

Dr. Bhim Rao Ambedkar Government College, Sri Ganganagar

Name: Dr. Parneet Jaggi

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Educational Qualifications: M.A., NET (JRF), Ph.D, English

Facebook : <https://www.facebook.com/ParneetJaggi5>

Youtube : <https://www.youtube.com/user/parneet49/videos>



Teaching Experience:

S.No.	Name of College	Period	UG	PG
1.	Government College, Suratgarh	01.10.2002 to 18.11.2005	3	-
2.	Dr. Bhim Rao Ambedkar Government College, Sri Ganganagar	18.11.2005-	16	16

Area of Specialization: Communication skills, Poetry, British Literature, Indian Writing in English.

Publications:

S.NO	Books Published	ISBN Number
1.	The Indelible Indianness: Studies in Indian Writing in English	978-93-90588-68-8
2.	<i>Emerging Horizons-</i> Co-edited Anthology of Poems. Yayati Madan Gandhi Publication, Gurugram, 2021.	9789390670246

3.	<i>The Call of the Citadel</i> - Historical fiction (co-authored with Vikram Singh Deol). New Delhi: Authorspress , 2020	978-93-89824-81-0
4.	<i>The Page I Tore</i> – Fifth Collection of Poems, Authorspress, New Delhi, 2020	
5.	<i>Poets and Poetry: Spaces Within and Without</i> . Ed. Jernail S. Anand and Parneet Jaggi. New Delhi: Earth Vision Publications, 2020.	978-81-944858-4-1
6.	<i>Dynamics of Poetry: The Said and the Unsaid</i> . Ed. Jernail S. Anand and Parneet Jaggi. New Delhi: Earth Vision Publications, 2020.	978-81-944858-7-2.
7.	<i>The Difficult Times</i> . Ed. Jernail S. Anand and Parneet Jaggi. Gurugram: Global Fraternity of Poets, 2020.	978-81-943853-2-5.
8.	<i>Beyond Words</i> . Fourth collection of poems, Writers Workshop, Calcutta, 2018	978-93-5045-181-6
9.	<i>Show me How Not to Grow</i> , Third collection of poems (Cyberwit, Allahabad, 2017),	978-93-86653-31-4
10.	<i>Live Love Light</i> - Second collection of poems published	978-93-5045-093-2

	by The Writers Workshop, Kolkata, India (2014)	
11.	<i>Euphonies of Heart and Soul</i> - First Collection of poems in English published by Cyberwit.net, Allahabad, India (2013)	978-81-8253-369-1
12.	<i>Social and Economic Values in the Teachings of Sikh Gurus.</i> (co-authored with Vikram Singh Deol) New Delhi: ABC, 2014	978-93-5174-702-4
13.	<i>Matthew Arnold and the Bhagavad Gita.</i> New Delhi: Authorspress, 2014	978-81-72-7395-46

S.No.	Chapters in Edited Books
1.	“Poets as Prophets: Transgressing Time,” <i>Dynamics of Poetry: The Said and the Unsaid.</i> Ed. Jernail S. Anand and Parneet Jaggi. New Delhi: Earth Vision Publications, 2020 pp. 124-129.
2.	“P.Lal: A Poet Ahead of His Times,” in the book <i>Making of the Indian Muse,</i> ed. Goutam Karmakar, published by Nirala Publication, New Delhi, 2019, pp. 230-236. ISBN: 8182500273.
3.	“The Sikh Rehat Maryada” in the book <i>Study of the Sikhism,</i> published by Shromani Gurdwara Prabandhak Committee (SGPC), Amritsar, 2011.
	“1857 and the Arnold Family” in the book <i>Literature of Resistance: India 1857,</i>

	published by Primus Books, 2009, New Delhi. ISBN 978-81-908918-3-7.
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Research Papers Published in Journals:

