

Dr. Bhimrao Ambedkar Government College Sriganaganagar

FACULTY OF ARTS

M. A. ENGLISH LITERATURE

Programme Outcomes:

The programme:

- PO1**• helps the students learn the evolution of language and the politics
- PO2**• enhances critical thinking of students
- PO3**• cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
- PO4**• hones the writing skills of students and they learn the conventions of academic writing
- PO5**• introduces different literary periods and trends of each of these periods.
- PO6**• introduces works on different themes- gender, racial and ethnic disparities, religion, metaphysics, social problems etc.

Programme Specific Outcomes

By the end of the programme, the students:

- PSO1**• critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
- PSO2**• become thorough with reading works with theoretical basis
- PSO3**• Students become capable of interpreting and exploring relationships from the points of view of different people.
- PSO4**• become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue
- PSO5**• approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
- PSO6**• learn what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics.
- PSO7**• form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- PSO8**• learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.

PSO9• inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.

PSO10• become sensitized to issues like marginalization and subjugation of women

(Annual System)
M.A. (Previous), Examination
SCHEME OF EXAMINATION

A Candidate for a pass at each of the Previous and the Final Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. No division shall be awarded at the Previous Examination; Division shall be awarded at the end of the Final Examination based on the combined marks obtained at the Previous and the Final Examination taken together, as given below:

First Division 60% of the aggregate marks taken together of the previous and the final Examination. Second Division 48%

All those who score between 36% to 47% shall be declared to have passed the Examination.

Examination Paper Pattern at Postgraduate Level :

Word Limit	Total Quest.	No. of Quest.	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

M.A. (Previous)
Paper-I
English Language and Documentation Examination

Unit-I

Word: Lexical Words and Grammatical Words
 Phrase

Clause
Sentence

Unit-II

Tenses
Concord
Modals
Prepositions
Gerunds, Infinitives, Participles
Word Formation-Prefixes, Suffixes

Unit-III

Speech Mechanism
Description of English Consonants and Vowels
Stress
Morphees: Roots and Affixes
Compounding, Conversion

Unit-IV

Reading Comprehension
Evaluating Styles
4 / Syllabus / M.A. (English)
Précis Writing

Unit-V

Documentation : Author/ page in-text citation, Footnotes and endnotes, Order of entries, Print books, articles, e-sources

Business Letters, CV and Application Writing
Report and Review Writing
Theme Writing and Elaboration

Course Outcomes:

- To understand the lexical basis of language
- To critically read, comprehend and reproduce academic writing
- To understand the documentation process thoroughly for research
- To be thorough with the speech mechanisms in order to learn correct pronunciation
- To be proficient in modes of communication like letter, CV, review etc.

Paper-II Renaissance to Jacobean Age

Unit-I

- * Chaucer: Prologue to Canterbury Tales

- * John Donne: Canonization, Extasie, 'O' My Black Soul, Valediction: Forbidding Mourning, The Sunne Rising, The Flea, The Relique

Unit-II Drama (i)

John Webster: The Duchess of Malfi

Ben Jonson: The Alchemist

Unit –III Drama (ii)

- * Christopher Marlowe: Doctor Faustus
- Shakespeare: King Lear*, The Tempest

Unit-IV * Bacon's Essays: Of

Truth

Of Marriage and Single life Of Revenge

Of Love

Of Death

Of Adversity

Of Simulation and Dissimulation

Of Parents and Children

Of Unity in Religion

Of Friendship

Of Anger

Unit-V

Desiderius Erasmus : The Praise of Folly (or In Praise of Folly)

Social and Cultural History (Renaissance to Jacobean Age) (from Legouis and Cazamian's History of English Literature(1924) rept2002)

Course Outcomes:

- To introduce students to the world's best dramas.
- To acquaint students with Renaissance
- To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.
- To familiarize students with 16th century English literature

Paper-III

Caroline to Neo-Classical Age

Unit-I

John Milton : Paradise Lost Book I,II

Alexander Pope : Rape of the Lock

Unit-II

John Dryden : Absalom and Achitophel

Thomas Gray : The Progress of Poesy; Ode on a Distant
Prospect of Eton College; Elegy Written in a
Country Churchyard; The Bard

William Collins : Ode to Evening; Ode to Simplicity

William Blake : The Lamb; The Little Black Boy;
The Echoing

Green

Unit-III

Sheridan : The Rivals

Goldsmith : She Stoops to Conquer

Swift : The Battle of Books

Unit-IV

Defoe : Moll Flanders

Sterne : Tristram Shandy

Unit-V

Samuel Johnson : Preface to Shakespeare

Social and Cultural History and Movements of the Age (from Legouis and Cazamian's
History of English Literature (1924) rept 2002)

Course Outcomes:

- To introduce students with Neo-classical And Pre- Romantic writers
- To introduce students with the finest poetry of the period
- To familiarize students with the literary trends and writers of the period
- To introduce students with social, cultural and political movements of the period

