
Dr. DINESH KUMAR VERMA



**Department of Drawing and Painting
Government PG College, Bundi-323001 (Rajasthan)
INDIA**

E-Mail	dineshvr503@gmail.com
Educational qualifications	M.A., Ph. D.
Date of birth	June 30, 1973
Permanent address	Ramdhan Choraha, Lakheri-323603, Bundi (Rajasthan)
Address Communication	Care Dr. Ramesh Meena, 2-A-16 Jawahar Nagar Housing Board, Nainwan Road, Bundi-323001 (Rajasthan)

TEACHING EXPERIENCE

<ul style="list-style-type: none">• Undergraduate and postgraduate courses (14Years)
<ul style="list-style-type: none">• Government PG College, Bundi (Aug. 06, 2003 to Jun 30, 2015)• Government College, Sangod (July 01, 2015 to October 13, 2016)
<ul style="list-style-type: none">• Government PG College, Bundi (October 13, 2016 to till date)

THRUST AREA OF ART

<ul style="list-style-type: none">• Contemporary Art of Rajasthan

ORIENTATION COURSE & REFRESHER COURSE

<ul style="list-style-type: none">• 1. University of Rajasthan, Jaipur, UGC Sponsored Orientation Course Date : 12.07.2004 to 07.08.2004, Obtained Grade – A
<ul style="list-style-type: none">• 2. University of Rajasthan, Jaipur, UGC Sponsored Refresher Course Date : 24.12.2005 to 12.01.2006, Obtained Grade – A
<ul style="list-style-type: none">• 3. University of Rajasthan, Jaipur, UGC Sponsored Refresher Course Date : 14.12.2009 to 02.01.2010, Obtained Grade – A
<ul style="list-style-type: none">• 4. University of Rajasthan, Jaipur, UGC Sponsored Refresher Course Date : 02.07.2012 to 21.07.2012, Obtained Grade – A

RESEARCH PAPER

•	1 – An International Level Registered Research Journal ISSN 0974 – 2832, RNI RAJBIL01470, September 2009 , Vol- II Issue 8, Shodh Samiksha Aur Mulyankan. Paper – “Lok Kala Se Prerit Rajasthan Ke Aadhunik Kalakar.”
•	2 – Vast ‘&’ Vision, Regd No. 244/02, A Journal of Visual Art, 2009-10 , Vol.-3, Kala Shiksha Visheshank. Paper – “Aadhunik Kala Shiksha Mein School of Art Jaipur Ki Bhoomika.”
•	3 – Reasarch Journal, Year-62, Edition – 1-4 (Jan-Dec. 2011), ISSN-0975-6868, Purnank 246–249, Regd No. 10374/66, (Sahitya Sansthan, Institute of Rajasthan Studies) Janardan Rai Nagar Rajasthan Vidyapeeth (Deemed University) Udaipur 313001 (Rajasthan). Paper – “Rajasthan Ki Samkaleen Kala Mein Samajik Sarokar.”
•	4 – An International Level Referred Registered Research Journal, ISSN 0975–3486, December, 2011 , Vol- III Issue 27, RNI RAJBIL 2009/30097, Research Analysis and Evaluation. Paper- “Antarrashtriya Parivesh Mein Rajasthan Main Prachalit Kala Shiksha Ki Dasha Avam Disha.”
•	5 – An International Level Referred Registered Research Journal, ISSN 0974 – 2832, E-ISSN - 2320-5474, June, 2013 , Vol- IV Issue 53, RNI RAJBIL 2009/29954, Shodh Samiksha Aur Mulyankan. Paper – “Samkaleen Bharatiya Chitrakala Mein Samajik Sandarbh.”
•	6 – An International Level Registered Research Journal , ISSN 2321 – 290X, RNI No. : UPBIL/2011/43595; A Multi - Disciplinary International Journal Shrinkhala : VOL-2, ISSUE 5 –AUGUST - 2013 Paper–“Lalit Kalaon Ka Badalata Paridrishya Aur Chunotiyon (Aek Drishti) ”
•	7 – An International Level Registered Research Journal, ISSN 2321 – 290X, Title Cod : UPBIL 04304; A Multi-Disciplinary International Journal Shrinkhala : VOL-1, ISSUE 5 – JANUARY - 2014 Paper –“ Gardada (Bundi) Ke Shail Chitra Aur Srijanatmakata ”
•	8 – An International Research Journal of Art & Aesthetics, ART FAMILY, ISSN 2249 – 0248, Issue 4 Vol- III, January to June 2014 Paper–“Bundi Ke Bhatti Chitraon Mein Vishayagat Rupankan Aur Vartaman Stithi.”
•	9 – An International Research Journal of Art & Aesthetics, ART FAMILY, ISSN 2249 – 0248, Issue 4 Vol- IV, July to December 2014 Paper – “ Rajasthan Ki Aadhunik Kala Ke Vikas Mein Sukhadiya Vishvavidyalaya Ka Yogdan. ”
•	10 – An International Level Registered Research Journal, ISSN 2394 – 0344 A Multi-disciplinary International Journal, Remarking ; Vol. I, Issue VIII* January 2015 Paper – “Aadhunik Kala Ke Vikas Mein Rajasthan Ki Kala Shikshan Sansthaon Ka Yogadan (Aek Drishti)”

