



महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर
स्नातक - पास कोर्स
विषय:- सामान्य हिन्दी
सत्र:- 2023-24

Scheme of examination

“Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass Course)

The Question paper of semester examination for the Disciplinary centric core Course (DCCC), Discipline Specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) Will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B, Part-A will consist of 10 compulsory question. There Will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks, Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five question, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Note: - the students have to pass external theory paper and internal continuous assessment separately.

N E W
MDSU 2023
UG-HINDI- PASS COURSE
Sem-I

YE AR	SE M	DSCC / DSEC/ AEC/ SEC/ VAC	COURS E CODE	COURSE NOMENTATUR E	THEORY/ PRACTICA L	CREDI T	EOSE/C A	
I	I	A E C	Hin 5.I--002	सामान्य हिन्दी भाषा	THEORY	02	70+30	02 व्याख्या न प्रति सप्ताह

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर
स्नातक (कला संकाय)
विषय:- हिन्दी

sem-1

AEC5.1002

AEC/course code Hin5.1-002/ सामान्य हिन्दी

उद्देश्य-

- विद्यार्थियों को हिन्दी भाषा एवं काव्य से अवगत कराना
- व्याकरण का सामान्य परिचय
- व्याकरण का व्यावहारिक प्रयोग

Eose (अंक विभाजन)

समय:- 3 घण्टे

अधिकतम अंक -70

इकाई - I

(अ) पद्य संकलन -

1. गंगावतरण, भारतेन्दु हरिश्चन्द्र 'भारतेन्दु समग्र' संपादक, हेमंत भार्मा हिन्दी प्रकाशन संस्थान, वाराणसी (उ.प्र.)
2. गोवर्धन धारण, हरिऔध 'प्रिय प्रवास' महाकाव्य हिन्दी साहित्य कुटीर, वाराणसी (उ.प्र.)
3. भारत वन्दना मैथिलीशरण गुप्त 'मंगल-घट' काव्य ग्रंथ साहित्य (नीलाम्बर परिधान) सदन चिरगाँव, झाँसी (उ.प्र.)
4. समर शेष है, रामधारी सिंह दिनकर 'परशुराम की प्रतीक्षा' ग्रंथ से राजपाल एण्ड संस, दिल्ली

5. वीरों का कैसा हो बसन्त, सुभद्रा कुमारी चौहान 'सुभद्रा कुमारी चौहान,
सम्पादक: सुधा चौहान
साहित्य अकादमी, नई दिल्ली
उपर्युक्त पाठ्यक्रम में अंकित योजना के अनुसार ही बी.ए. पार्ट प्रथम (कला,
वाणिज्य एवं विज्ञान)

इकाई - II

(अ) संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रिया विशेषण, संधि, समास, मुहावरें,
लोकोक्तियाँ

इकाई - III

संक्षेपण, पल्लवन, शब्द शुद्धि, वाक्य शुद्धि

CA (उपर्युक्त तीन इकाइयों के आधार पर)

MM 30

प्रोजेक्ट - 15

मौखिक परीक्षा -15

सहायक ग्रंथ

- हिन्दी व्याकरण - कामता प्रसाद गुरु
- हिन्दी शब्द -अर्थ प्रयोग - .. डॉ. हरदेव बाहरी
- आधुनिक हिन्दी व्याकरण और रचना- डॉ. वासुदेव नंदन प्रसाद

MDSU 2023
UG-HINDI- PASS COURSE
Sem-II

YEAR	SEM	DSCC/ DSEC/ AEC/ SEC/VAC	COURSE CODE	COURSE NOMENTATURE	THEORY/ PRACTICAL	CREDIT	EOSE/CA	
I	II	A E C	Hin 5.II--002	सामान्य हिन्दी संप्रेषण	THEORY	02	70+30	02 व्याख्यान प्रति सप्ताह

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

स्नातक (कला संकाय)

विषय:- हिन्दी

sem-II

AEC/ course code HIN 5.2-002/ सामान्य हिन्दी संप्रेषण

उद्देश्य-

- हिन्दी भाषा एवं गद्य से अवगत कराना
- हिन्दी भाषा का व्यावहारिक प्रयोग
- हिन्दी भाषा के मानकीकरण से अवगत कराना
- रोजगारोन्मुखी अध्ययन

Eose (अंक विभाजन)

समय:- 3 घण्टे

अधिकतम अंक -70

इकाई - I

गद्य संकलन -

1. ग्रामोत्थान-नानाजी देशमुख, दीनदयाल शोध संस्थान, चित्रकूट
2. पर्यावरण और सनातन दृष्टि, छगन मेहता, संक्रान्ति और सनातनता, संकलन से वागदेवी प्रकाशन बीकानेर
3. ठिठुरता हुआ गणतंत्र (व्यंग्य)- हरिशंकर परसाई, तिरछी रेखाएँ, वाणी प्रकाशन दिल्ली
4. लछमा (रेखाचित्र) महोदवी वर्मा, अतीत के चल चित्र, वाणी प्रकाशन, नई दिल्ली
5. अग्नि की उड़ान (परिच्छेद 16) ए.पी.जे. अब्दुल कलाम, प्रभात प्रकाशन, नई दिल्ली
6. फुलवा - स्त्री विमर्श : रत्न कुमार सांभरिया की चयनित कहानियाँ संपादन- डॉ. अनामिका प्रकाशन- अनामिका पब्लिशर्स एंड डिस्ट्रीब्यूटर (प्रा.) लिमिटेड, 21-ए,अंसारी रोड, दरियागंज, नई दिल्ली -110002

इकाई - II

- (अ) पारिभाषिक शब्दावली (अंग्रेजी शब्दों के हिंदी समानार्थक शब्द)
- (ब) शब्द युग्म-अर्थ भेद
- (सपर्यायवाची शब्द (, उपसर्ग, प्रत्यय
- (द) पत्र-लेखन

इकाई - III

- (अ) निबंध लेखन
 - (ब) प्रारूप -विज्ञापन, निविदा, परिपत्र, अधिसूचना
- CA (उपर्युक्त तीन इकाइयों के आधार पर)

MM 30

प्रोजेक्ट - 15

मौखिक परीक्षा -15

सहायक ग्रंथ

- हिन्दी व्याकरण - कामता प्रसाद गुरु
- हिन्दी शब्द -अर्थ प्रयोग - .. डॉ. हरदेव बाहरी
- आधुनिक हिन्दी व्याकरण और रचना- डॉ. वासुदेव नंदन प्रसाद

M.D.S. University, Ajmer (Rajasthan)

B. A. Part I

Syllabus Of

ECONOMICS

Semester I and II



According to University Order Number F13() / 2023 / 3418, Date. 19.08.23

Academic Session 2023-24

Scheme of Examination

- 1- The teaching and examination of Under Graduate Part-I will be on semester basis (Semester-I & Semester-II).
- 2- The student/faculty are advised to consider the content of the syllabus only for teaching and examination in all Under Graduate Part-I courses.
- 3- The scheme of the examination for each **External Course** examination in all Under Graduate Part-I semester scheme will be as follows: -

"Scheme of examination for end of semester examination applicable to all undergraduate courses.

The question paper of semester Exam for the discipline specific core courses (DSC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) will be of 70 marks, and it will be divided in two parts i.e., Part A and Part-B. Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five questions, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

For Internal Assessment continuous evaluation as proposed in the syllabus.

