

## Government Girls' College, Ajmer

## 1.3.1. Topics in Syllabus related to Professional Ethics, Gender, Human Values, Environment and Sustainability

MANJU Digitally signed by MANJULA MISHRA Date:

MISHRA 2022.12.15
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AP	Programmes	Course code	Paper	Professional Ethics	Gender	Human Values	Environment and Sustainability
1P	B. A. Part I	101	GENERAL HINDI	हिन्दी भाषा और व्याकरण का क्रमिक विकास		देश प्रेम, प्रकृति प्रेम, राष्ट्र प्रेम से अनुप्राणित रचनाएँ	
		102	GENERAL ENGLISH	Teaching professional ethics through topics like- comprehension , vocabulary, composition and translation	Gender sensitisation through chapters like- The power of	Chapters concerned with human values like- How a client was saved, Out of Business. Poem- On a dead Child.	Topics related to environmental issues: Can we stop earthquakes, Acres per head, heads per acres.
		103	LIFE AND PHILOSOPHY OF GANDHI	Unit 2. Use of Truth and Non- violence. Unit 3. Principle of Trusteeship. Unit 5. Civic Duties.	Unit 5. Works of social upliftment and women's empowerment.	Unit 1. Life of Gandhi, Inspirational events in the life of Gandhi. Unit 2. Gandhian Political thought: Politics, Religion, use of truth, non-violence and Satyagraha in politics. Unit 4. Indian life values and Gandhian philosophy. Unit 5. Gandhian Social thought, works of social upliftment,	Unit. 3. Economic thought of Gandhi: Rural development, Khad and rural industry, Unit 5. Cleanliness, Environment and self dependency.
	HISTORY	111-1	FOUNDATION OF INDIAN CULTURE	Unit 1- Main features of Puranic religion. Varna System; Ashram System; Upanayana. Unit 2 Kalidas and Tulsidas	Unit 1 Vivaha Sanskars	Unit 1 Main features of Indian culture. Indus religion, Vedic religion; Purusharthas unit 2 Ramayana Mahabharata. Cultural importance of the Puranas. Unit 3 Bhakti Movement and Sufism and their impact on Indian culture. Socioreligious contribution of Brahma Samaj, Arya Samaj and Ram Krishan Mission. Social and cultural	Unit 1 Jainism and Buddhism, Main centres of Ancient Indian education.Unit 2 Development of Science during the Gupta period.
HIS	HISTORY	111-2	HISTORY OF INDIA UPTO 12TH CENTURY	Unit 1 Indus civilization - Origin, extent, city planning, economic organization , Unit 2 The Mauryan Empire-State. Administration and Economy , Unit 3 History of Guptas up to Skandagupta, Administration, Economy. Society. Literature.		Unit 1 Culture reflected in the Vedic Literature-polity. religion, economy, Unit 2 New religious movements in North India-Social impact of Buddhism and Jainism Ashoka's Dhamma- its nature and propagation. Culture as reflected in	
	POLITICAL SCIENCE	112-1	POLITICAL THEORY			Unit 3. Sovereignty, Rights, Liberty, Equality, Justice	
	POLITICAL SCIENCE	112-2	REPRESENTATIVE INDIAN POLITICAL THINKERS	Unit 1 Kautilya, Shukra- Theories of thinkers	Unit 2 Raja Rammohan Roy, Swami Dayanand Saraswati. Unit 3. M.K.Gandhi, B.R. Ambedkar-The social reformers believed in the principle of individual liberty,	Unit 1 Manu. Unit 2 RajaRammohan Roy, Swami Dayanand Saraswati, Gokhale, Tilak, Sri Aurobindo. Unit 3. Gandhi, Nehru, Ambedkar, M.N.Roy, J.P.Narayan, Lohia, DD Upadhyay	Unit 3.Gandhi - GANDHI AND EVILS OF URBANIZATION, NON-VIOLENCE AND CONSERVATION OF RESOURCES, NON-VIOLENCE AND CONSERVATION OF RESOURCES, ("The Earth has enough resources for our need but not for our greed."— M.K. Gandhi)
	SOCIOLOGY	113-1	PRINCIPLES OF SOCIOLOGY	Unit 1. Use of Sociology, Introduction to applied Sociology	Unit 2. Status and Role, Socialization, Social Stratification	Unit 2. Basic concepts: Culture, Society, Community. Unit 3. Social Control: Norms and values	