	Research Papers Published in Journals
1.	“Readdressing Identities in Kiran Desai’s <i>Inheritance of Loss</i> ,” <i>Research Drops International Journal</i> , vol 1 issue 1, 2011. ISSN 2231-105X .
2.	“Sir William Jones: Traversing the Borders,” <i>Research Drops International Journal</i> , vol 2, issue 2, 2012. ISSN 2231-105X .
3.	“Alienation and Aching Quandary in the Novels of Anita Desai and Kiran Desai,” <i>Ruminations International Journal</i> , Vol. 4, No.1, December 2013.ISSN 2229-6751.
4.	“Consciousness to Dissolution: The Insane Prodigies of Shakespeare,” <i>New Academia International Journal</i> (online edition) vol.III, Issue I, January 2014, ISSN 2347-2073. Print edition ISSN 2277-3967.
5.	“Consciousness to Dissolution: The Insane Prodigies of Shakespeare,” <i>New Academia International Journal</i> (online edition) vol.III, Issue I, January 2014, ISSN 2347-2073. Print edition ISSN 2277-3967.
6.	“Self-Alienation to Self-Adjustment: Arundhati Roy’s <i>The God of Small Things</i> and Kiran Desai’s <i>The Inheritance of Loss</i> ,” <i>Galaxy: International Multidisciplinary Research journal</i> , vol 3, issue 2, March 2014, ISSN 2278-9529.

7.	“Introduction of Bhagavad Gita to the West,” <i>Contemporary Research in India</i> , Vol.4, issue 2, June 2014, ISSN 2231-2137.
8.	“Reading maketh a full man: Read to Speak,” <i>Wizcraft Journal of Language and Literature</i> , vol.3, issue 2, June 2014, ISSN 2319-4952.
9.	“The Cracking Metaphor In Bapsi Sidhwa’s <i>Cracking India</i> ,” <i>International Journal of English and Literature (IJEL)</i> ,Vol. 5, Issue 1, Feb 2015, 51-56. ISSN(E): 2249-8028
10.	Historiographic Metafiction Chaman Nahal’s <i>Azadi</i> , BEST: International Journal of Humanities, Arts, Medicine and Sciences (BEST: IJHAMS) ISSN(E):2454-4728 , Vol. 3, Issue 8, Aug 2015, 21-24.
11.	Oriental Echoes in Matthew Arnold’s “Shakespeare” IJELLH (International Journal of English Language, Literature and Humanities) vol III, issue VII, Sept 2015, ISSN 23217065, p. 171-179.
12.	“Matthew Arnold’s “Sohrab And Rustum”: An Eastern Tale,” <i>International Journal of Linguistics and Literature (IJLL)</i> ; ISSN (Print): 2319-3956; ISSN (Online): 2319-3964; Vol - 5, Issue - 1, Dec - Jan - 2016.
13.	“Caste and Identity in Arundhati Roy’s <i>The God of Small Things</i> ”, <i>Subalternspeak: An International Journal of Postcolonial Studies</i> (Online ISSN 2347-2103) Vol. IV Issue II Jan.2016.
14.	“Subtle Threads: Poetry and Society.” <i>Literary Herald</i> ISSN: 2454-3365 An International Refereed/Peer-reviewed English e-Journal. Vol. 3, Issue 5, February 2018.

15.	“The Alchemy of Space: Translation of Shakespeare’s Sonnets In Hindustani By Dr. K.K Rishi,” International Journal Of English Language, Literature And Translation Studies (Ijelr), Vol. 5. Issue.2., 2018 (April-June) ISSN: 2349-9451.
16.	Inter-Faith and Inter-Cultural Dialogue: Rabindranath Tagore’s Writings on The Sikhs, International Journal of Education And English Literature (Published From Montreal, Canada), Volume 1, Number 1, 2020. Pp. 32-39. ISSN No. 2563-5824.
17.	Who are we Educating? Different Truths Magazine , Dec 18,2020. https://www.differenttruths.com/relationship-lifestyle/education-career/who-are-we-educating/
18.	When Bhagavad Gita reached the West.... Different Truths Magazine April 2, 2021.
19.	“Imagery and the Poetic Tradition,” Infokara Research Journal, vol 10, issue 5, 2021, PP. 240-46. ISSN 1021-9056.
20.	Article on “Tagore and Guru Nanak’s Vision,” Borderless Journal, June 2021. Published from Singapore, ISSN: 2737-4688.
21.	“Architectural Heritage of Rajasthan,” Different Truth International Magazine, May-June 2021. https://www.differenttruths.com/author/parneet-j/
22.	Book Review- Susheel Kumar Sharma. Unwinding Self—An Anthology of Poems. Literary Voice. A Peer Reviewed Journal of English Studies ISSN 2277-4521. Number 13 Volume 1 March 2021. P.366.
23.	“Tagore’s Bir Guru,” Different Truths magazine, May 13, 2021. https://www.differenttruths.com/literature/poems/tagores-bir-guru-2/ https://www.differenttruths.com/author/parneet-j/

