

**Dr. Bhim Rao Ambedkar Government College, Sri Ganganagar**

**Name:** Dr. Parneet Jaggi

**Email:** parneet49@gmail.com

**Mobile No :** 9414501666

**Educational Qualifications:** M.A., NET (JRF), Ph.D.

**Facebook :** <https://www.facebook.com/ParneetJaggi5>

**Youtube :** <https://www.youtube.com/channel/UCEscWfpaal0PIhepX67NmQQ>



Teaching Experience:

S.No.	Name of College	Period	UG	PG
1.	Government College, Suratgarh	01.10.2002 to 18.11.2005	3	-
2.	Dr. Bhim Rao Ambedkar Government College, Sri Ganganagar	18.11.2005-	15	15

**Area of Specialization:** Communication skills, Poetry, British Literature, Indian Writing in English.

**Publications:**

**Books Published\_:**

1. *Euphonies of Heart and Soul* - First Collection of poems in English published by Cyberwit.net, Allahabad, India (2013) . ISBN 978-81-8253-369-1.
2. *Live Love Light* - Second collection of poems published by The Writers Workshop, Kolkata, India (2014). ISBN 978-93-5045-093-2.

3. *Social and Economic Values in the Teachings of Sikh Gurus*. (co-authored with Vikram Singh Deol) New Delhi: ABC, 2014. ISBN 978-93-5174-702-4.
4. *Matthew Arnold and the Bhagavad Gita*. New Delhi: Authorspress, 2014. ISBN 978-81-72-7395-46.
5. *Show me How Not to Grow*. Third collection of poems (Cyberwit, Allahabad, 2017),
6. *Beyond Words*. Fourth collection of poems (Writers Workshop, Calcutta, 2018),
7. *The Page I Tore* – Fifth Collection of Poems (Authorspress, New Delhi, 2020)
8. *The Call of the Citadel*- Historical fiction (co-authored with Vikram Singh Deol). New Delhi: Authorspress (2020). ISBN no. 978-93-89824-81-0.
9. *Poets and Poetry: Spaces Within and Without*. Ed. Jernail S. Anand and Parneet Jaggi. New Delhi: Earth Vision Publications, 2020. 978-81-944858-4-1.
10. *Dynamics of Poetry: The Said and the Unsaid*. Ed. Jernail S. Anand and Parneet Jaggi. New Delhi: Earth Vision Publications, 2020. 978-81-944858-7-2.
11. *The Difficult Times*. Ed. Jernail S. Anand and Parneet Jaggi. Gurugram: Global Fraternity of Poets, 2020. 978-81-943853-2-5.

### **Chapters in Edited Books:**

1. Chapter- “1857 and the Arnold Family” in the book *Literature of Resistance: India 1857*, published by Primus Books, 2009, New Delhi. ISBN 978-81-908918-3-7.

2. Chapter- “**The Sikh Rehat Maryada**” in the book *Study of the Sikhism*, published by Shromani Gurdwara Prabandhak Committee (SGPC) , Amritsar, 2011.

3. “ P.Lal: A Poet Ahead of His Times,” in the book *Making of the Indian Muse*, ed. Goutam Karmakar, published by Nirala Publication, New Delhi, 2019, pp. 230-236. ISBN: 8182500273.

4. “Poets as Prophets: Transgressing Time,” *Dynamics of Poetry: The Said and the Unsaid*. Ed. Jernail S. Anand and Parneet Jaggi. New Delhi: Earth Vision Publications, 2020 pp. 124-129.

### **Research Papers Published in Journals:**

1. “Readdressing Identities in Kiran Desai’s *Inheritance of Loss*,” *Research Drops International Journal*, vol 1 issue 1, 2011. ISSN 2231-105X .

2. “Sir William Jones: Traversing the Borders,” *Research Drops International Journal*, vol 2, issue 2, 2012. ISSN 2231-105X .

3. “Alienation and Aching Quandary in the Novels of Anita Desai and Kiran Desai,” *Ruminations International Journal* , Vol. 4, No.1, December 2013.ISSN 2229-6751.