Paper-IV The Romantic Age

Unit-I

- * William Wordsworth: Tintern Abbey; Intimations of Immortality from Recollections of Early Childhood
- * S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner **Unit-II**
- * John Keats: Ode on a Grecian Urn; Ode to Autumn; Ode to a Nightingale, Ode to Psyche

10 / Syllabus / M.A. (English)

- * P. B. Shelley: Adonais; Ode to the West Wind; To a Skylark **Unit-III**
William Hazlitt: On Going a Journey; The Indian Jugglers
- * Charles Lamb: Imperfect Sympathies; Dream Children; Chimney Sweepers

Unit-IV

Jane Austen: Pride and Prejudice
Mary Shelley: Frankenstein

Unit-V

William Wordsworth: Preface to Lyrical Ballads
S.T. Coleridge: Biographia Literaria Chapters 14 & 17

Course Outcomes:

- To understand the changing literary trends in 18th century
- To know the transition of literature from classical and Neo-classical to Romantic
- To study a range of finest literature of the British Romantic era

M.A. Final

Paper V Principles of Criticism

Unit-I

Bharatmuni : On Natya and Rasa: Aesthetics of Dramatic Experience

Kuntaka : Language of Poetry and Metaphor
(from *Indian Literary Criticism: Theory and Interpretation* by G.N. Devy Orient Longman)

Unit-II

Aristotle : On the Art of Poetry
Bertolt Brecht : Part Two- Exile Years
from *Brecht On Theatre*
(Bloomsbury)

Unit-III

T. S. Eliot : Tradition and Individual Talent
Cleanth Brooks : The Language of Paradox

Unit-IV

Jacques Derrida : Structure, Sign and Play in the Discourse of the Text
(Seturaman, Macmillan) Michel Foucault : What is an
Author?

Unit-V

Elaine Showalter : Towards a Feminist Poetics
GayatriChakravorty
Spivak : “Can the Subaltern Speak?”
Homi K. Bhabha : “Cultural Diversity and Cultural Difference”
The Postcolonial Studies Reader
(Ashcroft, et al)

Course Outcomes:

- To make the students analyse and interpret literature based on the critical texts
- To enhance the critical thinking of students by introducing to them a bunch of literary and political theories.
- To make them known the evolution of literary theories.
- To introduce a comparative study of ancient and contemporary literary texts

Paper VI Nineteenth Century Literature

Unit-I

- * Alfred Tennyson: Locksley Hall Revisited; The Lady of Shalott; Ulysses
- * Robert Browning: The Grammarian’s Funeral; Andrea Del Sarto; Last Ride Together
- * G. M. Hopkins: The Windhover; Carrion Comfort

Unit-II

- * Emily Dickinson: Hope is the Thing with Feathers; Because I could not Stop for Death; I felt a Funeral in my Brain; A Bird came down the Walk
- * Walt Whitman: Beat! Beat! Drums!; Preface to the Leaves of Grass
- * R.W.Emerson: Hamatraye, Brahma

Unit-III

Emily Bronte: Wuthering Heights
Thomas Hardy: The Return of the Native

Unit-IV * Ibsen: Pillars of Society

Elizabeth Wetherell(Susan Warner): The Wide, Wide World

Unit-V

Charles Dickens: Great Expectations

George Eliot: The Mill on the Floss

Course Outcomes:

- To study the poetry, fiction and drama of some of the best authors of the nineteenth century
- To analyse the texts and be able to evaluate in the light of contemporary literature
- To introduce students to different styles and genres of writing

Paper VII Twentieth Century Literature

Unit-I

- * T. S. Eliot: The Wasteland

Unit-II

- * W. B. Yeats: Sailing to Byzantium; Easter 1916; **Lapis Lazuli;**
Nineteen Hundred and Nineteen

- * W. H. Auden: September 1, 1939; In Memory of W. B. Yeats

- * Dylan Thomas: Fern Hill ; This Bread I Break

- * Robert Frost: Mending Wall; Birches; After Apple Picking; Stopping by Woods

Unit-III

- * G. B. Shaw: Saint Joan
- John Osborne: Look Back in Anger **Unit-IV**
- Virginia Woolf: Mrs. Dalloway
- Irish Murdoch: Under the Net

Unit-V

- Aldous Huxley: Brave New World
- * George Orwell: The Politics of the English Language; Reflections on Gandhi

Course Outcomes:

- To introduce students to 20th century literary and critical writings
- To familiarize with the post- world war literary scenario
- To be able to analyse literary works from social, political and cultural perspectives

Paper VIII
(A)- New
Literatures
in English

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Unit-I

- * A.K. Ramanujan : Death and the Good Citizen; Water Falls in a Bank; Of Mothers; Among other Things; Obituary; A River

(The Collected Poems of A.K.
Ramanujan, OUP)

- * A.D. Hope : Australia; The Death of the
Bird;
Standardization
(An Anthology of Commonwealth Poetry)