Poems Published in Journals:

1. "Go Home Maa," <i>The Enchanting Verses International Journal</i> , Issue XII, 2011. ISSN 0974-3057. (International Collaborative Partner: Stremež Literary magazine (1952), supported by the Ministry of culture of the Republic of Macedonia and is published by National Institution - Cultural Centre "Marko Cepenkov" – Prilep.).
2. "Majesty of Love," <i>Taj Mahal Review International Journal</i> , vol 11, no. 2, 2012, ISSN 0972-6004. (Taj Mahal Review Vol.11, 2012 has been accepted by The Peace Palace, the Hague, the Netherlands. Taj Mahal Review in JRD Memorial Library, India).
3. "My Lotus," <i>Indus Woman Writing ejournal</i> , issue 18, June 2013, www.induswomanwriting.com .
4. "An Appetite," <i>Taj Mahal Review International Journal</i> , vol 12, no. 1, June 2013, ISSN 0972-6004.
5. "I Think Of You," <i>Contemporary Literary Review India</i> , Print edition, November 2013, ISSN: 2250-3366.
6. "Not an Inch," <i>The Criterion: An International Journal in English</i> , Dec.2013 Vol.4, issue VI, ISSN: 0976-8165.
7. "Waiting for the Gift," <i>Harvests of New Millenium</i> , vol.8, number 1, 2015. ISSN: 0974-0023.
8. "Leaves of peepal," <i>Journal of Literature Studies</i> , Jan 2015, published by the Shakespeare Association, Kurukshetra.
9. "Flights of the Heart," <i>Journal of Literature Studies</i> , Jan 2015, published by the Shakespeare Association, Kurukshetra.
10. "Man's Ballad," <i>IJELLH</i> , Volume 6, Issue 6, June 2018. ISSN: 2321-7065. Impact factor: 5.7
11. "A Dramatic Story of Humans," <i>Contemporary Literary Review India</i> . Vol 5, No 3, CLRI August 2018. p. 195-196. eISSN 2394-6075.
12. "The Best option", "Cocoon", "Where has Love Gone?" <i>Setu</i> (Published from

Pittsburg USA). Vol 3, Issue 5, October 2018. ISSN: 2475-1359.
13. “Aroma of Love” , “Unconditional” , “Love this Love that” , “A Class for Expecting Mothers,” <i>Setu</i> (Published from Pittsburg USA). Vol 3, Issue 8, January 2019. ISSN: 2475-1359.
14. “The Page I Tore,” “Identity,” “The Embrace,” <i>Setu</i> (Published from Pittsburg USA). Vol 4, Issue 9, February 2020. ISSN: 2475-1359.
15. “My Sky, my universe,” “Monotony,” “ Epistles of Love.” <i>Literary Voice</i> (UGC Care approved Group A Journal) Number 12.Vol 1, March 2020. Pp. 295-96. ISSN: 2277-4521. www.literaryvoice.in .
16. “ Taste of ashes,” and “ Toffee Wrappers,” <i>Borderless Journal</i> . 9 June 2020. (Published from Singapore). https://borderlessjournal.com/2020/06/09/taste-of-ashes-the-toffee-wrappers/
17. “Your Dreams,” <i>The Knife , I Wish . Setu</i> (Published from Pittsburg USA). Vol 5, Issue 8, January 2021. ISSN: 2475-1359.
18. “The Revisit” <i>Innsaei International Journal of Creative literature for Peace and Humanity</i> , July 2021, Pp. 45-46.

Poems Published in Anthologies:

1. 25 poems. <i>Wordwine: Poems by 13 contemporary poets</i> . New Delhi: Delhi Poetree, May 2015, p.189-219.
2. “Love Transforms,” “Space,” “Sounds in a Potpourri,” <i>Bridging Continents- An Anthology of Indo-American Poets</i> , ed. Sharmila Ray, Gopal Lahiri, Kolkata: Zahir Publication, August 2019, pp 63-66. ISBN: 978-81-93982860. (one poem translated in Bangla).
3. “Love Long Lost,” <i>Panache-1</i> , Mumbai: Bookfever Ventures, 2019, p. 110. ISBN: 9788194153917.