<ul style="list-style-type: none"> • 11 – Arawali Udgosh, Samajik Sahityik Janchetana Ke Liye Pratibaddha, ISSN : 2250-3080, Year 27, January-March 2015, Ank: 106, RNI NO. 48703/88. Paper – Adiwashi Parivesh Ke Sashakta Chitrakaar Goverdhan Lal Joshi “Baba”.
<ul style="list-style-type: none"> • 12 – An International Research Journal of Art & Aesthetics, ART FAMILY, ISSN 2249 – 0248, Issue 6, Vol- VI, July to December 2015 Paper – “Kala Aur Srijanatmakta”.
<ul style="list-style-type: none"> • 13 – An International Level Registered Research Journal, ISSN (E) 2455 – 0817, ISSN No. 2394-0344, Indexed with Google Scholar, Impact Factor SJIF=4.473, A Multi-disciplinary International Journal, Remarking ; Vol.II*, Issue X* March-2016 Paper – “Aadhunik Sanskrit Padhya Kavya Aur Chitrakala mein Prayavaraniya Chetana”
<ul style="list-style-type: none"> • 14 – An International Research Journal Jyotirmay: Research Journal Of Education , (P) ISSN 2454 – 6070, Impact Factor: 1.901, RNI No-UPMUL0062 : VOL-3, ISSUE 2 – JUNE - November. - 2016 Paper – “Bharatiya Kala Shiksha Sandarbh Tatha Stithi ”.
<ul style="list-style-type: none"> • 15 – An International Level Registered Research Journal, ISSN (P) 2321 – 290X, E: ISSN NO: 2349-980X; Indexed with Google Scholar, Impact Factor SJIF =4.106, GIF=0.543, RNI NO. : UPBIL/2013/55327, A Multi-Disciplinary International Journal Shrinkhala : VOL - 4, ISSUE 6 – February - 2017 Paper – “Mawada Shaili Mein Vallabha Sampraday Ka Chitran”
<ul style="list-style-type: none"> • 16 – An International Level Registered Research Journal, ISSN 2456 – 5474, Indexed with Google Scholar, Impact Factor SJIF =3.420, IJIF=4.112, RNI NO. : UPBIL/2016/68367, Peer Reviewed Multi-Disciplinary International Journal Innovation The Research Concept : VOL - 2, ISSUE 11 – December - 2017 Paper – “Bundi Ke Paryatan Vyavasay Mein Kala Ka Yogdan.”
<ul style="list-style-type: none"> • 17 – An International Level Registered Research Journal, ISSN 2394 – 3580, Indexing & Impact Factor 3.9, Referred & Review A Monthly Journal Of Multi-Disciplinary Research Swadeshi Research Foundation : VOL - 5, No. : 7 – May - 2018 Paper – “Rajasthan Ki Kala Mein Lok Devi-Devata Ak Jan Chetana.”
<ul style="list-style-type: none"> • 18 – An International Level Registered Research Journal, ISSN (E) 2455 – 0817, ISSN No.(P) 2394-0344, RNI : UPBIL/2016/67980, Indexed with Google Scholar, Impact Factor SJIF=5.879, GIF= 0.543, IJIF= 6.134, A Multi-disciplinary International An Analisation Peer Reviewed / Refereed Journal, Remarking; Vol.3*, Issue 5* (Part-I) August-2018 Paper – “ Nathadwara : Kala Va Thirthatan”
<ul style="list-style-type: none"> • 19 – An International Level Referred Registered Research Journal Chintan, ISSN 2229 – 2727, Impact Factor 4.012, Indexed & Listed at : (Ulrich`s Periodicals Directory c, ProQuest. U.S.A.); (U.G.C. Approved List No. 41243) Year : 9, Issue 33, January-March-2019 Paper – “Mawada Ki Kala Mein Kavyanurup Chitran Pravarti- Aek Muladhar”