4. “Consciousness to Dissolution: The Insane Prodigies of Shakespeare,” *New Academia International Journal* (online edition) vol.III, Issue I, January 2014, ISSN 2347-2073. Print edition ISSN 2277-3967.

5. “Self-Alienation to Self-Adjustment: Arundhati Roy’s *The God of Small Things* and Kiran Desai’s *The Inheritance of Loss*,” *Galaxy: International Multidisciplinary Research journal*, vol 3, issue 2, March 2014, ISSN 2278-9529.

6. “Introduction of Bhagavad Gita to the West,” *Contemporary Research in India*, Vol.4, issue 2, June 2014, ISSN 2231-2137.

7. "Reading maketh a full man: Read to Speak," *Wizcraft Journal of Language and Literature*, vol.3, issue 2, June 2014, ISSN 2319-4952.

8 "The Cracking Metaphor In Bapsi Sidhwa's *Cracking India*," *International Journal of English and Literature (IJEL)* ,Vol. 5, Issue 1, Feb 2015, 51-56. ISSN(E): 2249-8028

Impact Factor(JCC) : 4.0867; Index Index Copernicus Value(ICV) : **3.0**

9. Historiographic Metafiction Chaman Nahal's *Azadi* , BEST: International Journal of Humanities, Arts, Medicine and Sciences (BEST: IJHAMS) ISSN(E):2454-4728 , Vol. 3, Issue 8, Aug 2015, 21-24. Impact Factor(JCC): 1.1947, Index Copernicus Value: 3.0.

10. Oriental Echoes in Matthew Arnold's "Shakespeare" IJELLH (International Journal of English Language, Literature and Humanities) vol III, issue VII, Sept 2015, ISSN 23217065, p. 171-179.

11. "Matthew Arnold's "Sohrab And Rustum": An Eastern Tale," International Journal of Linguistics and Literature (IJLL); ISSN (Print): 2319-3956; ISSN (Online): 2319-3964; Vol - 5, Issue - 1, Dec - Jan - 2016; Impact Factor: 2.9819.

12. "Caste and Identity in Arundhati Roy's *The God of Small Things*", *Subalternspeak: An International Journal of Postcolonial Studies* (Online ISSN 2347-2103) Vol. IV Issue II Jan.2016.

13. "Subtle Threads: Poetry and Society." *Literary Herald* ISSN: 2454-3365 An International Refereed/Peer-reviewed English e-Journal Impact Factor: 3.019 (IIJIF) Vol. 3, Issue 5, February 2018.

14. "The Alchemy Of Space: Translation Of Shakespeare's Sonnets In Hindustani By Dr. K.K Rishi" *International Journal Of English Language, Literature And Translation Studies (Ijelr)*, Vol. 5. Issue.2., 2018 (April-June) Issn: 2349-9451. Impact Factor : 5.974

15. Inter Faith And Inter-Cultural Dialogue: Rabindranath Tagore's Writings On The Sikhs, *International Journal Of Education And English Literature* (Published From Montreal, Canada), Volume 1, Number 1, 2020. Pp. 32-39. ISSN No. 2563-5824.