Assessment:

Weight age for assessments (in percentage)

Formative Assessment				
	Internal Assessment	Theory Part Semester End Examination		
Internal Project	10	Question to be asked.	Word Limit.	Marks
Assignments	10	Part A – 10 Q	50	20
Viva Voice	10	Part B – 5 Q (3Q from each unit)	400	50
Total	30			70
Grand Total		100		

Program Details

Semester	Course	Core / Elective / Minor / Major / Vocational	Credit
Semester – I	Micro Economics	Major (DSCC)	6
	Ability Enhance Course	AEC	2
Semester – II	Indian Economy	Major (DSCC)	6
	Ability Enhance Course	AEC	2

M.D.S. University, Ajmer
B. A. Part-I
Economics
Semester-I
Discipline Specific Core Course (DSCC)
ECO7001T: MICRO ECONOMICS

CREDITS: 06

Course Objective:

This course intends to expose the students to the basic principles of Microeconomics and their applications. The course will illustrate how microeconomic concepts can be applied to analyze real-life economic situations.

Learning Outcome:

On successful completion of the course the students will be able to –

1. Understand the fundamental principles of micro economics.
2. Develop analytical skills and critical thinking abilities to understand the business and economic environment.
3. Apply micro economics concepts in day-to-day economic behaviour.

Syllabus:

Unit I

Nature and scope of Micro Economics; Methodology in Economics; Choice as an economic problem; Utility: Cardinal and Ordinal approaches, Indifference curve – Concepts and properties, Budget line, Consumers equilibrium: Price, Income, and substitution effect. Demand and Supply- Basic framework and applications; Market equilibrium; Role of Price Mechanism; Elasticity of demand: Degrees of Elasticity of Demand.

Unit II

Production function: Law of variable proportions, Returns to scale, Concepts of Isoquants and Iso-cost line, least cost combination, Concept of Economies of scale; Expansion path; Different concepts of costs and their inter-relationship. Concepts of Revenue; Market Structures: Characteristics & Price and output determination under Perfect competition, Monopoly and Monopolistic Competition; Price discrimination under Monopoly; Introduction of Oligopoly.

Unit III

Theories of Distribution: The Marginal Productivity Theory and Modern Theory; Theories of Wage Determination; Rent: Theories of Rent, Interest: Classical and Keynesian Theories; Profit: Innovation, Risk and Uncertainty Theories. Problems in measuring Welfare; Classical Welfare Economics; Pareto Criterion (Production, Consumption and Distribution); Concept of a Social Welfare Function; Compensation Principle: Kaldor and Hicks.

Reference Books:

1. Samuelson P.A & W.O Nordhaus (1998), Economics 16 Edition, Tata McGraw Hill, New Delhi.
2. Mankiw. Gregory. N (2007), Economics: Principles & Applications 4 Edition, India edition by South Western a part of Cengage Learning, Cengage Learning India Pvt. Ltd.
3. Koutsoyiannis, A (1979), Modern Microeconomics, 2 Edition, Macmillan Press, London.
4. Verian H. (2000), Microeconomics Analysis, W.W Norton, New York.
5. Ahuja H.L (2003), Advanced Economic Theory: Microeconomic Analysis, 13 Edition, S. Chand & Co. Ltd., New Delhi.

M.D.S. University, Ajmer
B. A. Part-I
Economics
Semester-II
Discipline Specific Core Course (DSCC)
ECO7002T: INDIAN ECONOMY

CREDITS: 06

Course Objectives:

1. On completion of the course, students will be able to develop an understanding of the basic structure of the Indian economy.
2. The course also enables the students to understand the agricultural and industrial structure, their problems, and contributions to the economy.
3. Lastly, it deals with foreign trade of the economy.

Learning Outcomes:

Students will develop a critical understanding of the contemporary issues in the Indian economy. Students will thus be better prepared to face the professional world and can use this knowledge base in a variety of jobs, including in the corporate, civil service, and NGO sectors.

Syllabus:**Unit – I**

Major economic features of the Indian economy at the eve of independence; Sectors and Sub-sectors of the Indian Economy: Their income and employment generation; contribution to GDP; Basic economic indicators: GDP; Growth Rate; National Debt; Balance of Trade; Appraisal of growth and development status of Indian Economy; Fiscal and Monetary Policies

Unit - II

Economic Planning in India – Historical background up to NITI Aayog; Objectives of Indian Planning; New Economic Policy (1991)-Objectives, Features, Impact on different sectors; Recent initiatives for development – MGNREGA; NRLM; Make in India Program Start Up India Scheme; Pradhan Mantri Kaushal Vikas Yojana.

Unit – III

Role of agriculture in the Indian economy; Trend of share of Agriculture in GDP; Policies and performance in agriculture; Role of industry in the Indian economy; Trend of share of industry in GDP; Policies and performance in industry; MSME: Composition; Importance; Major Problems faced by MSME; New Industrial Policy 1991- Goals, Objectives, Main features; India's Foreign Trade- Composition of Foreign Trade; Direction of Foreign Trade; Foreign Trade Policy- Importance, Objectives, Features of current trade policy.

Reference Book:

1. Datt R. & K.P.M Sundharam (2022), Indian Economy, S. Chand & Co. Ltd., New Delhi.
2. Misra S.K & V.K Puri (2022), Indian Economy, Himalaya Publication House, Mumbai.
3. Agarwal A.N. (2022), Indian Economy: Problems of Development & Planning (2022).
4. Uma Kapila (2021-22), Indian Economy since Independence, Academic Foundation, New
5. Nayak, P. Privatization. In K. Basu, A. Maertens (eds.): New Oxford companion to economics in India. Oxford University Press.
6. Latest Economic Survey of India

Maharshi Dayanand Saraswati University

Ajmer

SYLLABUS

Scheme of Examination and Courses of Study

English Literature

B.A. Part- I

Semester-I and II

(UG C.B.C.S. Semester System)

w.e.f. Session 2023-24

Scheme of Examination

The question paper for End of Semester Examination of English Literature will be of seventy marks which will be divided into **two parts**:

Part-A and Part-B:

Part A will consist of 10 compulsory questions. There will be at least three questions from each unit and the word limit of the answer will be approximately 50 words. Each question will carry two marks. (10x2= 20)

Part B will consist of 10 questions. At least three questions from each unit will be asked and the students will have to answer five questions selecting at least one question from each unit and the word limit of the answer will be approximately 400 words. Each question will carry ten marks. There will be two compulsory questions (with internal choice) from Unit I and II which will require the students to explain a stanza/ passage telling their reference to the context. (5x10=50)

Note- A student has to pass external theory paper i.e. End of Semester Exam and internal Continuous Assessment (CA) separately.

Name of Programme- B.A. PASS COURSE

Subject-English Literature

B.A. Part-I

Semester- One

DCCC I- English Poetry: Elizabethan Age to Augustan Age

Course Code: ENG5158T-C

Course Objectives:

- To familiarize students with the basic concepts of English literature and acquaint them with the literary genres of poetry and drama.
- To make them familiar with the early history of English literature and various literary devices.
- To acquaint them with English drama with special focus on Elizabethan drama.
- To enhance communication skills in students.
- To enhance disciplinary knowledge.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. external examination question paper will be as follows-

M.M-70

Time -3.00 hours

Poems from *The Poet's Pen* Ed. P.E. Dustoor and Homai P. Dustoor (OUP) and *Strings of Gold* Ed. Jasbir Jain

Unit I

Edmund Spenser: Ice and Fire

Christopher Marlowe - The Passionate Shepherd to His Love

Sir Walter Raleigh- The Nymph's Reply to the Shepherd

William Shakespeare: Let me Not to the Marriage of True Minds, When to the Sessions

John Donne: Death Be not Proud, The Sunne Rising

Henry Vaughan: The Retreat

Andrew Marvel: Thoughts in a Garden

John Milton: On His Blindness, On His Twenty Third Birthday

John Dryden: Shadwell, Alexander's Feast or The Power of Music

Unit-II

William Shakespeare: *The Merchant of Venice*

Unit III

Literary History: Elizabethan Age, Jacobean Age, Caroline Age, Restoration Age, Augustan Age

Literary Terms: Sonnet, Lyric, Simile, Metaphor, Alliteration, Pun, Conceit, Hyperbole, Onomatopoeia, Dramatic Irony, Soliloquy, Aside, Tragedy, Comedy, Tragi-Comedy.