ARTICLE IN PUBLISHED BOOKS

•	Editor – ‘Dr. Ramesh Chandra Meena : Aadiwaasi Vimarsh, ISBN 978-81-7137-959-0, Rajasthan Hindi Granth Academy, Jaipur, First Edition 2013 , Page 149-151. Paper – “Aadiwashi Samaj Aur Sanskritik Sankat.”
•	Editor – ‘Dr. Janak Singh Meena • Dr. Kuldeep Sing Meena : Bharat Ke Aadiwasi : Chunautiyan Evam Sambhavnayen ISBN 978-93-87648-07-4, Vani Prakashn 4695, 21 A,Dhariyaganj, New Delhi, First Edition 2017 , Page 158-163. Paper – “ Hadoti Ke Aadiwasi Aur Lok Kalayan”
•	Editor – ‘Dr. Ramawtar Meena • Dr. Seema Verma : Bharatiya Shilp Va Shilpkar : Vartaman Chunautiyan ISBN 978-81-937238-1-4, Prakashak : kiran Parnami Raj Pablising Haush, Jaipur - 302004, First Edition 2019 , Page 256-262. Paper – “Molela Ke Mrinshilp Aur Shilpakaar”
•	Editor – ‘Dr. Mahendra Prasad Salariya • And Board of Editors : Janjatiya Darshan ISBN 978-93-83099-99-3, Paradise Publishers, A- 436 A, Sutlaj path, Taranagar-A, Jhothwara, Jaipur-302012, (Rajasthan), First Edition 2019 , Page 161-168. Paper – “ Hadoti (Rajasthan) Mein Janjatiya Kala Ki Pravartiyani”

PARTICIPATION IN CONFERENCES/SEMINARS

•	1 – National Conference on “Hindi Sahitya me Dalit Lekhan ki Pravriti”. Organized by Government College, Bundi and Sponsored by UGC. (January 29-30, 2007) Paper – “Dalit-Sahitya Mein Aatmakatha Lekhan Ke Sankat”.
•	2 – National Conference on “Aadiwasi Samaj, Dasha aur Disha”. Organized by Government College, Bundi and Sponsored by UGC. (December 14-15, 2010) Paper – “Aadiwashi : Sanskriti Aur Sankat”.
•	3 –National Seminar on “Modern to Post Modern : Changing Perspectives in Indian Art” Organized by Dayanand Girls College, Kanpur (UP). (November 26, 2011) Paper – “Samkalin Bhartiya Chitrakala Mein Samajik Sarokar”.
•	4 – National Conference on “Aajadi ke baad adiwasiyon ne kya hasil kiya?” Organized by Government College, Bundi and Sponsored by UGC. (December 07-08, 2011) Paper – “Garibon Ke Ujdate Aashiyanon Mein Amiro Ka Vikas”.
•	5 – SADAA International Conference on Miniature Painting “Timeless Miniature Painting” Organized by SADAA (Society for Analysis, Dialogue, Application And Action) (Regn. No. 254/Jaipur/2009-10) in collaboration with Department of Drawing & Painting University of Rajasthan. (December 29-31, 2013) Paper – “Bundi Shailli Ke Bhatti Chitra : Sandarbh Tatha Stithi”.
•	6 – National Conference on “Shail Chitra Mook Abhivyakti” Organized by Government College, Chhatarpur M. P. and Sponsored by UGC. (January 19-20, 2014) Paper – “Gardada Ke Shail Chitra: Sandarbh Aur Rachanatamakta”.
•	7 – International Conference on “Samkalin Vimarsh: Samajik, Sanskritik Paridrashya” Organized by Jai Narayan Vyas University, Jodhpur (Raj.) and Sponsored by Bhartiya Samajik Vigyan Anusandhan Parishad New Delhi and UGC. (January 10-11, 2015) Paper – “Govardhan Lal Joshi “Baba” Ki Kala Mein Adiwasi Jivan”.