<https://ijel.ca/current-issue/>

## Poems Published in Journals:

1. "Go Home Maa," *The Enchanting Verses International Journal*, Issue XII, 2011. ISSN 0974-3057. (International Collaborative Partner: Stremež Literary magazine (1952), supported by the Ministry of culture of the Republic of Macedonia and is published by National Institution - Cultural Centre "Marko Cepenkov" – Prilep.).
2. "Majesty of Love," *Taj Mahal Review International Journal*, vol 11, no. 2, 2012, ISSN 0972-6004. (Taj Mahal Review Vol.11, 2012 has been accepted by The Peace Palace, the Hague, the Netherlands. Taj Mahal Review in JRD Memorial Library, India).
3. "My Lotus," *Indus Woman Writing ejournal*, issue 18, June 2013, [www.induswomanwriting.com](http://www.induswomanwriting.com).
4. "An Appetite," *Taj Mahal Review International Journal*, vol 12, no. 1, June 2013, ISSN 0972-6004.
5. "I Think Of You," *Contemporary Literary Review India*, Print edition, November 2013, ISSN: 2250-3366.
6. "Not an Inch," *The Criterion: An International Journal in English*, Dec.2013 Vol.4, issue VI, ISSN: 0976-8165.
7. "Waiting for the Gift," *Harvests of New Millenium*, vol.8, number 1, 2015. ISSN: 0974-0023.
8. "Leaves of peepal," *Journal of Literature Studies*, Jan 2015, published by the Shakespeare Association, Kurukshetra.
9. "Flights of the Heart," *Journal of Literature Studies*, Jan 2015, published by the Shakespeare Association, Kurukshetra.
10. "Man's Ballad," *IJELLH*, Volume 6, Issue 6, June 2018. ISSN: 2321-7065. Impact factor: 5.7
11. "A Dramatic Story of Humans," *Contemporary Literary Review India*. Vol 5, No 3, CLRI August 2018. p. 195-196. eISSN 2394-6075.
12. "The Best option", "Cocoon", "Where has Love Gone?" *Setu* (Published from Pittsburg USA). Vol 3, Issue 5, October 2018. ISSN: 2475-1359.

- <https://www.setumag.com/2018/10/Lit-Art-Culture-Journal.html>
13. “Aroma of Love” , “Unconditional” , “Love this Love that” , “A Class for Expecting Mothers,” *Setu* (Published from Pittsburg USA). Vol 3, Issue 8, January 2019. ISSN: 2475-1359.
  14. “The Page I Tore,” “Identity,” “The Embrace,” *Setu* (Published from Pittsburg USA). Vol 4, Issue 9, February 2020. ISSN: 2475-1359.  
<https://www.setumag.com/2020/02/parneet-jaggi-voices-within.html>
  15. “My Sky, my universe,” “Monotony,” “ Epistles of Love.” Literary Voice ( UGC Care approved Group A Journal) Number 12.Vol 1, March 2020. Pp. 295-96. ISSN: 2277-4521. [www.literaryvoice.in](http://www.literaryvoice.in).
  16. “ Taste of ashes,” and “ Toffee Wrappers,” *Borderless Journal*. 9 June 2020. <https://borderlessjournal.com/2020/06/09/taste-of-ashes-the-toffee-wrappers/>
  - 17.(Fiction – Novel in serialized form) *The Call of the Citadel* (Co-authored with Vikram Singh Deol) Chapter 1, *International Journal of Education and English Literature* (Published from Montreal, Canada), volume 1, Issue 1, pp. 75-86. ISSN no. 2563-5824.
  18. “Your Dreams,” *The Knife , I Wish . Setu* (Published from Pittsburg USA). Vol 5, Issue 8, January 2021. ISSN: 2475-1359.  
<https://www.setumag.com/2021/01/parneet-jaggi-poetry-voices-within-2021.html>

### **Poems Published in Anthologies:**

1. 25 poems. *Wordwine: Poems by 13 contemporary poets*. New Delhi: Delhi Poetree, May 2015, p.189-219.
2. “Love Transforms,” “Space,” “Sounds in a Potpourri,” *Bridging Continents- An Anthology of Indo-American Poets*, ed. Sharmila Ray, Gopal Lahiri, Kolkata: Zahir Publication, August 2019, pp 63-66. ISBN: 978-81-93982860. (one poem translated in Bangla).
3. “Love Long Lost,” *Panache-1*, Mumbai: Bookfever Ventures, 2019, p. 110. ISBN: 9788194153917.
4. “She,” *Whisper of Hearts-1*, Mumbai: Bookfever Ventures, 2019 p.20. ISBN: 9788194153924.
5. *The League of Poets Anthology*