	SOCIOLOGY	113-2	INDIAN SOCIETY		Unit 2. Structure	Unit 1. Concept of Varna, Ashram,	Unit 3. Planned change and
					and composition of	Dharma, Purusharth. Historically	transformation in India
					Indian society:	embedded diversities: Linguistic,	
					Weaker sections;	religious, cultural and ethnic.	
					women. Basic		
					institutions of		
					Indian society:		
-					म्बर्गाप <u>क्रु</u> प्राट्टिकालीन और		
	HINDI	114-1	प्राचीन काव्य (Hindi:	हिन्दी के विकास क्रम की विविध		आदिकालीन और मध्यकालीन हिन्दी	हिन्दी काव्य (आदिकालीन व
			Ancient Poetry}	अवस्थाएँ		साहित्य में मानवीय और लोक जीवन	मध्यकालीन काव्य ) में प्रकृति
					साहित्य में स्त्री	मूल्यों का विमर्श, संत साहित्य का	चित्रण
					विमर्श - ढोला मारू	वैशिष्ट्य, ढोला मारू रा दूहा, नानक,	
					रा दूहा में मारवाणी	रसंखान, दादू दयाल, सूरदास आदि का	
						काट्य, मीरा के काट्य का लोक पक्ष	
	HINDI	114-2	हिंदी भाषा एवं साहित्य	हिन्दी भाषा एवं उसकी बोलियों का	हिन्दी साहित्य का	हिन्दी साहित्य के विविध कालखण्डों	हिन्दी साहित्य के विविध
			का इतिहास (Hindi	ऐतिहासिक विकास क्रम और	कालक्रमानुसार एवं	यथा- आदिकाल, भक्तिकाल, रीतिकाल,	कालखण्डों में प्रकृति चित्रण और
			Language and History of	व्याकरणगत वैशिष्ट्य	प्रवृत्तिगत इतिहास-	आधुनिक कास में लोक जीवन और	मानवीय संवेदनाएँ
			Literature)		विभिन्न साहित्यिक	मानवीय संवेदनाओं की विकासात्मक	
					कालखण्डों में स्त्री	अवस्थाएँ	
	ECONOMICS	115-1	MICROECONOMICS		चीवन के सामाजिक		Unit-1 Economies of Scale
	ECONOIVIICS	113-1	IVIICKOECONOIVIICS				Offit-1 Economies of Scale
	ECONOMICS	115-2	INDIAN ECONOMIC			Unit-1 Basic Assumptions-Integral	Unit-3 Economic Ideas of M. N.
			тноиднт			Man, Integrated Rationality, Dharma	Roy, M. K. Gandhi
						based Economic Structure and Four	
						Purusharthas: Human Wants- Nature.	
	ENGLISH	118-1	ENGLISH POETRY &	Enhancement of knowledge through	Gender	instillation of human values by poems	Environmental awareness through
			DRAMA	literature of various ages:	sensitisation	like- an essay on man,the retreat, let	poem like- Thoughts in a garden
				Neoclassical and Elizabethan age	through poems	me not to the marriage of true minds	and Drama The merchant of venice
					like- Go and catch a		
<u> </u>			<u> </u>		falling Star Ice and	1	
	ENGLISH	118-2	PROSE AND FICTION	Enhancement of knowledge through	Gender	instillation of human values by essays	Environmental awareness through
				literature of various ages:	sensitisation	and short stories like- Meditations in	essays and short story: Of travel,
				Neoclassical and Elizabethan age		Westminister's Abbey, grief, how	how much land does a man needs
					short stories like-	much land does a man needs.	
					The doll's house		