Continuous Assessment (CA) i.e. internal assessment will be bases on above mentioned three units: M.M.30

- | | |
|------------------------|----------|
| 1. Paper Presentation- | 10Marks |
| 2. Viva voce- | 10 Marks |
| 3. Project work- | 10Marks |

Recommended Readings-

1. M.H. Abrams –*A Glossary of Literary Terms*
2. W.H. Hudson- *An Outline History of English Literature*
3. Birjadish Prasad- *A Short History of English Poetry*
4. Allardyce Nicoll- *History of English Drama 1660-1900* (CUP)
5. Marjorie Boulton- *Anatomy of Drama* (Routledge)
6. Robert Scholes- *Elements of Drama* (OUP)

Course Outcomes:

- Better understanding of the early history of English literature.
- Familiarity with literary genre of poetry and its elements.
- Understanding of drama, its elements and dramatic devices.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

Semester Two-
DCCC - I English Prose and Fiction

Course Code: ENG5159T-C

Course Objectives:

- To familiarize students with the basic concepts of English literature and acquaint them with the different literary genres such as essay, short story and autobiography.
- To acquaint them with the different literary devices and terms.
- To enhance communication skills in students.
- To enhance disciplinary knowledge in students.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. external exam question paper will be as follows-

M.M-70

Time -3.00 hours

Unit I

Essays from- *English Essayist* Ed. Susanta K. Sinha (OUP)

Francis Bacon: Of Travel

J. Addison: Meditations in Westminster Abbey

R. Steele: The Spectator Club

Charles Lamb: Modern Gallantries

William Hazlitt: On the Feeling of Immortality in Youth

M.K. Gandhi: Canker of Untruth (From *My Experiments with Truth*)

Bertrand Russell: Machines and the Emotions

Aldous Huxley: Pleasures

Unit II

Stories from- *Essays, Short Stories and One Act Plays* Ed. R.K. Kaushik and S.C. Bhatia

Anonymous- Three Dancing Goats

Anton Chekhov: Grief

O. Henry: The Gift of the Magi

Catherine Mansfield: The Doll's House

Arthur Conan Doyle: The Adventure of the Blue Carbuncle

Unit III

George Orwell: *Animal Farm*

Literary Devices and Terms: Prose, Short Story, Fiction, Fable, Folktale, Anecdote, Essay, Flashback, Autobiography and Biography.

Continuous Assessment (CA) i.e. internal assessment will be based on above mentioned three units: M.M.30

Paper Presentation-	10Marks
Viva voce-	10 Marks
Project work-	10Marks

Recommended Readings:

- 1 Marjorie Boulton- *Anatomy of Prose* (Routledge and Kegan Paul)
- 2 Robert Scholes- *Elements of Fiction* (OUP)
- 3 Kathleen Kupier (Ed.)- *Literary Terms and Concepts* (Britannica Edu. Pub.)
- 4 Chris Baldick- *Dictionary of Literary terms* (OUP)
- 5 Robert L. Caserio and Clement Hawes- *The Cambridge History of English Novels* (CUP)

6 Marjorie Boulton- *The Anatomy of Novel* (Routledge Revivals)

7 Robert Scholes- *Elements of Fiction* (OUP)

Course Outcomes:

- Familiarity and better understanding with various literary genres like essay, short story, autobiography.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

**MODIFIED CBCS
CURRICULUM OF
GEOGRAPHY GENERAL
PROGRAMME**

**FOR UNDER GRADUATE COURSES
UNDER M.D.S. UNIVERSITY, AJMER**

**TO BE IMPLEMENTED FROM
ACADEMIC SESSION 2023-24**

GEOGRAPHY - SEMESTER-1

CORE COURSE – DSC-A:

(Credits: Theory-04, Practicals-02)

Marks : 70 (ESE: 3Hrs) + 30 (Pr. 3Hrs)=100

Instruction to Question Setter for End Semester Examination (ESE):

The question paper of Semester Examination for the Disciplinary Centric Core Course (DCCC) and Discipline Specific Elective (DSE) will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B.

Part-A will consist of 10 Compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five questions, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Note – Students have to pass in external theory paper and in Practical / Internal assessment separately.

Note: There may be subdivisions in each question asked in Theory Examinations.

PHYSICAL GEOGRAPHY

Theory: 60 Lectures

Unit - I

Definition of Physical Geography, Solar System, Origin of the earth, Motions of the Earth and its Satellite, Solar and Lunar eclipse, Zones of the interior of the Earth and Geological time scale. Wegener's theory of continental drift, Plate Tectonics; Isostasy.

Unit - II

Theories of Mountain Building — Joly, Kober and Holmes; Diastrophic Forces — Faults and Folds, Earthquakes and Volcano, Concept of Cycle of Erosion- Davis and Penck; Landforms associated with Fluvial, Glacier, Aeolian, Karst and Coastal landscapes.

Unit - III

Composition and layers of Atmosphere; Insolation and Heat Budget of the Earth: Temperature and Pressure; Atmospheric circulations- Planetary and Local winds; Relief Features of Indian Ocean, Distribution of Temperature and Salinity in oceans; Ocean Currents and Tides.

Suggested Books:

1. Strahler, A.H.: Elements of Physical Geography.
2. Wooldridge, S.W.: The Physical Basis of Geography, Longman's Green & Co. London.
3. Mathur. I.R.: Climatology, Mc. Graw Hill, New York.
4. Gerald, S.: General Oceanography – An Introduction, John Willey & Sons, New York.
5. Finch & Trewartha: Elements of Physical Geography.
6. Sharma. R.C.: Oceanography for Geographers, Chaitanya Publishers, Allahabad.
7. सविन्द्र सिंह : भौतिक भूगोल – वसुन्धरा प्रकाशन, गोरखपुर (उ.प्र.)।
8. मामोरिया एवं रतन जोशी : भौतिक भूगोल–साहित्य भवन पब्लिकेशन, आगरा।
9. वी.एस. चौहान एवं अलका गौतम : भौतिक भूगोल–रस्तोगी प्रकाशन

10. भौतिक भूगोल: डी. आर. खुल्लर, कल्याणी पब्लिकेशन ।

GEOGRAPHY PRACTICAL / INTERNAL ASSESSMENT

60 Lectures

Marks: (ESE: 3Hrs) =30

Four periods of one hour per week per batch of 40 students.

Instruction to Question Setter for End Semester Examination (ESE):

There will be Practical Examination of 3 Hrs duration. Evaluation of Practical Examination as per the following guidelines:

Lab Work = 15 marks (Theory Paper having 5 questions out of which 3 has to be attempted)

Practical record/file = 10 marks

Viva-voce = 5 marks

Minimum 15 sheets must be prepared by students and duly signed by concerned Professor.

Course Contents:

1. The Nature and Scope of Cartography.
2. Scales - Plain. Diagonal and Comparative.
3. Enlargement, Reduction and Combination of Maps – Square & Ray Method.
4. Methods of Representation of Relief - Hachures, Spot Height, Bench Mark, Hill Shading, Layer Tint, Contours- Types of Slopes, Valleys, Waterfall, Gorge, Plateau, Conical Hill, Ridge, Saddle & Pass.