6. "Mind has its Abode," *Poets and Poetry: Spaces Within and Without*. Ed. Jernail S. Anand and Parneet Jaggi. New Delhi: Earth Vision Publications, 2020, p. 66.
7. "I Hardly Know," *Multifarious Shades of Life*. Ed. Ram Avadh Prajapati. Notion Press, 2020, p. 82-83. ISBN: 978-1-64919-054-3.
8. "Tell me Soon," *Lilacs in Bloom*. Ed. Jernail S. Anand. Gurugram: The Poetry Society of India, 2020, pp. 10-11.
9. "A Red Bin," *Muse of Now Paradigm*. Ed. K.V. Dominic. New Delhi: Authorspress, 2020, p. 50. ISBN: 978-93-89824-29-2.
10. She is Unique, Hearts with Love. Pp.77-81. Gender is Just a Tag. Ed. Nandini Gupta, Gopi Manoj. Notion Press ISBN-13: 978-1648504921
11. A Drop of Lemon, I am Here, Vibrant Verses, Ed. Manthena Damodara Chary, Authorspress, 2020. pp.43-44. ISBN: 978-93-90155-38-5.
12. Just the Legs are Quarantined. *The Difficult Times*. Ed. Jernail S. Anand and Parneet Jaggi. Gurugram: Global Fraternity of Poets, 2020. p. 24. 978-81-943853-2-5.
13. Snapshots of the Soul, The Grey Balloons. The Mystical Voices. Ed. Jernail S. Anand and Jeyanah Hela Tekali. Gurugram: Global Fraternity of Poets, 2020. pp. 97-98. ISBN 978-81-947052-2-2.
14. Sprout of Love, Voices-Outside and Inside, My Tomatoes were Gone. *Mandala of life: Anthology of reflective poetry*. Ed. Unus Molla & Santasree Chaudhuri, Ebook.  
<https://online.fliphtml5.com/fgtiy/fyqb/?1602728496324&fbclid=IwAR1PtXqazE27817SNHGlcwWb31mrnYpTtCZv42It7yu0x-aJ-QboyyevKJs#p=15>
15. "The Witness Bagh", "You Gave us Enough Dyer" *Jallianwala Bagh: Poetic Tributes*. Ed. Gopal Lahiri. Kolkata: Virasat Art Publications, September 2020. Pp. 50-51.  
ISBN: 978-81-945187-1-6.
16. "Myopic Vision," *A Rendezvous of Words*. Ed. Shobha Sharma and Sarita Sharma. New Delhi: Today and Tomorrow, 2020. pp. 53-54.
17. "The Common Appetite," *Kavya Kumbha*. Ed. Arindam Roy. Allahabad: Different Truths, 2020. P. 23.

<b>S. N o.</b>	<b>Title of Seminar</b>	<b>Place</b>	<b>Year</b>	<b>National/ Internation al</b>	<b>Title of Paper Presented</b>
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1	1857 in the Literary Imagination	D.A.V. College for Girls, Yamuna Nagar, Haryana	2007	International	1857 and the Arnold Family
2	Scholars in Shakespeare- A Post Modern Scrutiny	MCM D.A.V. College for Women, Chandigarh,	2010	International	Consciousness to Dissolution: The Insane Prodigies of Shakespeare.”
3	Dynamics of Discord in Indian Diasporic Writing	D.A.V. College for Girls, Yamuna Nagar, Haryana	2015	International	Meena Alexander: Poetics of Discord
4	Social Concerns of Tourism	LBS College, Jaipur	2016	International	Prospects of Tourism in India: Social Perspectives
5	Indian Writing in English	Manohar Memorial College, Fatehabad, Haryana	2008	National	Alienation and Aching Quandary in the novels of Anita Desai and Kiran Desai
6	Bengal Renaissance and Indian Writing in English	D.A.V. College for Girls, Yamuna Nagar,	2010.	National	Sir William Jones: Traversing the Borders of Nation and Language
7	Rabindranath	Hindu	2010.	National	Tagore and the Mystique