4. “She,” <i>Whisper of Hearts-I</i> , Mumbai: Bookfever Ventures, 2019 p.20. ISBN: 9788194153924.
5. <i>The League of Poets Anthology</i>
6. “Mind has its Abode,” <i>Poets and Poetry: Spaces Within and Without</i> . Ed. Jernail S. Anand and Parneet Jaggi. New Delhi: Earth Vision Publications, 2020, p. 66.
7. “I Hardly Know,” <i>Multifarious Shades of Life</i> . Ed. Ram Avadh Prajapati. Notion Press, 2020, p. 82-83. ISBN: 978-1-64919-054-3.
8. “Tell me Soon,” <i>Lilacs in Bloom</i> . Ed. Jernail S. Anand. Gurugram: The Poetry Society of India, 2020, pp. 10-11.
9. “A Red Bin,” <i>Muse of Now Paradigm</i> . Ed. K.V. Dominic. New Delhi: Authorspress, 2020, p. 50. ISBN: 978-93-89824-29-2.
10. She is Unique, Hearts with Love. Pp.77-81. Gender is Just a Tag. Ed. Nandini Gupta, Gopi Manoj. Notion Press ISBN: 978-1648504921
11. A Drop of Lemon, I am Here, Vibrant Verses, Ed. Manthena Damodara Chary, Authorspress, 2020. pp.43-44. ISBN: 978-93-90155-38-5.
12. Just the Legs are Quarantined. <i>The Difficult Times</i> . Ed. Jernail S. Anand and Parneet Jaggi. Gurugram: Global Fraternity of Poets, 2020.p. 24. 978-81-943853-2-5.
13. Snapshots of the Soul, The Grey Balloons. The Mystical Voices. Ed. Jernail S. Anand and Jeyanah Hela Tekali. Gurugram: Global Fraternity of Poets, 2020.pp. 97-98. ISBN 978-81-947052-2-2.
14. Sprout of Love, Voices-Outside and Inside, My Tomatoes were Gone. <i>Mandala of life: Anthology of reflective poetry</i> . Ed. Unus Molla & Santasree Chaudhuri, Ebook. https://online.fliphtml5.com/fgtiy/fyqb/?1602728496324&fbclid=IwAR1PtXqazE27817SNHGlcwWb31mrnYpTtCZv42It7yu0x-aJ-QboyyevKJs#p=15
15. “The Witness Bagh”, “You Gave us Enough Dyer” <i>Jallianwala Bagh: Poetic Tributes</i> . Ed. Gopal Lahiri. Kolkata: Virasat Art Publications, September 2020.

Pp. 50-51. ISBN: 978-81-945187-1-6.
16. "Myopic Vision," <i>A Rendezvous of Words</i> . Ed. Shobha Sharma and Sarita Sharma. New Delhi: Today and Tomorrow, 2020, pp. 53-54.
17. "The Common Appetite," <i>Kavya Kumbha</i> . Ed. Arindam Roy. Allahabad: Different Truths, 2020. P. 23.
18. "Time to Depart," <i>Peerless Pearls</i> . Ed. M.D.Chary and others, New Delhi: Authorspress, 2020. P. 18.
19. "Chasing the Truth," <i>Cosmic Poetry vol 1</i> , Ed. J.S.Anand, Poonam Nigam Sahay, Parneet Jaggi. Gurugram: Poetry Society of India, 2021, p. 59.

Seminars and Conferences :

S.N o.	Title of Seminar	Place	Year	National/ International	Title of Paper Presented
1	1857 in the Literary Imagination	D.A.V. College for Girls, Yamuna Nagar, Haryana	2007	International	1857 and the Arnold Family
2	Scholars in Shakespeare- A Post Modern Scrutiny	MCM D.A.V. College for Women, Chandigarh,	2010	International	Consciousness to Dissolution: The Insane Prodigies of Shakespeare."
3	Dynamics of Discord in Indian	D.A.V. College for Girls, Yamuna	2015	International	Meena Alexander: Poetics of Discord