Books Recommended:

1. Singh, R. L.: Elements of Practical Geography, Kalyani Publishers. New Delhi.
2. Robinson, A.H.: Elements of Cartography, John Wiley & Sons, New York.
3. Mishra, RP: Fundamental of Cartography, Macmillan, New Delhi.
4. Sharma, J. P. Prayogik Bhugol, Rastogi Publication, Meerut.
5. Mishra, R.N., Sharma, P.K.: Practical Geography Methods and Techniques, Pareek Publication, Jaipur.
6. जे.पी. शर्मा : प्रायोगिक भूगोल, रस्तोगी प्रकाशन, मेरठ ।
7. एम.एस.जैन : प्रायोगिक भूगोल, साहित्य भवन, आगरा ।
8. प्रायोगिक भूगोल- डॉ पीआर चौहान , वसुन्धरा प्रकाशन ,गोरखपुर
9. प्रायोगिक भूगोल- आर एन मिश्रा; पी के शर्मा ,रावत पब्लिकेशन सेक्टर 3, जवाहर नगर, जयपुर
10. प्रायोगिक भूगोल- डी आर खुल्लर ,कल्याणी पब्लिशर्स, नई दिल्ली

GEOGRAPHY - SEMESTER-2

CORE COURSE – DSC-A:

(Credits: Theory-04, Practicals-02)

Marks : 70 (ESE: 3Hrs) + 30 (Pr. 3Hrs)=100

Instruction to Question Setter for End Semester Examination (ESE):

The question paper of Semester Examination for the Disciplinary Centric Core Course (DCCC) and Discipline specific elective (DSE) will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B.

Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited upto 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five question, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Note – The Students have to pass in external theory paper and in Practical / Internal assessment separately.

Note: There may be subdivisions in each question asked in Theory Examinations.

GEOGRAPHY OF RAJASTHAN

Theory: 60 Lectures

Unit - I

Rajasthan: Location; Physiographic Regions; Geological structure; Climate and Climatic regions; Drainage system and Lakes; Soil types and regions, erosion and conservation: Natural Vegetation – types and Distribution. Land Utilization in Rajasthan.

Unit - II

Agriculture — types and characteristics, production and distribution of Bajra, Wheat, Maize, Cotton, Mustard, Sugarcane. Major Irrigation Projects- Chambal, Mahi and Indira Gandhi Canal Project (I.G.C.P.); Distribution and Production of Minerals — Metallic and Non-metallic; Power Resources — Coal, Petroleum and Natural Gas; Hydel and Non-Conventional Energy Resources, Distribution and Production of Cotton Textile, Sugar and Cement Industries.

Unit - III

Population: Distribution and Density; Population Structure — age and sex ratio, urban and rural population, literacy, Population Growth- causes, problems and solutions. Social and Cultural status of major tribes — Bhil, Garasia, Meena, Saharia, Status of Women in Rajasthan.

Suggested Books:

1. Mishra, V.C.: Geography of Rajasthan, N.B. T. Delhi.
2. Chauhan, T. C. Geography of Rajasthan, Scientific Publication, jodhpur.
3. Bhalla, L.R. : Geography of Rajasthan, Kuldeep Publication, Ajmer.
4. चौहान, टी.एस., राजस्थान का भूगोल, विज्ञान, प्रकाशन, जोधपुर।
5. भल्ला, एल.आर. राजस्थान का भूगोल,, कुलदीप प्रकाशन, अजमेर।
6. एच.एम. सक्सेना, राजस्थान का भूगोल, राजस्थान हिन्दी ग्रन्थ एकादमी,

7. एच.एस. शर्मा, राजस्थान का भूगोल, पंचशील प्रकाशन, जयपुर।

GEOGRAPHY PRACTICAL / INTERNAL ASSESSMENT

60 Lectures

Marks: (ESE: 3Hrs) =30

Four periods of one hour per week per batch of 40 students.

Instruction to Question Setter for End Semester Examination (ESE):

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination as per the following guidelines:

Lab Work = 15 marks (Theory Paper having 5 questions out of which 3 has to be attempted)

Practical record/file = 10 marks

Viva-voce = 5 marks

Minimum 15 sheets must be prepared by students and duly signed by concerned Professor.

Course Contents:

Study of Topographical sheets - Scheme of Indian Topo-Sheets. Interpretation of a hilly and a plain area of India in respects of relief, drainage, Human settlement, Transport & Communication Pattern, Profile Drawing.

Representation of Geographical Data through Diagrams- One Dimensional Diagram- Line- Polyline, Bar-Simple, Compound, Multiple, Pyramid- Simple, Superimposed, Compound, Two-Dimensional Diagram - Square, Rectangle, Ring, Divided Circle, Three-Dimensional Diagram- Sphere, Block pile.

Books Recommended:

1. Singh, R. L. : Elements of Practical Geography, Kalyani Publishers. New Delhi.
2. Robinson, A.H.: Elements of Cartography, John Wiley & Sons, New York.
3. Mishra, R.P. : Fundamental of Cartography, Macmillan, New Delhi.
4. Sharma, J. P. Prayogik Bhugol, Rastogi Publication, Meerut.
5. Mishra, R.N., Sharma, P.K.: Practical Geography Methods and Techniques, Pareek Publication, Jaipur.
6. जे.पी. शर्मा : प्रायोगिक भूगोल, रस्तोगी प्रकाशन, मेरठ।
7. एम.एस.जैन. : प्रायोगिक भूगोल, साहित्य भवन, आगरा।
8. प्रायोगिक भूगोल- डॉ पीआर चौहान , वसुन्धरा प्रकाशन ,गोरखपुर
9. प्रायोगिक भूगोल- आर एन मिश्रा; पी के शर्मा ,रावत पब्लिकेशन सेक्टर 3, जवाहर नगर, जयपुर
10. प्रायोगिक भूगोल- डी आर खुल्लर ,कल्याणी पब्लिशर्स, नई दिल्ली



महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर
स्नातक - कला संकाय (पास कोर्स)
विषय:- हिन्दी साहित्य
सत्र:- 2023-24

Scheme of examination

“Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass Course)

The Question paper of semester examination for the Disciplinary centric core Course (DCCC), Discipline Specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) Will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B, Part-A will consist of 10 compulsory question. There Will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks, Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five question, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Note: - the students have to pass external theory paper and internal continuous assessment separately.

N E W
MDSU 2023
UG-HINDI- PASS COURSE
Sem-I

YEAR	SEM	DSCC/ DSEC/ AEC/ SEC/ VAC	COURSE CODE	COURSE NOMENTATURE	THEORY/ PRACTICAL	CREDIT	EOSE/CA	
I	I	Core -I DSCC	Hin 5.1--001	हिन्दी साहित्य एवं भाषा का इतिहास	THEORY	06	70+30	06 व्याख्यान प्रति सप्ताह

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर
स्नातक (कला संकाय)
विषय:- हिन्दी-साहित्य

sem-1
core- 1

Dscc/course code Hin5.1-001/हिन्दी साहित्य एवं भाषा का इतिहास

उद्देश्य-

- विद्यार्थियों को हिन्दी साहित्य के सामान्य ज्ञान से अवगत कराना।
- आलोचनात्मक क्षमता का विकास करना।
- भाषा के प्रति रूचि उत्पन्न करना।
- अभिव्यक्ति क्षमता का विकास।

Eose (अंक विभाजन)

समय:- 3 घण्टे

अधिकतम अंक -70

इकाई -I

- (अ) भाषा का अर्थ एवं स्वरूप
- (ब) हिन्दी भाषा का उद्भव एवं विकास
- (स) हिन्दी भाषा की उपभाषा एवं बोलियों का सामान्य परिचय