<ul style="list-style-type: none"> 8 – National Conference on “Awarchin Sanskrit Sahitya Paryavaran Chetana” Organized by Government College, Bundi (Raj.) and Sponsored by Rajasthan Sanskrit Academy, Jaipur (November 27-28, 2015) Paper–“Aadhunik Sanskrit Padya Kavya Tatha Chitrakala Main Paryavaraniya Chetana ”.
<ul style="list-style-type: none"> 9 – National Conference on “Bhartiya Bhashaon Ke Sahitya Main Bhartiya Mulya: Organised by Jainarayan Vyas University, Jodhpur & Sponsered by UGC (March 06-07, 2016) Paper –“Bhartiya Chitrakala Main Jeevan Mulya”.
<ul style="list-style-type: none"> 10 – International Seminar on Aadiwasi Tribes of India : Challenges & Possibilities, Organised by Jai Narayan Vyas University, Jodhpur & M.V. Sansthan, Jodhpur, (August 9-10, 2016) Paper :- “Hadoti Ke Aadiwasi Aur Lok Kalayein”
<ul style="list-style-type: none"> 11 – International Seminar on Social Concern on Tourism : Organising by LBS (P.G.) College, Jaipur & Organising Committee (Kumaun University, Nainital, L.B.S. (P.G.) College, Jaipur, Tourism & Historical Academy of Rajasthan, International Institute for Media & Films, Jaipur) (September 9-10, 2016) Paper :- “Bundi Ki Kala Avam Paryatan”
<ul style="list-style-type: none"> 12 – राजस्थान विश्वविद्यालय, महाविद्यालय शिक्षक संघ (राष्ट्रीय) एवं शैक्षिक मंथन संस्थान, जयपुर के संयुक्त तत्वावधान में आयोजिता “Uchcha Shiksha Main Gunavatta” (Quality Assurance in Higher Education) Prantiya Conference, October 21, 2016, Ayojan Sthal : Government College, Kota. Paper :- “Uchcha Kala Shiksha Mein Gunavatta”.
<ul style="list-style-type: none"> 13 – National Conference on मध्यकालीन वैष्णव साहित्य: भाषा, समाज और संस्कृति, वैष्णव साहित्य अध्ययन केन्द्र हिन्दी विभाग, राजस्थान विश्वविद्यालय, जयपुर (संरक्षक वैष्णव साहित्य संरक्षण एवं शोध संस्थान, जयपुर) (November 8-9, 2016) Paper :- “Nathdwara Ki Chitrakala Mein Vaishnav Sampraday Ka Prabhav”
<ul style="list-style-type: none"> 14 – National Seminar on Craft and Craftsman : Current Challenges, Sponsored by UGC & Organized by Department of Drawing & Painting Govt. College, Tonk (Rajasthan). (December 16-17, 2016) Paper :- “Molela Ke Mrinshilp Aur Shilpakaar”
<ul style="list-style-type: none"> 15 – National Seminar on Biodiversity, Human Right And Sustainable Development : Sponsored by UGC & Organized by Shri Ratanlal Kanwarlal Patni Govt. P. G. College, Kishangarh (Ajmer, Rajasthan). (September 15, 2017) Paper :- “Kala Main Jaiva Vividata Aur Paoranik Kathaon Ka Rupankan ”
<ul style="list-style-type: none"> 16 – National Conference on राजस्थान में तीर्थ पर्यटन का विकास: एक नवीन परिप्रेक्ष्य (Organized by Department of Drawing & Painting Govt. Girls College, Ajmer (Rajasthan). November 30, 2017 To December 01, 2017) Paper :- “Nathdwara Kala Aur Sansakriti Kendra”
<ul style="list-style-type: none"> 17 – National Conference on मानवाधिकार : वर्तमान परिदृश्य एवं चुनौतियाँ : Sponsored by UGC & Organized by Department of Political Science & History, Govt. College, Sawai Madhopur (Rajasthan). (January 30-31, 2018) Paper :- “Bhartiya Kala : Manwadhikar Va Shramik”
<ul style="list-style-type: none"> 18 – National Seminar on Contribution of Folk Traditions to Indian Culture : Organized by Jiwaji University, Gwalior, NAAC Re-Accredited “A” Grade University (M. P.) (March 17-18, 2018)