	Tagore and the West	Girls College, Jagadhri			of Sikhism
8	Multiculturalism, Ethnicity and National Identities	Dungar College, Bikaner	2011.	National	Readdressing Identities in Kiran Desai's Inheritance of Loss
9	George Bernard Shaw: A Post Modern Scrutiny	Hindu Girls College, Jagadhri,	2011	National	G.B.Shaw's Saint Joan- A Dialogue Between the Ancient and the Modern Worlds
10	Contemporary Indian Literature: An Overview	Dept of English and Foreign Languages, MDU University, Rohtak,	2014	National	India Embedded in the Novels of R.K.Narayan
11	Post Colonial Literature	B.A.R. Janta College, Kaul, Haryana,	2015	National	Postcolonial Identities in Kiran Desai's The Inheritance of Loss
12	"Literature and Society," :	D.A.V.College for Girls, Yamuna Nagar	2017	International	" Subtle Threads: Poetry and Society".
13	"Reworking Shakespeare:	Chaudhary Devi Lal University	2017	International	"The Alchemy of Space: Translation of

	Translations, Adaptations and Re-Appropriations,”	, Sirsa			Shakespeare’s Sonnets in Hindustani by Dr. K.K.Rishi.”
14	“Education: Emerging Social Change,”	Binani Girls College, Bikaner	2018	International 1	“Need for Constructive Strategies in Indian Education.”
15	“Poets of the Freedom Movement,”	Hindu Girls College, Jagadhri, Haryana,	2018	International 1	“Punjabi Poets of the Freedom Movement.”
16	III Annual International Conference of Caesurae Collective Society on “Cultural Translation and Gender: Performatory Ethics of a Translator”.	Bikaner	2019	International	“Transculturalism and Hybridity: Translation of Amrita Pritam’s Poetry”
17	World Poetry Conference,	Bathinda, Punjab	2019	International	“Poets as Prophets: Transgressing Time”
17	13 <sup>th</sup> Guntur International Poetry Fest.	JKC College, Guntur,	2020	International	Enigma

	(online)	A.P.			
18	Poetic Confluence, (Online)	Gujranwala Khalsa College, Ludhiana, Punjab,	2020	International	Presented three poems
19	Online Conference on -Diaspora in the Age of Globalization: An Interdisciplinary Approach	Vardhman Mahaveer Open University, Kota, Rajasthan .	2020	International	“ Paper: Cross-cultural Concerns in Jhumpa Lahiri’s Short stories.”
20	5th International Seminar (online) on SUSTAINABLE EXISTENCE & SHRIMAD BHAGWAD GITA PHILOSOPHY	Kurukshetra University, Kurukshetra	2020	International	Paper: Matthew Arnold and the Bhagavad Gita: A Study of Interspersed Impressions

Research Supervision:

S.N o.	Ph.D / M.Phil	Name of Candidate	Title of Research	Completed / Ongoing	Year of Completion
1.	M.Phil	Nancy	Dramatic Vision in the	Completed	2009

			Odes of John Keats		
2. 2	M.Phil	Nisha	W.B.Yeats: The Quintessence of Modern Poetry	Completed	2009
3. 3	M.Phil	Shilpa Sharma	Treatment Of Nature in the Poetry of Robert Frost	Completed	2008
4. 4	M.Phil	Priyanka Jain	A Sombre Picture of Childhood: Selected Novels of Charles Dickens	Completed	2010
5.	M.Phil	Vishaly Sharma	Man-Woman Relationship in Hemingway's Novels	Completed	2010
6.	M.Phil	Gurvinder Singh	Treatment Of Nature in the Poetry of Robert Frost		2010
7.	M.Phil	Madhu Grover	Women in Reality: Feminist Concerns in Henrik Ibsen's A Doll's House	Completed	2011
8.	M.Phil	Ramesh Pareek	Socio-Political Dimensions of the Novels of Nayantara Sahgal	Completed	2011
9.	M.Phil	Neetu Rani	Sensuousness to Contemplation: The Poetic Development of John Keats	Completed	2013
10.	M.Phil	Tripti Raheja	Multiculturalism and Hybridity in Arundhati Roy's The God Of	Completed	2013