इकाई - II

हिन्दी साहित्य का इतिहास - (आदिकाल से रीतिकाल)

- (अ) काल विभाजन, नामकरण, कालगत परिस्थितियाँ
- (ब) प्रवृत्तियाँ एवं प्रमुख रचनाकार

इकाई -III

(अ) आधुनिक काल में कविता का विकास

(भारतेन्दु काल, द्विवेदी काल, छायावादी काल, छायावादोत्तर काल, नई कविता से अद्यतन)

(ब) प्रमुख प्रवृत्तियाँ एवं रचनाकार

CA (उपर्युक्त तीन इकाइयों के आधार पर)

MM30

प्रोजेक्ट - 15

मौखिक परीक्षा -15

सहायक ग्रंथ

- हिन्दी साहित्य का इतिहास - आचार्य रामचंद्र शुक्ल
- हिन्दी साहित्य उद्भव और विकास - आचार्य हजारी प्रसाद द्विवेदी
- हिन्दी साहित्य का इतिहास - सं. डॉ. नगेन्द्र
- हिन्दी भाषा - डॉ. भोला नाथ तिवारी
- हिन्दी भाषा का उद्गम और विकास - डॉ. उदयनारायण तिवारी

MDSU 2023
UG-HINDI- PASS COURSE
Sem-II

YEAR	SEM	DSCC/ DSEC/ AEC/ SEC /VAC	COURSE CODE	COURSE NOMENTATURE	THEORY/ PRACTICAL	CREDIT	EOSE/ CA	
I	II	Core - I DSCC	Hin 5.11--001	1 प्राचीन काव्य [आदिकाल व भक्ति काल]	THEORY	03	70+30	06व्याख्यान प्रति सप्ताह

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

स्नातक (कला संकाय)

विषय:- हिन्दी साहित्य

sem-II

Core 1

course code Hin5.2-001/प्राचीन काव्य (आदिकाल एवं भक्तिकाल)

उद्देश्य-

- हिन्दी साहित्य का परिचय
- आलोचनात्मक क्षमता का विकास
- अभिव्यक्ति क्षमता का विकास

Eose (अंक विभाजन)

समय:- 3 घण्टे

अधिकतम अंक -70

इकाई -I

I. **ढोला मारू रा दूहा** - संपादक नरोत्तम दास स्वामी, सूर्यकरण पारीक, रामसिंह 'नरबर देस सुहावणउ' दूहे से 'अकथ कहानी प्रेम की' दूहे तक (सं. रामसिंह, सूर्यकरण पारीक, नरोत्तम दासस्वामी, नागरी प्रचारिणी सभा वाराणसी)

II. **कबीर -**

(कबीर ग्रन्थावली - श्याम सुन्दर दास, नागरी प्रचारिणी सभा काशी)

पद 1

दुलहनी गावहु -----पुरिष एक अबिनासी।।

पद-2

बहुत दिनन में ----- दीन्हा।।

पद-3

संतो भाई आई----- भया तम खीनां।

पद-4

पांडे कौन कुमति -----राम ल्यो लाई।

पद-5

हम न मरें ----- सुख सागर पावा।

पद-6

माया महा ठगिनी ----- अकथ कहानी।

पद-7

झीनी झीनी बीनी ----- धरि दीनी चदरिया।

पद-8

पानी में मीन ----- सहज मिले अविनासी।

पद-9

मन रे राम सुमिरि ----- राम करि सनेही।

पद-10

काहे री नलनी ----- नहीं मूए हमारे जान।

गुरु देव कौ अंग

सतगुरु की महिमा ----- दिखवणहार।

रामनाम कै पटतरे ----- रही मन माँहि।

सतगुर साँचा ----- पड्या कलैजे छेक।

माया दीपक नर ----- एक आध उबरंत।

थापणि पाई ----- मानसरोवर तीर।

मन कौ अंग

मन कै मतै ----- अपूठा आंणि।

मन गोरख मन ----- आपें करता सोई।

कबीर मन गाफिल ----- दरगह माँहि।

कबीर मन पंषी ----- माया के पास।

करता था तौ ----- कहाँ तैं खाड़।

विरह कौ अंग

बिरहनि ऊभी पंथ ----- कबर मिलेगें आइ

यहु तन जालौं ----- बरसि बुझावै अग्गि।
विरह भुवंगम तन----- जिवै त बौरा होई।
अंषड़ियां झाई पड़ी----- राम पुकारि पुकारि।
हँसि हँसि कंत ----- नहीं दुहागनि कोइ।

माया कौ अंग

कबीरा माया मोहनी ----- नहीं तौ करती भाँड।
त्रिषणा सींची नां बुझै ----- मे हां कुमिलाई।
माया तरवर त्रिविध ----- फल फीकौ तनि ताप।
कबीर माया मोह ----- रहे बसत कूँ रोई।
माया को झल जग ----- रूई लपेटी आगि।

चितावणी कौ अंग

सातौ सबद जु बाजते ----- बैसण लागे काग।
यहु ऐसा संसार है ----- झूठै रंगि न भूल।
मिनषा जनम दुलभ है ----- बहुरि न लागै डार।
कबीर कहा गरबिया ----- खंरवर भये पलास।
में में बड़ी बलाई ----- रूई लपेटी आग।

III. रैदास

(योगेन्द्र सिंह, प्रकाशक - लोक भारती प्रकाशन, इलाहाबाद)

- 1.अविगत नाथ निरंजन ----- गावै रैदास।
- 2.अब कैसे छूटै राम ----- ऐसी भक्ति करै रैदास।
- 3.ऊँचे मन्दिर शाल ----- राम कहिं छूट्यौ ॥
- 4.किहि विधि अब ----- मौहि आज।
- 5.कहि मन राम नाम ----- थें न बिसारि ॥

IV. नानक -

(नानकवाणी, अमृतसर)

भक्तिमार्ग

मन रे प्रभु की -----उतराहि पारा।

योग मार्ग

1. मिलि जलु ----- जलहि खटाना।
2. अब राखहु दास ----- भाट की लाज।
3. सावण आइया हे सखी ----- बढाइ देइ ।

V. संत कवि दादू

(संत कवि दादू और उनका पंथ, डॉ. वासुदेव भार्मा, प्रकाशन-शोध प्रबन्ध प्रकाश

नई

दिल्ली)

1. नीकै राम कहत ----- यहु मारग सकरा
2. अजहूँ न निकसे ----- जैसे चन्द चकोर।
3. सजनी रजनी घटती ----- सकल शिरोमणि राइ।
4. हमारे तुम ही----- सब जंजाल।
5. मूनै येह ----- बिहूणों गाये।

इकाई -II

I. जायसी-

(जायसी ग्रंथावली -आचार्य रामचन्द्र शुक्ल, नागरी प्रचारिणी सभा, वाराणसी)
- नागमती वियोग खण्ड - 15 छंद (प्रारम्भ के)

II. सूरदास

(सूर सागर - नागरी प्रचारिणी सभा, वाराणसी)

- वात्सल्य,
- गोपी प्रेम,

विरह- वर्णन,

- सूर सागर निम्नांकित 20 पद

वात्सल्य

1. जसोदा हरि पालने झुलावे
2. मैया मैं तो चंद खिलौनो लहों ।
3. खेलन दूरि जात कत प्यारे।
4. मैया बहुत बुरो बलदाऊ
5. खेलन अब मेरी जाइ बलैया

गोपी –प्रेम

6. हरि मुख निरखत नैन भुलाने
7. चितवन रोके हूं न रही
8. बुझत स्याम कौन तू गौरी
9. सजनि निरखी हरि को रूप
10. अब तो प्रकट भई जग जानी

