

MO303

Roll No. : .....

2018  
COMMUNICATION SKILL - III

निर्धारित समय : तीन घंटे]

Time allowed : Three Hours]

[अधिकतम अंक : 70

[Maximum Marks : 70

नोट : प्रथम प्रश्न अनिवार्य है, शेष में से किन्हीं पाँच के उत्तर दीजिये ।

Note : Question No. 1 is compulsory, answer any FIVE questions from the remaining.

1. (i) Correct the following sentences :

- (a) She is senior than me. (b) The two first pages of the book are torn.  
(c) One of my friends are a doctor. (d) Kalidas is Shakespeare of India.

(ii) Add suitable prefix :

- (a) fine (b) action

(iii) Add suitable suffix :

- (a) culture (b) govern

(iv) Use the following pair of words in sentences of your own so as to make their meaning clear :

- (a) lose, loose (b) sole, soul

(v) Give one word for the following group of words :

- (a) One who is incharge of a museum.

- (b) A man whose wife is dead.

(2×5)

2. (i) Write a note on :  
Different types of communication.
- (ii) Fill in the blanks with – some, any, much, many
- (a) How \_\_\_\_\_ water is there in the well ?
- (b) How \_\_\_\_\_ brothers have you ?
- (c) My sister ate \_\_\_\_\_ oranges but allowed me to eat only one.
- (d) The teacher found \_\_\_\_\_ students absent from the class.
- (iii) Give the Noun forms of the following :
- (a) Free (b) Argue
- (c) Child (d) Wise (4×3)
3. (i) Write a critical analysis of Nissim Ezekiel's poem – Night of the Scorpion.
- (ii) Critically analyse Wordsworth's 'The World is Too Much With Us'. (6×2)
4. Draw a character sketch of Raju in R.K. Narayan's novel 'The Guide'. (12)
5. Write an essay of about 250 words on :  
Environmental Pollution
- OR**
- Clean India Mission (Swachch Bharat Mission) (12)
6. Write short notes on :
- (i) Essentials of effective communication.
- (ii) Importance of effective communication. (6×2)
7. Write a report to the Collector & District Magistrate of your district on the ever – increasing traffic in your city. Give some useful suggestions. (12)

8. Read the passage given below and answer the questions that follow :

Students have to pay great attention to an important quality – cleanliness both outer and inner. When either of these is absent, that person becomes useless for any task. The clothes he wears, the books he reads and the environment around him must be clean. This is the outer cleanliness. That is to say, every material object one has to deal with for living has to be kept clean. The teeth and eyes, the food and drink, all should be free from dirt. One can be healthy as a result of all this. The body has to be scrubbed and washed everyday, or else, layers of dust will cause itching and boils will emerge. They may develop germs causing infection to others. And, one's condition will be rendered miserable. One may possess only one or two sets of clothing. But care should be taken to wash them before wearing. They should not gather dirt.

The books used for study should not be thrown about as one pleases. Scribbling on the pages must be avoided. Paper should be preserved clean and spotless. Those who see them must appreciate the care taken by the student to keep things clean. The room where he resides must be free from stink. The student must be able to draw on himself the love of all. The room where the student resides and the adjacent area must be kept clean. And, inside the room, no indecent picture should be hanging on the walls. Only pictures that inspire great thoughts and high ideals should be visible to the eye.

However rich a person may be, he cannot be happy without health, he cannot derive full joy from the riches he owns. A meal makes him exhausted, without a meal he feels weak. Thus he plods on without ever being happy. So, external cleanliness promotes health and happiness.

**Questions :**

- (i) When do the students become useless for any task ?
- (ii) What does the author mean by outer cleanliness ?

(iii) Why should we take bath everyday ?

(iv) Write from the passage the words which mean :

(a) Strong foul smell

(b) Consider

(v) What should one do to derive full joy from the riches one possess ?

(vi) Suggest a suitable title for the passage.

**(2×6)**

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