			Small Things		
11.	M.Phil	Varinder Kaur	Binaries and Crossroads in the Last Novels of Thomas Hardy	Completed	2014

Courses/Trainings attended:

S.No	Name of Course Training	Date	Place
1.	Orientation Course	18-5-05 to 14-6-05 (3 Weeks)	ASC Kurukshetra University, Kurukshetra
2.	Refresher Course	01-09-08 to 20-09-08 (3 Weeks)	ASC University of Rajasthan, Jaipur
3.	Refresher Course	22-12-09 to 11-01-10 (3 Weeks)	ASC Kurukshetra University, Kurukshetra
4.	Refresher Course	23-12-10 to 12-01-11 (3 Weeks)	ASC Kurukshetra University, Kurukshetra
5.	Project High-Tec training in English (Govt of Rajasthan in collaboration with US Embassy)	16-28 March, 2009 (2 weeks)	Organised by Commisionerate, College Education Rajasthan at Bikaner
6.	Project High Tec	22-24 March, 2010	Bikaner
7.	Strategies to Engage English Learners Workshop	April 29- May 03, 2013 ( 5 days)	Led by Connie Greenleaf and organized by Commisionerate, College Education Rajasthan at

			Ajmer
8.	UGC sponsored Short term course on Research Methodology	15.10.2015 to 21.10.2015 (1 week)	HRDC, Guru Nanak Dev University, Amritsar

### MOOCs and Online Courses Attended:

1. “Sikhism Through its Scriptures.” **HDS3221.7x: Sikhism Through Its Scriptures.** Harvard University, USA . Edx. . Certificate Issued March 19, 2019 .  
Certificate ID [49c30710d52849e889d6b409450c2850](https://online-learning.harvard.edu/course/sikhism-through-its-scriptures)  
<https://online-learning.harvard.edu/course/sikhism-through-its-scriptures>
2. “How to Make a Poem.” Manchester Metropolitan University, UK.  
Futurelearn. March 2019. Certificate Issued 26th March 2019.  
Certificate ID:futurelearn.com/certificates/tmj8xwv  
<https://www.futurelearn.com/courses/how-to-make-a-poem/2>
3. “Writing Poetry.” Department for Continuing Education, University of Oxford, UK . 8<sup>th</sup> May 2019 – 19<sup>th</sup> July, 2019.  
<https://portal.conted.ox.ac.uk/>  
<https://trinity2019.conted.ox.ac.uk/course/view.php?id=56>

### Awards and Honours

1. Star Ambassador of World Poetry, conferred by Philosophique Poetica and Grand Productions, Canada (approved and recognized by Govt of India Under Societies Act XXI of 1860 Vide Regn. No. District East/Society/3151/2019. ) on Oct 13-14, 2019 at Bathinda, Punjab.
2. Honoured by Rotary Club, 10<sup>th</sup> November, 2019 for contribution in the field of education.
3. **Declared “Poet of the Year 2019” and “Critic of the Year 2019”** by the Poetry Website -Destiny Poets, Yorkshire, United Kingdom.
4. Wingword Poetry Competition 2019- winner in regional category for Punjabi poem
5. Hall of Fame- Destinypoets 2012-2019.
6. Appointed Secretary of Galaxy Foundation

7. Appointed Associate Editor of International Journal of education and English Literature , Montreal, Canada.
8. Honoured with Nation Builders Award 2020 by Rotary International in September 2020.
9. Honoured with the prestigious award of “Master of Creative Impulse” by World Literature India, Chandigarh at the World Poetry Conference, Chandigarh (Virtual) in October, 2020.