विरह वर्णन

11. मधुकर स्याम हमारे चोर
12. बिनु गोपाल बैरिन भइ कुंजै
13. हमारे हरि हारिल की लकरी
14. प्रीति करि काहू सुख न लहयो
15. संदेसनि मधुबन कूप भरे
16. सखी इन नैननि तैं घन हारे
17. निरगुन कौन देस को बासी
18. ऊधौ मन माने की बात
19. सँदेसौ देवकी सौं कहियो
20. ऊधौ मोहि ब्रज बिसरत नाहीं

III. तुलसी -

(गीता प्रेस गोरखपुर)

- वाटिका प्रसंग – रामचरितमानस
- विनय पत्रिका - उत्तरार्द्ध के प्रारम्भिक पाँच पद

IV. मीरां -

- मीरां –पदावली [शम्भू सिंह मनोहर] (प्रारम्भिक 25 पद)

V. रसखान –10 पद

(रसखान ग्रंथावली, संपादन-देश राज सिंह भाटी, अशोक प्रकाशन, नई सड़क दिल्ली)

भक्ति

1. प्राण वही जु रहै ----- भायो।
2. बैन वही उनको ----- सो है रसखानी।
3. मानुष हौं तौ ----- कदंब की डारन।
4. या लकुटी ----- कुंजन ऊपर वारौ।
5. सेस महेस गनेस -----पै नाच नचावैं।
6. ब्रह्म में दूँदुयो पुरानन ----- राधिका पायन।
7. कहा रसखानी ----- नन्द के कुमार को।
8. जो रसना रस ना बिलसै -----कालिंदी - कूल कदंब की डारन।
9. कंस के कोप की फैल गई -----कलंक तमाल तै कीरति डार सी।
10. द्रौपदी औ गनिका ----- चाखनहारौ सो राखनहारौ।

इकाई - III

- I. काव्य गुण, काव्य दोष, शब्द शक्ति, रीति, रस (अर्थ, स्वरूप एवं रसावयव)
- II. अलंकार (अनुप्रास, यमक, श्लेष स्वभावोक्ति , उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, व्यतिरेक, सन्देह, भ्रान्तिमान्, दृष्टान्त, उदाहरण, दीपक, अपहनुति, अर्थान्तरन्यास)

- III. छंद -मात्रिक छंद -चौपाई ,रोला, हरिगीतिका, दोहा, सोरठा, कुंडलिया
वर्णिक छंद -द्रुतविलंबित ,मालिनी, सवैया ,कवित्त

CA (उपर्युक्त तीन इकाइयों के आधार पर)

MM 30

प्रोजेक्ट - 15

मौखिक परीक्षा -15

सहायक ग्रंथ

- भक्ति आन्दोलन और भक्ति काव्य – डॉ. शिवकुमार मिश्र।
- रसखान ग्रंथावली - संपादन - देशराज सिंह माही - अशोक प्रकाशन दिल्ली
- भक्तिकाल के सामाजिक आधार- गोपेश्वर सिंह
- तुलसी काव्य मीमांसा - उदयभानु सिंह
- सूरदरास -ब्रजेश्वर वर्मा।
- मीरा का काव्य - डॉ. विश्वनाथ त्रिपाठी, वाणी प्रकाशन दिल्ली
- लोकवादी तुलसीदास - डॉ. विश्वनाथ त्रिपाठी, वाणी प्रकाशन दिल्ली
- सूरदास - रामचंद्र शुक्ल ,ना. प्र. सभा, वाराणसी
- महाकवि सूरदास- नंद दुलारे वाजपेयी, राजकमल नई दिल्ली
- भक्ति आंदोलन और सूरदास का काव्य, वाणी प्रकाशन, दिल्ली
- हिन्दी संत काव्य – परशुराम चतुर्वेदी
- भारतीय काव्य शास्त्र - बलदेव उपाध्याय
- काव्य दर्पण - रामदाईन मिश्र
- साहित्य सिद्धान्त - रामअवध द्विवेदी
- अलंकार पारिजात - नरोत्तम दास स्वामी
- भारतीय काव्य शास्त्र की भूमिका – डॉ.- नगेन्द्र

**MAHARSHI DAYANAND SARASWATI UNIVERSITY,
AJMER**



CHOICE BASED CREDIT SYSTEM

**Syllabus of Political Science
B.A. Part-I (Semester-I & Semester-II)
B.A. (Pass Course) Three Year Degree Programme
Session : 2023-24 onwards**

Scheme of Examination

Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass course).

The question paper of semester Examination for the Disciplinary Centric Core Course (DCCC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) will be of 70 marks and it will be divided in two parts i.e. Part-A and Part-B. Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited upto 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. Atleast three questions from each unit be set and student will have to answer five question, selecting atleast one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Internal Assessment

Internal Assessment Activity	Marks
Term Paper/ Project Work	20
Viva Voce / Self Introduction etc.	10
Total	30

Note : The students have to pass external theory paper and Internal continuous assessment separately.

MDS UNIVERSITY, AJMER
SEMESTER WISE SCHEME OF PAPERS
B.A. POLITICAL SCIENCE (III Year Degree Course)

Year	Semester	DSCC/ DSEC/ SEC VAC	Nomenclature	Theory/ Tutorial	Credits	No. of Hours Per Week	Total Number of Teaching Hours
B.A. I Year	I Semester	DSCC	Introduction to Political Theory	T	6	6	90 hrs.
			Ability Enhancement Course (Pick any one of English/Hindi/ Rajasthani Language (2 credits)				
	II Semester	DSCC	Foundation of Indian Political Thought	T	6	6	90 hrs.
			Ability Enhancement Course (Pick any one of English/Hindi/ Rajasthani Language and Communication Skills) (2 credits)				

MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER
POLITICAL SCIENCE (Pass Course)

SEMESTER – I

DSCC	Paper-I INRODUCTION TO POLITICAL THEORY
Number of Theory Credits	Number of Lecture hours/ semester
06	90 hrs.

Course Outcomes -

To give knowledge of -

- Basic concepts of Political Theory.
- Traditional and Modern Political Theory.
- Various Structures and Functions System Model.
- The State.
- Structure and Functions of Government.

UNIT-1

Meaning, Nature and Scope of Political Theory

Types of Theory – Normative and Empirical

Behaviouralism and Post-Behaviouralism

Debate on the Decline / Revival of Political Theory

UNIT-2

Political System : Democracy and Dictatorship, Unitary and Federal, Presidential and Parliamentary Governments.

Systems Theory : Input-Output Analysis (David Easton),

Structural-Functionalism (Almond and Powell)

State – Origin and Evolution, Elements of State, Nature of State, Functions of State.

UNIT-3

Government – Classification of Government, Organs of Government.

Sovereignty, Power, Authority and Legitimacy.

Theories of Representations, Electoral System with Special reference to Proportional Representation.

Reference Books –

1. A Ashirvadam : Principal of Political Science
2. Robert Dahl : Political Theory and the Modern State, Cambridge, Polity Press, 1989.
3. H.J. Laski : Grammar of Politics.
4. J.C. Johari : Principles of Political Science.
5. L.S. Rathore : In Defence of Political Theory.
6. R.C. Varmani : Political Theory.
7. S.L. Verma, Samkalin Rajnitik Chintan (Hindi)
8. S.P. Verma : Modern Political Theory (Hindi & English).
9. Tripti Jain : Fundamentals of Political Science.
10. Dr. Pukhraj Jain & Dr. Arunoday Vajpayee : Political Theory and Concepts.
11. Abbas Kamal : Political Theory.
12. Sushila Ramaswami : Political Theory : Ideas and Concepts.
13. Prof. Haridwar Shukla : Political Theory Concepts and Debates
14. डॉ. बी.एल. फडिया एवं डॉ. पुखराज जैन : आधुनिक राजनीतिक सिद्धान्त ।
15. डॉ. एस.सी. सिंघल : आधुनिक राजनीतिक सिद्धान्त ।
16. डॉ. मनोज बहरवाल : राजनीतिक सिद्धान्त ।
17. डॉ. पुखराज जैन : राजनीतिक विज्ञान के मूल आधार ।
18. डॉ. सी.पी. शर्मा, डॉ. अनुभा कुमार : राजनीतिक सिद्धान्त एवं संकल्पनाएं ।

SEMESTER – II

DSCC	Paper-II FOUNDATION OF INDIAN POLITICAL THOUGHT
Number of Theory Credits	Number of Lecture hours/ semester
06	90 hrs.