	Paper :- “Rajasthan Ke Lokdharmy Kalakar Rameswar Singh ”
•	19 – National Conference on “भारत में लोक इतिहास परम्परा एवं ऐतिहासिक स्रोत- वंशावली लेखन अध्ययन के विशेष संदर्भ में” (सौजन्य : भारतीय इतिहास एवं अनुसंधान परिषद्, नई दिल्ली) (Organized by Kota University, Kota (Rajasthan). April 14-15, 2018) Paper :- “Rajasthan Ki Kala Mein Loke Devi-Devataon Ke Rupankan”
•	20 – National Conference सह कार्यशाला on साहित्य एवं चित्रकला : अन्तर्सम्बन्ध (प्रायोजक- उच्च शिक्षा विभाग, म. प्र. शासन, भोपाल) (Organized by Department of Drawing & Painting & Hindi, Govt. Girls P. G. College, Nimacha, M. P.) (December 15, 2018) Paper :- “– “Mawada Ki Kala Avam Kavyanurup Chitran Pravarti”
•	21 – XXV International Conference on Contemporary India : Prospects, Challenges and Responses Organising by R. S. A. held at Govt. Arts Girls College, Kota (Rajasthan) (December 20-21, 2018) Paper :- “Rajasthan Ki Uchcha Kala Shiksha”
•	22 – International Conference on Mankind at Crossroads : Challenges and Solutions Organising by Govt. Bangur P. G. College , Pali (Rajasthan) In Association with Ministry of Law and Justice , Government of India (January 17-18, 2019) Paper :- “Kala Aur Samaj Par Media Ka Prabhav ”
•	23 – Seminar on E Shiksha : Awasar Avam Chunotiyani : Organising by Govt. Girls College, Bundi, (Rajasthan) आयुक्तालय कॉलेज शिक्षा राजस्थान, जयपुर की RACE योजनान्तर्गत (September 04, 2019) Paper :- “23- E-kala Shiksha Samasyan Our Chunotiyani”
•	24 – National Conference on Tribal Philosophy : Organising by Govt. Shree Govind Guru College, Baswara (Rajasthan) द्वारा भारतीय दार्शनिक शोध परिषद्, नई दिल्ली के तत्वावधान में आयोजित (September 09-11, 2019) Paper :- “Rajasthan Ke Hadhoti Mein Janjatiya Kala Ki Pravartiyani”
•	25 – National Conference on “Recent Trends in Environmental Sustainability and Green Practices : Organised by Govt. P. G. College, Bundi, (Rajasthan) in collaboration with The Society of Life Sciences Satna (M. P.) (November 15-16, 2019) Paper – “Prakriti Chitran : Yak Pranaspad Rahasya”.