	Diasporic Writing	Nagar, Haryana			
4	Social Concerns of Tourism	LBS College, Jaipur	2016	International	Prospects of Tourism in India: Social Perspectives
5	Indian Writing in English	Manohar Memorial College, Fatehabad, Haryana	2008	National	Alienation and Aching Quandary in the novels of Anita Desai and Kiran Desai
6	Bengal Renaissance and Indian Writing in English	D.A.V. College for Girls, Yamuna Nagar,	2010.	National	Sir William Jones: Traversing the Borders of Nation and Language
7	Rabindranath Tagore and the West	Hindu Girls College, Jagadhri	2010.	National	Tagore and the Mystique of Sikhism
8	Multiculturalism, Ethnicity and National Identities	Dungar College, Bikaner	2011.	National	Readdressing Identities in Kiran Desai's Inheritance of Loss
9	George Bernard Shaw: A Post Modern Scrutiny	Hindu Girls College, Jagadhri,	2011	National	G.B.Shaw's Saint Joan- A Dialogue Between the Ancient and the Modern Worlds
10	Contemporary Indian Literature: An	Dept of English and Foreign	2014	National	India Embedded in the Novels of R.K.Narayan

	Overview	Languages, MDU University, Rohtak,			
11	Post Colonial Literature	B.A.R. Janta College, Kaul, Haryana,	2015	National	Postcolonial Identities in Kiran Desai's The Inheritance of Loss
12	Literature and Society	D.A.V.Colleg e for Girls, Yamuna Nagar	2017	International	"Subtle Threads: Poetry and Society".
13	Reworking Shakespeare: Translations, Adaptations and Re- Appropriations	Chaudhary Devi Lal University, Sirsa	2017	International	"The Alchemy of Space: Translation of Shakespeare's Sonnets in Hindustani by Dr. K.K.Rishi."
14	"Education: Emerging Social Change,"	Binani Girls College, Bikaner	2018	International1	"Need for Constructive Strategies in Indian Education."
15	"Poets of the Freedom Movement,"	Hindu Girls College, Jagadhri, Haryana,	2018	International1	"Punjabi Poets of the Freedom Movement."
16	III Annual International Conference of	Bikaner	2019	International	"Transculturalism and Hybridity: Translation of Amrita Pritam's Poetry"

	Caesurae Collective Society on “Cultural Translation and Gender: Performatory Ethics of a Translator”.				
17	World Poetry Conference,	Bathinda, Punjab	2019	International	“Poets as Prophets: Transgressing Time”
17	13 th Guntur International Poetry Fest. (online)	JKC College, Guntur, A.P.	2020	International	Enigma
18	Poetic Confluence, (Online)	Gujranwala Khalsa College, Ludhiana, Punjab,	2020	International	Presented three poems
19	Online Conference on -Diaspora in the Age of Globalization: An Interdisciplinary Approach	Vardhman Mahaveer Open University, Kota, Rajasthan .	2020	International	Paper: Cross-cultural Concerns in Jhumpa Lahiri’s Short stories.
20	5th International Seminar	Kurukshetra University,	2020	International	Paper: Matthew Arnold and the Bhagavad Gita: A Study of Interspersed

	(online) on Sustainable Existence & Shrimad Bhagwad Gita Philosophy	Kurukshetra				Impressions
21	Portrayal of women in media and films	Chandigarh University, Chandigarh	2021	National		Talk session
22	Constructive and Respectful Debate	Connecting Across Borders (CAB)	2021	International		Poem Presentations

Research Supervision:

S.N o.	Ph.D / M.Phil	Name of Candidate	Title of Research	Completed / Ongoing	Year of Completion
1.	M.Phil	Nancy	Dramatic Vision in the Odes of John Keats	Completed	2009
2.	M.Phil	Nisha	W.B.Yeats: The Quintessence of Modern Poetry	Completed	2009
3.	M.Phil	Shilpa Sharma	Treatment of Nature in the Poetry of Robert Frost	Completed	2008
4.	M.Phil	Priyanka Jain	A Sombre Picture of Childhood: Selected Novels	Completed	2010

			of Charles Dickens		
5.	M.Phil	Vishaly Sharma	Man-Woman Relationship in Hemingway's Novels	Completed	2010
6.	M.Phil	Gurvinder Singh	Treatment of Nature in the Poetry of Robert Frost		2010
7.	M.Phil	Madhu Grover	Women in Reality: Feminist Concerns in Henrik Ibsen's A Doll's House	Completed	2011
8.	M.Phil	Ramesh Pareek	Socio-Political Dimensions of the Novels of Nayantara Sahgal	Completed	2011
9.	M.Phil	Neetu Rani	Sensuousness to Contemplation: The Poetic Development of John Keats	Completed	2013
10.	M.Phil	Tripti Raheja	Multiculturalism and Hybridity in Arundhati Roy's The God Of Small Things	Completed	2013
11.	M.Phil	Varinder Kaur	Binaries and Crossroads in the Last Novels of Thomas Hardy	Completed	2014