Course Outcomes -

To give knowledge of -

- Ancient Political Thought.
- Buddhist and Jain Political Philosophy.
- About the Social, Political, Religious Thought of Modern Indian Political Thinkers.
- To understand the development and its contextuality that has determine Modern Indian Political Thought.
- Nationalist and Socialist Political Thought.
- Values of Indian Political Thinkers.
- Values of Democratic Socialism and Social Justice

UNIT-1

MANU, KAUTILYA

POLITICAL PHILOSOPHY OF BUDDHISM AND JAINISM

UNIT-2

RAJA RAM MOHAN ROY, DAYANAND SARASWATI

JYOTIBA PHULE, PANDITA RAMABAI

GOPAL KRISHNA GOKHALE, BAL GANGADHAR TILAK, AUROBINDO GHOSH

UNIT-3

MAHATMA GANDHI, JAWAHAR LAL NEHRU, B.R. AMBEDKAR,

JAI PRAKASH NARAYAN, DEEN DAYAL UPADHYAY

Reference Books –

1. B.R. Purohit : Development of Political Thought, Rajasthan Hindi Granth Academy, Jaipur, 2000 (in Hindi).

2. V.R. Mehta : Foundation of Indian Political Thought, Manohar Publishers and Distributors, New Delhi, 1999
3. C. Bhraill : Social and Political Ideas of B.R. Ambedkar.
4. D. Mathur : Gokhale : A Political Autobiography.
5. Purshottam Nagar : Indian Modern Social and Political Thought, Rajasthan Hindi Granth Academy, Jaipur, 2000. (in Hindi)
6. V.P. Verma : Modern Indian Political Thought.
7. Verendra Grover : Bal Gangadhar Tilak
8. डॉ. बी. आर. पुरोहित : राजनीतिक चिन्तन का विकास ।
9. एम.आर. के. बहरवाल : भारतीय राजनीतिक विचारक, हिमांशु प्रकाशन, उदयपुर ।
10. मधुकर श्याम चतुर्वेदी : प्रतिनिधि, भारतीय राजनीतिक चिंतक
11. डॉ. बी.एल. फडिया : आधुनिक भारतीय राजनीतिक चिन्तन ।

**MAHARSHI DAYANAND SARASWATI UNIVERSITY
AJMER (RAJASTHAN)**



SYLLABUS

B.A. SANSKRIT

(Semester Scheme)

I To II Semester – 2023-2024

SCHEME OF EXAMINATION

"Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass course).

The question paper of semester Examination for the Disciplinary Centric Core Course (DCCC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and skill Enhancement Course (SEC) will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B. Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited upto 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. Atleast three questions from each unit be set and student will have to answer five question, selecting atleast one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

MAHARSHI DAYANAD SARASWATI UNIVERSITY, AJMER

2023-2024

U.G. – SANSKRIT (Pass Course)

Sem. – I

Year	Sem.	DCCC	Course	Course Nomenclature	Theory/ Practical	Credit	EOSE/ CA	Lecture Per Week
I	I	DCCC	Sans. 5.1- 001-C	(क) संस्कृत-नाट्य- साहित्यं, कथा- साहित्यम् अलङ्काराश्च ।	Theory	06 +	70+30	06

MAHARSHI DAYANAD SARASWATI UNIVERSITY, AJMER

2023-2024

U.G. – SANSKRIT (Pass Course)

Sem. – II

Year	Sem.	DCCC	Course	Course Nomenclature	Theory/ Practical	Credit	EOSE/ CA	Lecture Per Week
I	II	DCCC	Sans. 5.2- 001-C	संस्कृत-पद्य-साहित्यं, भारतीय-संस्कृतेः तत्त्वानि, व्याकरणं च	Theory	06 +	70+30	06

बी.ए. संस्कृत – प्रथम वर्ष (2023–2024)

सेमेस्टर – I

Course Code : Sans 5.1-001-C

(संस्कृत-नाट्य-साहित्यं, कथा-साहित्यम् अलङ्काराश्च)

निर्गमाः/उद्देश्यानि

1. संस्कृतनाट्यस्वप्नवासवदत्तायाः अध्ययनेन अभिमंचनकौशलस्य विकासः भविष्यति ।
2. हितोपदेशस्य सरलकथामाध्यमेन नीतिशास्त्रस्य ज्ञानं भविष्यति ।
3. अलंकाराणाम् अवबोधः भविष्यति ।

इकाई	विषय
I	स्वप्नवासवदत्तम् (भासकृतम्) – सम्पूर्णम्
II	हितोपदेशः (नारायणपण्डितविरचितः) – मित्रलाभः
III	अलङ्काराः (काव्यदीपिका –अष्टमशिखा) निम्नलिखितानाम् अलङ्काराणाम् अध्ययनम् अपेक्षितम्—अनुप्रासः, यमकम्, श्लेषः, उत्प्रेक्षा, उपमा, रूपकम्, अर्थान्तरन्यासः, समासोक्तिः, दृष्टान्तः, अतिशयोक्तिः, स्वभावोक्तिः, भ्रान्तिमान्, सन्देहः, दीपकम्, व्यतिरेकः, विभावना ।

परीक्षायोजना– (EOSE प्रारूप)

समयावधिः – घण्टात्रयम्

पूर्णाङ्काः – 70

खण्डः –“अ”

(20 अङ्काः)

दश – लघूत्तरात्मक – प्रश्नानां निर्माणम्

10 x 02 = 20

(इकाईत्रयं अधिकृत्य प्रत्येकइकाईतः न्यूनतम-प्रश्नत्रयम्)

नोटः– सर्वे प्रश्नाः अनिवार्याः ।

खण्ड: –“ब”

(50 अङ्काः)

- (1) दश-प्रश्नानां निर्माणम् 05 x 10 = 50
(इकाईत्रयम् अधिकृत्य प्रत्येकइकाईतः न्यूनतम-प्रश्नत्रयम्)

नोटः- प्रतिइकाईतः एकं प्रश्नं स्वीकृत्य पञ्च-प्रश्नाः करणीयाः।

इकाई-I

- (i) एकस्य श्लोकस्य सप्रसङ्ग-सान्वय-व्याख्या। 01 x 10 = 10
(ii) श्लोकद्वयस्य अनुवादः। 02 x 05 = 10
(iii) प्रतिपाद्य विषयसम्बन्धि-प्रश्नः। 01 x 10 = 10

इकाई-II

- (i) एकस्य श्लोकस्य सप्रसङ्ग-व्याख्या 01 x 10 = 10
(ii) एकस्य गद्यांशस्य सप्रसङ्ग-व्याख्या 01 x 10 = 10
(iii) एकस्य श्लोकस्य एकस्य गद्यांशस्य च अनुवादः 02 x 05 = 10
(iv) प्रतिपाद्यविषयसम्बन्धि-प्रश्नः। 01 x 10 = 10

