.
- 3.
- 4.

25. Faculty Development Programmes Attended :

S.N	Type of F.D.P.	Place (Institution)	Date (--/--/-- to --/--/--)
1	Orientation Programme	NIL	
2	Refresher Course	UGC-SPONSORED Refresher course in GENDER STUDIES (Multi Disciplinary), Human Resource Development Center, University Of Rajasthan, jaipur (Raj.)	31 Dec. 2018 to 19 Jan. 2019
3	Short Term Course	GYAN GANGA Programme 'Initiatives for Teaching-Learning Excellence in Drawing & Painting' Jointly organized by Commissionerate of College Education, Rajasthan & Govt. Arts College, Kota 15 to 20 Feb. 2021	15 to 20 Feb. 2021
4	Induction Programme	NIL	
5	Three-Day State Level Faculty Development Programme on 'Know-how of Virtual Learning'	Director of College Education Jaipur (Raj.) & Teaching-Learning Centre Kanoriya PG Mahila Mahavidyalaya Jaipur- 2 to 4 Sept. 2020	2 to 4 Sept. 2020

20. Any other Significant Achievement and Contribution to the college :-

❖ Departmentally Education Tour in every Session- 2016-17, 2017-18, 2018-19, 2019-20, 2020-21.....



❖ 11 Jain. 2020- Participated Poster Competition 'Woman Empowerment' Organized by Pradeshik Lok Sampark Byoro, Jaipur.



❖ 12 to 13 Feb. 2020 -Departmentally Annual Art Exhibition in our Department.



❖ 23 to 24 Oct. 2020 – Corona Wall Painting at Roadwaj Bus Stand in Banswara.

