

Gauri Devi Govt. College For Women, Alwar (Rajasthan)

Faculty Profile

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| Name (As per Service Record) | NARENDRA KUMAR | |  |
| Designation | Assitant Professor | | |
| Subject | INDIAN MUSIC | | |
| Date of Appointment | 04.02.2009 | | |
| Type of Appointment | RPSC | Date of Joining Present Office | 19.02.2009 |
| Mobile | 9829624690 | WhatsApp Number | 9829624690 |
| Email ID | jknarendra@gmail.com | | |

Educational Qualifications

| Name | | Subject/Topic | Year | Name of Institute | | Remarks |
|----------|----------------|---------------|------|---|---|---------|
| PG | Master of Arts | INDIAN MUSIC | 2004 | MUSIC DEPARTMENT (FINE ARTS), UNIVERSITY OF RAJASTHAN | | |
| NET | | MUSIC | 2006 | UNIVERSITY GRANTS COMMISSION | | |
| SET/SLET | | - | - | - | | - |
| M.Phil. | | - | - | - | - | - |
| Ph.D | | - | - | - | - | - |
| PDRF | | - | - | - | - | - |
| Other | | - | - | - | - | - |

Research Supervisor

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| | | | Yes/ No | No |
| Number of Students Registered | Number of Ph.D Submitted | Number of Ph.D Awarded | | |
| - | - | - | | |

Have You Been A Resource Person

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|---------------------------------|-------------------|------|--|-----|
| | | | Yes/ No | Yes |
| Name of the Institute | Place | Year | Topic | |
| NAVODAYA VIDYALAY | PACHPADRA, BARMER | 2015 | LOK SANGEET VYAKHYAN EVAM SSASTRIYE GAAYAN MANCH PRASTOOTI | |
| RAJASTHAN SANGEET NATAK ACADEMY | JODHPUR | 2018 | MAAND SAMAROH EVAM VYAKHYAN SEH PRASTOOTIKARAN KARYASHAALA | |

Orientation/Refresher/Short Term/Work Shop/Any other Training Programme

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| Name | Date | Topic/ | Name of Institute | Place | Online/ |
|------|------|--------|-------------------|-------|---------|

| Name | Start | End | Subject | Name of Institute | Place | Offline |
|----------------------------|---|------------|--|--|--|---------|
| Orientation | 14.02.2011 | 12.03.2011 | INDIAN MUSIC | UNIVERSITY OF RAJASTHAN | JAIPUR | Offline |
| Refresher Course | 16.02.2015 | 07.03.2015 | INDIAN MUSIC | UNIVERSITY OF RAJASTHAN | JAIPUR | Offline |
| Refresher Course | 22.02.2021 | 06.03.2021 | INDIAN MUSIC | UNIVERSITY OF RAJASTHAN | JAIPUR | Online |
| Awards/Fellowship | | | | | | |
| Name | Subject/Topic | Year | Name of Institute/Authority | | Remarks | |
| SHIKSHAK SHRI AWARD | INDIAN MUSIC | 2018 | SAMRASTA ANTARRASHTRYA SAMRASTA MANCH (BY - VICE PRESIDENT, NEPAL GOVERNMENT) | | INTERNATIONAL AWARD | |
| Research Projects | | | | | | |
| Name | Subject/Topic | Year | Name of Sponsoring Institute/Organisation | | Remarks | |
| - | - | - | - | - | - | - |
| Publications | | | | | | |
| Books | | | | | | |
| SN | Subject/Topic | Year | Author/ Co-author | ISBN | Name of Publication | |
| - | - | - | - | - | - | - |
| Chapters in Edited Books | | | | | | |
| SN | Subject/Topic | | Year | ISBN | Name of Publication | |
| 1 | LUPT HOTI LOK KALAYEIN EVAM UNKA SANRAKSHAN | | 2015 | 978-81-7056-619-9 | Panchsheel Prakashan | |
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| Research Paper | | | | | | |
| SN | Subject/Topic | | Year | ISBN/ISSN | Name of Journal | |
| - | - | - | - | - | - | - |
| Seminar/Conference/Webinar | | | | | | |
| Description | Type | Year | Name of Institute/ Organisation | Title/Subject/Topic of Seminar/Conference/We binar | Participation/Title of Paper Presented | |
| Conference | National | 2012 | LALIT NARAYAN MITHILA UNIVERSITY, DARBHANGA (BIHAR) & | GANDHIAN TECCHNIQUES OF NON-VIOLENT PROTESTS: | MAHATMA GANDHI KA SANGEET MEIN YOGDAAN | |
| Conference | National | 2013 | INDIAN POLITICAL SCIENCE ASSOCIATION | 55th ALL INDIA ANNUAL CONFERENCE | RAJNITIK VIRASAT KI VARTMAN MEIN PRASANGIKTA | |
| Seminar | National | 2014 | BHARTIYE ITIHAS SANKLAN SAMITI JAIPUR PRANT | PRACHIN BHARAT MEIN VIGYAN KI PARAMPARA | BHARTIYE SANGEET KA ITIHAS | |

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| Seminar | National | 2016 | RAJASTHAN VISHWA-VIDYALAYA - MAHAVIDYALAYA | RASHTRIYE SHIKSHA NEETI | RASHTRIYE SHIKSHA NEETI |
| Seminar | International | 2016 | LBS (P.G.) COLLEGE, JAIPUR | SOCIAL CONCERN OF TOURISM | RAJASTHAN KA LOK SANGEET - PARYATAN |
| Seminar | National | 2016 | NAAD NARTAN JOURNAL OF DANCE & MUSIC, AND SANGEET NATAK | ISSUES AND CHALLENGES IN MUSIC PEDAGOGY | UCCH SHIKSHAN SANSTHAON MEIN SANGEET KE VIKAS EVM |
| Conference | International | 2017 | UDAYANA UNIVERSITY BALI (INDONESIA) | LANGUAGE, CULTURE & TOURISM : ISSUES & PROSPECTS | BHARTIYE SANGEET KI VIDHAON KA SANRAKSHAN EVM |
| Seminar | International | 2018 | ART AND CULTURE DEPT. RAJASTHAN GOVERNMENT | BRIJBHAASHA SAHITYA ARU SANSKRITI KO | BRIJBHAASHA SAHITYA ARU SANSKRITI KO VAISHVIK SWAROOP |
| Conference | International | 2019 | DEPT. OF PHILOSOPHY, UNIVERSITY OF RAJASTHAN | SAMASYA EVAM PRAMA DOUBT AND KNOWLEDGE | KNOWLEDGE OF MUSIC AND ITS PERSPECTIVES |
| Conference | International | 2019 | ANTHROPOLOGICAL SURVEY OF INDIA | EMBRACING THE OTHER : REDISCOVERING | GANDHI KE SANGEETMAYA BHAJNO KA SWATANTRA JAN |
| Any Other Academic Achievements | | | | | |
| AWARD BY SABRANG SANSTHA, JAIPUR 2013 | | | | | |