### Reviews of my works Published:

1. Show me How not to Grow, Parneet Jaggi. Reviewed by Gopal Lahiri. Contemporary Literary Review India. Vol.5, Issue 4, November 2018. Pp.  
<https://www.literaryjournal.in/index.php/clri/article/view/161/147>
2. *Euphonies of Heart and Soul* , Parneet Jaggi. Book review by Sanjeev Gandhi. 2013, <http://wwwsanjeevgandhi.blogspot.com/2013/03/book-review-of-euphonies-of-heart-and.html>  
[https://www.academia.edu/38386300/Book\\_review\\_of\\_Euphonies\\_of\\_Heart\\_and\\_Soul\\_by\\_Sanjeev\\_Gandhi\\_pdf](https://www.academia.edu/38386300/Book_review_of_Euphonies_of_Heart_and_Soul_by_Sanjeev_Gandhi_pdf)
3. Live Love Light. Parneet Jaggi. **Book review by Sanjeev Gandhi.** 2018,  
[https://www.researchgate.net/publication/327867093\\_Book\\_Review\\_of\\_Live\\_Love\\_Light\\_An\\_Anthology\\_of\\_poems\\_by\\_Parneet\\_Jaggi](https://www.researchgate.net/publication/327867093_Book_Review_of_Live_Love_Light_An_Anthology_of_poems_by_Parneet_Jaggi)
4. Beyond Words. Parneet Jaggi. Book Review by Dr. Satyavrat Verma. Seema Sandesh newspaper. 20 January, 2019. . Page 7.
5. Life and Manners of a Bygone Age in Literary Imagination: The Call of the Citadel.

Book Review by Sanjeev Gandhi. Setu online journal, July 2020. ISSN 2475-1359



<https://www.setumag.com/2020/07/The-Call-of-the-Citadel-Deol-Jaggi.html>

6. The Call of the Citadel by Vikram Singh Deol and Parneet Jaggi. Book Review by Mitul.

The Bookish Elf. (Website). August 1, 2020.

<https://www.bookishelf.com/book-review-the-call-of-the-citadel-by-vikram-singh-deol-and-parneet-jaggi/>

7. The Call of the Citadel: Remaking History. Book Review by Gopal Lahiri. August 15, 2020. Different Truths (online international magazine).  
<https://www.differenttruths.com/literature/fiction/the-call-of-the-citadel-remaking-history/>

8. Dr. J.S.Anand, *The Call of the Citadel – First Chapter in the History of Indian Subcontinent*’ Jernail Singh Anand. Muse India- e-literary journal, Issue 93 (Sep-Oct 2020). ISSN: 0975-1815

[http://www.museindia.com/Home/ViewContentData?arttype=book%20review\(s\)&issid=93&menuid=9073](http://www.museindia.com/Home/ViewContentData?arttype=book%20review(s)&issid=93&menuid=9073)

## Interviews

1. “Five Snappy Questions & Five Saucy Answers -2, with Dr. Santosh Bakaya.” Interview with Parneet jaggi and Vikram Singh Deol. 5 August, 2020.

<https://fasihimagazine.com/?p=999957895>

2. Author Interview: Vikram Singh Deol and Parneet Jaggi | Authors of The Call of the Citadel. The Bookish Elf . **August 17, 2020.**

<https://www.bookishelf.com/author-interview-vikram-singh-deol-and-parneet-jaggi-authors-of-the-call-of-the-citadel/>

3. Imagination and Creative Impulse, An Interview of Dr Parneet Jaggi, 21<sup>st</sup> Century Critical Thought: A Dialogue with Post-Modern Voices Vol-1, Ed. Dr J,S.Anand, Gurugram: Earh Vision Publications, September 2020. pp130-36.

**Associations and Memberships: -**

1. Shakespeare Association of India, Kurukshetra (Member)
2. Poetry Society of India, New Delhi (Member)
3. Philosophique Poetica (Member)
4. Galaxy International Foundation (Secretary)
5. Associate Editor, IJEL, Montreal Canada . ISSN no. 2563-5824.  
<https://ijel.ca/editorial-board/>
6. Reviewer UGC Care listed journal- Middle Flight- published from West Bengal, ISSN 2319-7684. 9<sup>th</sup> volume 2020.