Courses/Trainings attended:

S.No.	Name of Course Training	Date	Place
1.	Orientation Course	18-5-05 to 14-6-05 (3 Weeks)	ASC Kurukshetra University, Kurukshetra
2.	Refresher Course	01-09-08 to 20-09-08	ASC University of Rajasthan,

		(3 Weeks)	Jaipur
3.	Refresher Course	22-12-09 to 11-01-10 (3 Weeks)	ASC Kurukshetra University, Kurukshetra
4.	Refresher Course	23-12-10 to 12-01-11 (3 Weeks)	ASC Kurukshetra University, Kurukshetra
5.	Project High-Tec training in English (Govt of Rajasthan in collaboration with US Embassy)	16-28 March, 2009 (2 weeks)	Organised by Commisionerate, College Education Rajasthan at Bikaner
6.	Project High -Tec	22-24 March, 2010	Bikaner
7.	Strategies to Engage English Learners Workshop	April 29- May 03, 2013 (5 days)	Led by Connie Greenleaf and organized by Commisionerate, College Education Rajasthan at Ajmer
8.	UGC sponsored Short term course on Research Methodology	15.10.2015 to 21.10.2015 (1 week)	HRDC, Guru Nanak Dev University, Amritsar--

MOOCs and Online Courses Attended:

1. "Sikhism Through its Scriptures." **HDS3221.7x: Sikhism Through Its Scriptures.**
Harvard University, USA . Edx. . Certificate Issued March 19, 2019 .
Certificate ID [49c30710d52849e889d6b409450c2850](#)
<https://online-learning.harvard.edu/course/sikhism-through-its-scriptures>
2. "How to Make a Poem." Manchester Metropolitan University, UK. Futurelearn.
March 2019. Certificate Issued 26th March 2019.
Certificate ID: futurelearn.com/certificates/tmj8xwv

<https://www.futurelearn.com/courses/how-to-make-a-poem/2>

3. “Writing Poetry.” Department for Continuing Education, University of Oxford, UK .
8th May 2019 – 19th July, 2019.

<https://portal.conted.ox.ac.uk/>

<https://trinity2019.conted.ox.ac.uk/course/view.php?id=56>

Awards and Honours

1. Listed in the **Directory of Writers of America’s Poets and Writers**.
2. Ukiyoto **Best Plot Creation Award** for The Call of the Citadel 2022, Ukiyoto Publishing, Canada, April 2022.
3. **Woman of Substance Award on** International Women’s Day, March 8, 2022, Jaipur.
4. **Golden Book of the Year award** 2022, January 2022, Wings Publication, India.
5. **Aazad International Award for Historical Fiction** for the novel ‘The Call of the Citadel’ in June, 2021 in World Poetry Conference, Chandigarh.
6. **Foxclues India Prime Awards** for “India’s Top 100 Educationists and Authors 2021” published in Hindustan Times, e-paper, 23rd July, 2021.
7. **Research Excellence Award 2021** by Institute of Scholars, India for the research work “Alchemy of Space: Translation of Shakespeare’s Sonnets in Hindustani by K.K.Rishi”.
8. **Master of Creative Impulse-** An International Award, 2020 by World Literature India, Chandigarh, India.
9. Nation Builders Award 2020 by Rotary International, September 2020.
10. **Star Ambassador of World Poetry** by Philosophique Poetica and Grand Productions, Canada (approved and recognized by Govt of India Under Societies Act XXI of 1860 Vide Regn. No. District East/Society/3151/2019) on Oct 13-14, 2019 at Bathinda, Punjab.
11. Honoured by Rotary Club, 10th November, 2019 for contribution in the field of education.
12. Declared “**Poet of the Year 2019**” and “**Critic of the Year 2019**” by the Poetry Website -Destiny Poets, Yorkshire, United Kingdom.
13. Wingword Poetry Competition 2019- winner in regional category for Punjabi poem

Reviews of my works Published:

1. Show me How not to Grow, Parneet Jaggi. Reviewed by Gopal Lahiri. Contemporary Literary Review India. Vol.5, Issue 4, November 2018. Pp.
<https://www.literaryjournal.in/index.php/clri/article/view/161/147>
2. Euphonies of Heart and Soul , Parneet Jaggi. Book review by Sanjeev Gandhi. 2013,
<http://wwwsanjeevgandhi.blogspot.com/2013/03/book-review-of-euphonies-of-heart-and.html>
https://www.academia.edu/38386300/Book_review_of_Euphonies_of_Heart_and_Soul_by_Sanjeev_Gandhi_pdf
3. Live Love Light. Parneet Jaggi. **Book review by Sanjeev Gandhi.** 2018,
https://www.researchgate.net/publication/327867093_Book_Review_of_Live_Love_Light_An_Anthology_of_poems_by_Parneet_Jaggi
4. Beyond Words. Parneet Jaggi. Book Review by Dr. Satyavrat Verma. Seema Sandesh newspaper. 20 January, 2019. . Page 7.
5. Life and Manners of a Bygone Age in Literary Imagination: The Call of the Citadel.
Book Review by Sanjeev Gandhi. Setu online journal, July 2020. ISSN 2475-1359
<https://www.setumag.com/2020/07/The-Call-of-the-Citadel-Deol-Jaggi.html>
6. The Call of the Citadel by Vikram Singh Deol and Parneet Jaggi. Book Review by Mitul.
The Bookish Elf. (Website). August 1, 2020.
<https://www.bookishelf.com/book-review-the-call-of-the-citadel-by-vikram-singh-deol-and-parneet-jaggi/>
7. The Call of the Citadel: Remaking History. Book Review by Gopal Lahiri. August 15, 2020. Different Truths (online international magazine).
<https://www.differenttruths.com/literature/fiction/the-call-of-the-citadel-remaking-history/>

8. ‘The Call of the Citadel – First Chapter in the History of Indian Subcontinent’
Jernail Singh Anand. Muse India- e-literary journal, Issue 93 (Sep-Oct 2020).
ISSN: 0975-1815
[http://www.museindia.com/Home/ViewContentData?arttype=book%20review\(s\)&issid=93&menuid=9073](http://www.museindia.com/Home/ViewContentData?arttype=book%20review(s)&issid=93&menuid=9073)

Interviews

1. “Five Snappy Questions & Five Saucy Answers -2, with Dr. Santosh Bakaya.”
Interview with Parneet Jaggi and Vikram Singh Deol. 5 August, 2020.
<https://fasihimagazine.com/?p=999957895>
2. Author Interview: Vikram Singh Deol and Parneet Jaggi | Authors of The Call of the Citadel. The Bookish Elf . August 17, 2020.
<https://www.bookishelf.com/author-interview-vikram-singh-deol-and-parneet-jaggi-authors-of-the-call-of-the-citadel/>
3. Imagination and Creative Impulse, An Interview of Dr Parneet Jaggi, 21st Century Critical Thought: A Dialogue with Post-Modern Voices Vol-1, Ed. Dr J,S.Anand, Gurugram: Earth Vision Publications, September 2020. pp130-36.

Podcast

1. *The impact is what matters - Parneet Jaggi. A Podcast with Nidhi Batra for rise2spotlyt, Texas, USA. May 27, 2021.*

<https://www.rise2spotlyt.com/> ,
https://www.amazon.com/item_name/dp/B08JJSMTL

Associations and Memberships: -

1. Shakespeare Association of India, Kurukshetra (Member)
2. Poetry Society of India, New Delhi (Member)
3. Philosophique Poetica (Member)

4. Galaxy International Foundation (Secretary)
5. Associate Editor, IJEL, Montreal Canada . ISSN no. 2563-5824.
<https://ijel.ca/editorial-board/>
6. Reviewer UGC Care listed journal- Middle Flight- published from West Bengal, ISSN 2319-7684. 9th volume 2020.
7. Joint Secretary, Rajasthan North, and Life member, EFSLE (Ecosophical Foundation for the Study of Literature and Environment, Registered with Ministry of Corporate Affairs, Govt of India).
8. Member Advisory Board, Motifs: Peer Reviewed International Journal, Sophia Girls Autonomous College, Ajmer.
9. Editorial Board, Different Truths Magazine, Allahabad.