Unit-II

- * Margaret Atwood : Journey to the Interior;
Dutiful; Night
Drowning
Poem; Death of a Young Son by
- * Agha Shahid Ali : Snowman ; The Seasons of
the Plains
(Twelve Modern Poets ed. A.K.
Mehrotra
O.U.P.)
- * Derek Walcott : A Far Cry from Africa; Ruins of a
Great
House; A Lesson for this Sunday;
The Sea is History

Unit-III

- Amitav Ghosh : The Shadow Lines
Margaret Laurence : The Stone Angel
Patrick White : Voss

Unit-IV

- V.S. Naipaul : A House for Mr.
Biswas
Franz Kafka : The Metamorphosis

Unit-V

- Wole Soyinka : The Road
* Nadine Gordimer : The Burger's
Daughter

Course Outcomes:

- To introduce contemporary literatures in contrast to the classical literature
- To understand the changing styles and genres of writing
- To analyse the literatures of different cultures and genders

Paper-VIII (B) Women's Writing

- * Devotional Songs : In Praise of Lord 1,2,3,4&5 of Meera Bai (A.J.Atson,Delhi: Motilal Das Publishers)
- * Margaret Atwood : Siren Song, For Archeologists, Three Desk Objects, Carrying Food Home in Winter
- * Adrienne Rich : Snapshots of a Daughter –in – Law

Unit-II

- * U A Fanthorpe : Not My Best Side
- * Gwendolyn Brooks: A Sunset of the City, The Children of the Poor, A Light and Diplomatic Bird
- * Sylvia Plath : Lady Lazurus, Daddy, Tulips

Unit-III

- Toni Morrison : Beloved

Mary Wollstonecraft : A Vindication of the Rights of Women

Chapter 1&2

Unit-

IV Caryl Churchill : Top Girls

Susan Glaspell : Trifles

Unit-V

ShashiDeshpande : That Long Silence

Virginia Woolf : A Room of One's Own

Course Outcomes:

- To introduce feminist and women writing
- To introduce works of popular female authors of the world
- To sensitize the students with gender issues and female voices
- To enable a comparative analysis in the changing social structure of world society
- Role of literature in bringing a change in society

Paper-VIII (C) English Language and Culture

Unit-I

Varieties of English- Varieties according to Subject, Medium and Attitude

Unit-II

Teaching Methods and Approaches

Grammar Translation Method

Direct Method

Structural Approach

Audio-Lingual Method

Communicative Language Teaching

Unit-III

Technology, Grammar and Composition

Website Design: Its Tools and Design Features

Grammar and Composition-Maxims of Good Writing

Good and Bad Grammar, Grammar in Prose, Grammar in Poetry

Grammar and Effective Communication

Unit-IV

Culture, Language and Writing

Difference-Not Deficits

Language Learning and Errors

Language Guide to Transfer

Socio- Cultural SLA(Second

Language Acquisition) and

Task from (*Task-Based*

Language Learning and

Teaching by Rod Ellis)

Unit-V

Discourse Analysis

Discourse Analysis-Mode (Speech and Writing); Tenor and Domain Literary Discourse Analysis: Lexis, Grammar, Figures of Speech, Cohesion and Context

Course Outcomes:

- To study the lexical and grammatical structures of English language
- To introduce the cultural aspects of language
- To enable students to differentiate between good writing and bad writing

Paper IX (A) Indian Writing

Unit-I

- * Rabindranath Tagore: Earth
- * Toru Dutt: Our Casuarina Tree, Christmas, My Vocation
- * Keki N. Daruwalla: Underwater Notes, Pestilence in 19th Century
Calcutta, The Ghaghra in Spate
- * Nissim Ezekiel: Night of the Scorpion, Urban, The Patriot
- * Kamala Das: The Sunshine Cat, The Looking Glass, My Grandmother's House, Krishna, Summer in Calcutta

Unit-II

Raja Rao: Kanthapura
Anita Desai: Voices in the City

Unit-III

- Girish Karnad: Yayati
- * Mahesh Dattani: Final Solutions

Unit- IV

- * Sudraka : Mrichhchhakatikam
Rama Mehta: Inside the Haveli

Unit- V

U. R. Ananthamurthy: Samskara
Dharamvir Bharati: Andha Yug (The Age of Blindness/The Blind Age)

Course Outcomes:

- To introduce various ages and stages of Indian writing
- To introduce the works of several popular Indian authors
- To understand the social, cultural and political milieu of India through literary works
- To critically analyse texts from different perspectives

Paper IX (B) Case Studies

The student opting for case studies shall choose a topic from socio- legal field or socio- literary field and do the following:

- (i) Collection of Data
- (ii) Analysis of Data
- (iii) Conclusion/ Recommendations

The Case Study should be hand written ranging between 70 to 120 pages. This paper will be offered only to the regular students; no Non- Collegiate student shall be allowed to opt for this.

Course Outcomes:

- To develop writing skills
- To learn to integrate writing and thought and to apply the conventions of academic writing correctly.
- To cultivate an urge for research