इकाई-III

- (i) एकस्य अलङ्कारस्य अर्थसहितं लक्षणम् उदाहरणं लक्षणसङ्गतिकरणं च। 01x10=10
(ii) एकस्य अलङ्कारस्य अर्थसहितं लक्षणम् उदाहरणं लक्षणसङ्गतिकरणं च। 01x10=10
(iii) एकस्य अलङ्कारस्य अर्थसहितं लक्षणम् उदाहरणं लक्षणसङ्गतिकरणं च। 01x10=10

CA प्रारूप (उपर्युक्त इकाईत्रयं अधिकृत्य)

पूर्णाङ्काः – 30

- (i) परियोजना/प्रोजेक्ट – 20 अङ्काः (संस्कृत-माध्यमेन)
(ii) मौखिकी परीक्षा – 10 अङ्काः

नोटः विद्यार्थी को External Theory Paper (EOSE)– 70 अंक तथा Internal Continuous Assessment (CA) – 30 अंक में पृथक्-पृथक् उत्तीर्ण होना अनिवार्य है।

संदर्भ-ग्रन्थ-सूची/सहायक पुस्तकें

सहायकग्रन्थाः -

1. स्वप्नवासवदत्तम् - डॉ. जगन्नारायण पाण्डेय जगदीश संस्कृत पुस्तकालय, जयपुर
2. स्वप्नवासवदत्तम् - डा. रूपनारायण त्रिपाठी, हंसा प्रकाशन, जयपुर
3. हितोपदेश मित्रलाभ - आचार्य भवानीशंकर शर्मा "महाजनीय"
4. हितोपदेश मित्रलाभ - डा. बाबूराम त्रिपाठी, महालक्ष्मी प्रकाशन, आगरा
5. काव्यदीपिका - डॉ. बाबूराम त्रिपाठी, महालक्ष्मी प्रकाशन, आगरा

बी.ए. संस्कृत –प्रथम वर्ष (2023–2024)

सेमेस्टर–II

Course Code : Sans 5.2-001-C

{(ख) संस्कृत–पद्य–साहित्यं, भारतीयसंस्कृतेः तत्त्वानि व्याकरणं च)}

निर्गमाः/उद्देश्यानि

1. रघुवंशमाध्यमेन काव्योचितभावस्य कल्पनासौन्दर्यसंबंधी योग्यतायाः च विकासः भविष्यति ।
2. “भारतीयसंस्कृतेः तत्त्वानि” माध्यमेन भारतस्य उज्ज्वलसंस्कृतेः अवबोधनं भविष्यति ।
3. व्याकरणे संज्ञासंधिप्रकरणस्य अवबोधनं भविष्यति ।

इकाई	विषय
I	रघुवंशमहाकाव्यम् (कालिदासरचितम्) – द्वितीयः सर्गः
II	भारतीयसंस्कृतेः तत्त्वानि– (क) भारतीयसंस्कृतिः (पृष्ठभूमिः विशेषता च) । (ख) धार्मिकी–सामाजिकी–आर्थिकी–राजनीतिकी–स्थितिः । (ग) वर्णाश्रमसंस्काराः । (घ) त्रिविधऋणं पञ्चमहायज्ञाः । (ङ) शिक्षा । (च) लिपिः । (छ) भारतीयसंस्कृतेः मानवकल्याणाम योगदानम् ।
III	व्याकरणम् – (क) संज्ञा–प्रकरणम् । (ख) अच्–सन्धि–प्रकरणम् । (ग) विसर्ग–सन्धि–प्रकरणम् । (घ) व्यञ्जन–सन्धि–प्रकरणम् ।

परीक्षायोजना- (EOSE प्रारूप)

समयावधि: - घण्टात्रयम्

पूर्णाङ्काः - 70

खण्डः - "अ"

(20 अङ्काः)

दश - लघूत्तरात्मक - प्रश्नानां निर्माणम्

10 x 02 = 20

(इकाईत्रयं अधिकृत्य प्रत्येकइकाईतः न्यूनतम-प्रश्नत्रयम्)

नोटः- सर्वे प्रश्नाः अनिवार्याः ।

खण्डः - "ब"

(50 अङ्काः)

दश-प्रश्नानां निर्माणम्

05 x 10 = 50

(इकाईत्रयम् अधिकृत्य प्रत्येकइकाईतः न्यूनतम-प्रश्नत्रयम्)

नोटः- प्रतिइकाईतः एकं प्रश्नं स्वीकृत्य पञ्च-प्रश्नाः करणीयाः ।

इकाई-I

(i) एकस्य श्लोकस्य सप्रसङ्ग - सान्वय - व्याख्या ।

01 x 10 = 10

(ii) श्लोकद्वयस्य अनुवादः ।

02 x 05 = 10

(iii) प्रतिपाद्यविषय-सम्बन्धि-प्रश्नः ।

01 x 10 = 10

इकाई-II

(i) टिप्पणीद्वयम् ।

02 x 05 = 10

(ii) टिप्पणीद्वयम् ।

02 x 05 = 10

(iii) एकः निबन्धात्मक-प्रश्नः ।

01 x 10 = 10

(iv) एकः निबन्धात्मक-प्रश्नः ।

01 x 10 = 10

इकाई-III

(i) सूत्रद्वयस्य व्याख्या (संज्ञा-प्रकरणम्) ।

02 x 05 = 10

(ii) पदद्वयस्य सूत्रोल्लेखपूर्वकं सिद्धिः (सन्धि-प्रकरणम्) ।

02 x 05 = 10

(iii) सूत्रद्वयस्य सोदाहरणं व्याख्या । (सन्धि-प्रकरणम्) ।

02 x 05 = 10

CA प्रारूप (उपर्युक्त-इकाईत्रयं अधिकृत्य)

पूर्णाङ्कः – 30

(i) परियोजना/प्रोजेक्ट – 20 अङ्काः

(ii) मौखिकी परीक्षा – 10 अङ्काः

नोटः विद्यार्थी को External Theory Paper (EOSE)– 70 अंक तथा Internal Continuous Assessment (CA) – 30 अंक में पृथक्-पृथक् उत्तीर्ण होना अनिवार्य है।

संदर्भ-ग्रन्थ-सूची/सहायक पुस्तकें

सहायक ग्रन्थाः

1. भारतीय संस्कृति – डॉ. जयकिशन खण्डेलवाल
2. भारतीय संस्कृति – शिवदत्त ज्ञानी
3. भारतीय संस्कृति – बाबूराम त्रिपाठी
4. भारतीय संस्कृति – प्रीतिप्रभा गोयल, राजस्थानीग्रंथागार, जोधपुर
5. भारतीय संस्कृति के तत्त्व – (1) डॉ. श्रीकृष्ण ओझा
(2) आचार्य उमेश शास्त्री
6. भारत की प्राचीन संस्कृति – डॉ. रामजी उपाध्याय
7. भारतीय संस्कृति और कला – वाचस्पति गैरोला
8. लघु सिद्धान्त कौमुदी – डॉ. अर्कनाथ चौधरी
9. लघुसिद्धान्त कौमुदी – डॉ. श्रद्धा सिंह
10. लघु सिद्धान्त कौमुदी – डॉ. श्री किशन शर्मा एवं
डॉ. दुलीचन्द शर्मा, पी.बी.सी. पब्लिकेशन्स,
जयपुर
11. रघुवंश महाकाव्यम् – डॉ. जगन्नारायण पाण्डेय, जगदीश संस्कृत
(द्वितीयः सर्गः) पुस्तकालय, जयपुर
12. रघुवंशम् – डा. कृष्णमणि त्रिपाठी, चौखम्बा सुरभारती
प्रकाशन, वाराणसी