

Dr. PRITAM SINGH
Assistant Professor in English



QUALIFICATION:

M.A. M.Phil. Ph.D.

SPECIALIZATION:

Cultural Studies, Psycho-analysis, Feminism and Diaspora Studies.

EXPERIENCE:

11 years of teaching experience to UG classes.

MEMBERSHIP:

Member of ELT@I, Rajasthan.

Member of Rajasthan Association of Studies in English.

COURSES:

1. **Workshop:** Strategies to Engage English Learners in the English Literature Classroom, 15-19 April, 2013.
2. **Orientation Course:** Academic Staff College, University of Rajasthan, Jaipur. 19 May, 2014- 14 June, 2014. Obtaining Grade 'A'
3. **Refresher Course:** Human Resource Development Centre, MDSU, Ajmer. 09 Aug. - 29 Aug, 2017, on Renewable Energy Studies. Obtaining Grade 'A'
4. **Refresher Course:** Human Resource Development Centre, GNDU, Amritsar. 05 Feb. 2021- 18 Feb, 2021, on Languages, Literature and Cultural Studies. Obtaining Grade 'A+'

PUBLICATIONS:

1. Pritam Singh, Student Learning Style and Learning Techniques, Rajasthan ELTI Journal, 15-18, 9(2013), ISSN: 2250317X.
2. Pritam Singh, English – Hinglish: A Socio-cultural Journey of English in India, Teaching English: Trends and Challenges, ed. Dr Sanjay Goyal, 171-178, Jain Vishva Bharti Institute (Deemed University) Ladnun, Rajasthan, 2014, ISBN: 9789383634118.
3. Pritam Singh, Michael Ondaatje's Anil's Ghost: Reconstructing History through Art, History Reconstructed Through Literature, ed. Dr. Rajshree Ranawat, 114-123, Sarup Book Publishers (P.) Ltd. 2017, ISBN: 9789352080724.
4. Pritam Singh, Anil's Ghost: An Assertion of Feminist Identity, The Journalist: A Media Research journal, ed. Sumeet Dwivedi, 121 -126, Sarvodaya- A Mission for Sustainable Development, Jan- March 2018, ISSN: 2231-2943, UGC Approved Journal No. 49283.

5. Pritam Singh, Finding the Self: Identity Quest in Michael Ondaatje's Novels, Literature: Nation, Identity and Culture, ed. Dr. Rajshree Ranawat, Sarup Book Publishers (P.) Ltd., 2018, ISBN: 9789352081295
6. Pritam Singh, Michael Ondaatje's Anil's Ghost: An Aesthetic Voicing of Human Rights, Innovation The Research Concept, Vol. 5, Issue 12, Jan. 2021. E28– E30, ISSN: 2456-5476.
7. Pritam Singh, Alienation, Affiliation, Assimilation: Cross Cultural Issues in the Novels of Michael Ondaatje, Sambodhi (UGC Care Journal), Vol. 44, No.- 1(III), January- March 2021. 221– 225, ISSN: 2249-6661.
8. Pritam Singh, Representation of Resistance: Subalternity in the Novels of Roy and Desai, Literary Druid, Peer Reveiwed International Journal of English Language and Literature, Vol. 3, Special Issue- 1, May 2021. 117– 125, E-ISSN: 2582-4155.

PRESENTATIONS:

1. Paper Presentation: National Seminar on Contemporary Approaches to English Language Teaching by ELTI & CEGS, 25-26 March, 2011 “Student Learning Styles and Learning Techniques”
2. Paper Presentation: National Conference, VIII Annual conference of Rajasthan Association for Student in English on Multiculturalism Ethnicity and National Identities, 26-27 Nov. 2011 “Crossing the Boundaries: Multiculturalism in Michael Ondaatje's The Cat's Table”
3. Paper Presentation: International Conference on Globalization and Teaching of English, Jain Vishva Bharati Institute, Ladnun, 19-20 Oct, 2013 “English-Hinglish: A Sociocultural Journey of English In India”
4. Paper Presentation: Sadaa Fifth International Conference on Cross- Cultural Comparisons: Life & Literature, at SS Jain Subodh PG College, Jaipur on 22-24, Jan.2016. “Finding the Self: Identity Quest in the Novels of Michael Ondaatje”
5. Paper Presentation: National Seminar on Human Rights: Implementation and Challenges, Govt. College, Khetri, 5-6 Sept. 2016. “Michael Ondaatje's Anil's Ghost: An Aesthetic Voicing of Human Rights”
6. Paper Presentation: National Seminar Organised by DR. B. R. Ambedkar Foundation, Jaipur, 06 Dec. 2016. “Caste as an Economic Institution: Dr. B.R.Ambedkar's Views”
7. Paper Presentation: National Seminar on Human Rights in 21st Century: Challenges & Prospects, Seth NMT Govt. Girls College, Jhunjhunu, 20-21 Jan. 2017. “Incorporating Human Rights in a Language Class”

8. Paper Presentation: National Seminar on Higher Education in 21st Century: Issues, Challenges and Opportunities in Indian Context, SNDB Govt. PG College, Nohar, 27-28 Jan. 2017. "English Language Teaching in 21st Century: Challenges and Possibilities"
9. Paper Presentation: National Conference on History Reconstrued through Literature: Nation, Identity and Culture, Dept. of English, JNVU, Jodhpur, 1-2 Feb. 2017. "Michael Ondaatje's Anil's Ghost: Reconstructing History through Art"
10. Paper Presentation: International Conference on English in Multicultural Classrooms: Perspectives, Prospects, Possibilities, ELT@I Rajasthan, Jaipur Chapter, at Kanoria College, Jaipur, 30-31 Oct. 2017. "Teaching English Literature in Rural Areas: Issues and Prospects"
11. Paper Presentation: National Conference on Autonomy in Education: Challenges and Possibilities, at Parishkar College, Jaipur, 18-19 Nov. 2017. "Liberty Begets Liability: Autonomy in Teaching Learning Process"
12. Paper Presentation: National Conference on Exploring the Other: Exploring New Literatures, Rajasthan Association for Studies in English, at SKDL Govt. Girls College, Ratangarh, 22-23 Dec.2018. "Multiculturalism and Canadian Literature: A Study of Michael Ondaatje's Novels"
13. Paper Presentation: International Conference on Mankind at Crossroads: Challenges and Solutions, Govt. Bangur PG College, Pali, 17-18 Jan. 2019. "Media and Society: A tool or a Weapon"
14. Paper Presentation: National Conference on Transforming Society through Literature and Social Movements, S.S. Jain Subodh P.G. College, Jaipur, 6-7 Sep. 2019. "Between Myth and Meaning: Identity in Michael Ondaatje's The English Patient"
15. Paper Presentation: National Conference on Human Rights are Women's Rights: Women's Rights are Human Rights, Government College, Jaipur, 27-28 Sep. 2019. "Legend to Living: Journey of Women in the Poems of Dutt, Naidu and Das"
16. Paper Presentation: International Conference on Widening Canvas, Shrinking Spaces: Writer and Society Today, Rajasthan Association for Studies in English, 09-10 Nov. 2019. "Belonging to Nowhere: Cultural Conflicts in the Novels of Naipaul and Ondaatje"
17. Paper Presentation: International Conference on Status of Vulnerable Sections in Society and Justice through Constitution and Social Engineering, PDUSU, Sikar, 29-30 Nov. 2019. "Alienation, Affiliation, Assimilation: Cultural Issues in the Novels of Michael Ondaatje"

18. Paper Presentation: XVII International Conference of RASE on Plurality is Unity: Exploring Humanity and Celebrating Individual Identities through Literature in Translation, 28-29 Nov. 2020. "Translation: A Personal and Cultural Trans-creation"

CO-CURRICULAR ACTIVITIES:

NSS programme officer from the year 2016-17 to 2018-19 at Seth NMT Govt. Girls College, Jhunjhunu.