CERTIFICATES

•	Certificate of Learning : Libre Office Suite Impress Training Organized By Govt. College (Bundi) January 2017
•	Certificate of एक दिवसीय क्षेत्रीय संवाद एवं कार्यशाला Organized By Govt. College (Bundi) September 2018
•	Certificate of “ शिक्षण वातावरण”/ “भारत में कृषि क्षेत्र की चुनौतियाँ” विषय पर आयोजित कार्यक्रम Organized By Govt. College (Bundi), 04, February, 2019
•	Certificate of Gyan Ganga : Initiatives for teaching-learning Excellence in Drawing & Painting Jointly organized by:- Commissionerate of College Education, Rajasthan & Government Arts College (Kota) 15 th to 20 th February 2021

EXPOSURE IN MAGAZINES

•	Aravali Udghosh: a quarterly magazine devoted to the contemporary social and literary issues. ISSN 2250 – 3080,
•	September 2007 , Volume 77.
•	December 2010 , Volume 90.
•	September 2011 , Volume 93.
•	April 2013 , Volume 99
•	January 2014 , Volume 101
•	Proceedings of National Conference on “Aadiwasi Samaj, Dasha aur Disha” organized by Government College, Bundi and Sponsored by UGC and co-sponsored by Rajasthan Sahitya Akadamy, Udaipur. (December 14-15, 2010)
•	Savar Sarata Magazine
•	Proceedings of Book on “Dalit Shahitya Ak Padhtal (Dalit Samaj, Parmpara Aur Shahitya” ISBN:978-93-80462-94-3 , Writer- Ramesh Chand Meena and Publisher Lata Shahitya Sadhan Gaziabad (Year- 2018)

PARTICIPATION IN PAINTING

•	“8 th Art Fair” organized by Rajasthan Lalit kala Academy, Jaipur (Rajasthan) (March 23-28, 2000)
•	“Art and Culture Fair” organized by Rajasthan Lalit Kala Academy, Jaipur (Rajasthan) (March 24-28, 2012 at Art Gallery, Kota)
•	Hadoti Utsav, Aayojan Samiti, Kota, (2012-2013) at Art Gallery, Kota
•	“16 th Art Fair” Organized by Rajasthan Lalit Kala Academy, Jaipur (Rajasthan) (February 20 - 24, 2013)
•	“17 th Art Fair” organized by Rajasthan Lalit kala Academy, Jaipur (Rajasthan) (February 07-11, 2014)

PARTICIPATION IN WORKSHOPS

•	8 th National Art Festival, Organized by Kalavart Nyas, Ujjain (Madhya Pradesh) -Reg. No.81/1-1-88 (December 25-28, 2003)
•	National Art Festival ‘KRAYANS’ Jointly Organized by Antarang Kala Parv and Education Welfare Society, Tonk (Rajasthan). Reg. No. 106/Tonk/2010-11 (October, 2010), (October 02-04, 2011), (October 14-16, 2012), (December 29-31, 2014), (October 23-25, 2015), (November 12-14, 2016), (November 23-25, 2019)
•	International Art Festival ‘KRAYANS’ Jointly Organized by Antarang Kala Parv and Education Welfare Society, Tonk (Rajasthan). Reg. No. 106/Tonk/2010-11 (October 5-7, 2013)

•	5 th International Terracotta Workshop At Molela, Jointly Organized by Studio 25 th Terracotta & Curated by Jane Jermyan (November 1-3, 2014)
•	6 th International Wood-Fire Workshop At Molela, Jointly Organized by Studio 25 th Terracotta & Curated by Kennet Williamsson (November 16-22, 2015)
•	7 th International Paper Clay Workshop At Molela, Jointly Organized by Studio 25 th Terracotta & Curated by Jane Jermyan (February 20-22, 2017)

HONOURS AND AWARDS

•	“Yuva Kalakar” award in the National Art Festival ‘KRAYANS’ Jointly Organized by Antarang Kala Parv and Education Welfare Society, Tonk (Rajasthan). Reg. No.106/Tonk/2010-11 (October 2010), (October 02-04, 2011), (December 29-31, 2014)
•	Good Stall with Paintings award in the “17 th Art Fair” organized by Rajasthan Lalit Kala Academy, Jaipur (Rajasthan). (February 07-11, 2014)

EXHIBITIONS/ ONE MAN SHOW

•	November 20th to 26th, 2012 “Sukriti Art Gallery”, Jawahar Kala Kendra, Jaipur,
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PARTICIPATION IN EXHIBITIONS

•	Participated in State Exhibition held by Rajasthan Lalit Kala Academy in 2003, 2012 .
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COLLECTION

Denmark, , Delhi, Indore, Ujjain, Jaipur, Bundi, Kota.

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