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GEOGRAPHY	119-1	PHYSICAL GEOGRAPHY				Whole paper 1 of physical
						Geography Unit 1,2 and 3 is
						related to environment and
						sustainability eg. Origin, physical,
						chemical state of the Earth, Plate
						techtonics, mountain building,
						faults and folds, denudation and
						soil formation, concept of cycle of
						erosion, landforms, glaciers,
						composition and layers of
						atmosphere, Insolation and heat
						budget , temperature and
						pressure, atmospheric
						circulations, winds, monsoons, jet
						stream,tropical cyclones,
						precipitation, classification of
						world climate, hydrological cycle
						and relief feature, temperature,
						salinity, currents and tides of
						Oceans, marine deposits, Coral
						reefs, atolls: types and origin,
						Marine resources: biotic, mineral
						and energy resources and their
						utilization
						utilization
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GEOGRAPHY	119-2	GEOGRAPHY OF	Unit 2. Cultural Heritage and Tourism	Unit 2. Population -	Unit 2. Cultural Heritage and Tourism	Unit 1. Climate and Regions,
GEOGRAPHY	119-2	GEOGRAPHY OF RAJASTHAN	Unit 2. Cultural Heritage and Tourism Industry	Unit 2. Population - Distribution,	Unit 2. Cultural Heritage and Tourism Industry. Production and locational	Unit 1. Climate and Regions, Drainage System, Lakes, Soil
GEOGRAPHY	119-2		1	·	1	l • • • • I
GEOGRAPHY	119-2		1	Distribution,	Industry. Production and locational	Drainage System, Lakes, Soil
GEOGRAPHY	119-2		1	Distribution, Density , Structure,	Industry. Production and locational analysis of Cotton, textile, cement and	Drainage System, Lakes, Soil Types, Erosion, Conservation,
GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization,
GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio Urban and Rural	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia,	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops,
GEOGRAPHY	119-2		1	Distribution, Density, Structure, age and Sex Ratio Urban and Rural Literacy and Growth,	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation
GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations .	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy
GEOGRAPHY	119-2		1	Distribution, Density, Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations. Population growth	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major indicators of Rajasthan wrt other	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy Industry, Biodiversity and Wildlife,
GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations . Population growth since	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major indicators of Rajasthan wrt other	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy Industry, Biodiversity and Wildlife, Wetland and Desert Development.
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GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations . Population growth since independence. Social and Cultural	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major indicators of Rajasthan wrt other	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy Industry, Biodiversity and Wildlife, Wetland and Desert Development. Unit 2. Production and distribution of Metallic and non-
GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations . Population growth since independence. Social and Cultural status of major	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major indicators of Rajasthan wrt other	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy Industry, Biodiversity and Wildlife, Wetland and Desert Development. Unit 2. Production and distribution of Metallic and non- metallic minerals, Power
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GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations . Population growth since independence. Social and Cultural status of major tribes- Bhil, Garasia, Meena	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major indicators of Rajasthan wrt other	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy Industry, Biodiversity and Wildlife, Wetland and Desert Development. Unit 2. Production and distribution of Metallic and non- metallic minerals, Power resources: coal, Petroleum, Natural Gas. Hydro based and non-
GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations . Population growth since independence. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Sasharia. Unit	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major indicators of Rajasthan wrt other	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy Industry, Biodiversity and Wildlife, Wetland and Desert Development. Unit 2. Production and distribution of Metallic and non- metallic minerals, Power resources: coal, Petroleum, Natural Gas. Hydro based and non- conventional. Locational analysis
GEOGRAPHY	119-2		1	Distribution, Density , Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations . Population growth since independence. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Sasharia. Unit 3 Human	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major indicators of Rajasthan wrt other	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy Industry, Biodiversity and Wildlife, Wetland and Desert Development. Unit 2. Production and distribution of Metallic and non- metallic minerals, Power resources: coal, Petroleum, Natural Gas. Hydro based and non- conventional. Locational analysis of cotton, textile, cement and
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GEOGRAPHY	119-2		1	Distribution, Density, Structure, age and Sex Ratio Urban and Rural Literacy and Growth, Occupations . Population growth since independence. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Sasharia. Unit 3 Human Development index indicators in india and Rajasthan. Status of women in Rajasthan- changing aspects of	Industry. Production and locational analysis of Cotton, textile, cement and Stone industries. Social and Cultural status of major tribes- Bhil, Garasia, Meena and Saharia. Unit 3. Concept of Human Development: Major indicators of Rajasthan wrt other	Drainage System, Lakes, Soil Types, Erosion, Conservation, Vegetation, Land utilization, Agriculture, commercial crops, cropping pattern and Agro- climatic zones, Major Irrigation Projects, Livestock and Dairy Industry, Biodiversity and Wildlife, Wetland and Desert Development. Unit 2. Production and distribution of Metallic and non- metallic minerals, Power resources: coal, Petroleum, Natural Gas. Hydro based and non- conventional. Locational analysis of cotton, textile, cement and stone industries. Unit 3. Means of transportation, Detailed study of Marusthal, Aravalli, Hadoti and Eastern Plain regions . Physical
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	CEOCDADIIV	110 D	CEOCDADUV DDACTICALC	1 Cortography Types of Cool Di-i-		I	2 Mothods of roprosentations of
	GEOGRAPHY	119-P	GEOGRAPHY PRACTICALS	1. Cartography, Types of Scales: Plain,			3 Methods of representations of
				Diagonal and comparative time-			Relief- Hachures, Hill shading,
				scales.2 Enlargment and Reduction			Layer, Tint, Contours etc. shown in
				and Combination of Maps-			topographical sheets of different
				Square, Similar, Triangle and			physiographic regions, profile
				Pantograph, Measurement of			drawing. 4 Scheme of Indian topo-
				Distance and computation of Area on			sheets. Interpretation of hilly,
				Maps. 3 Methods of representations			plain areas of india wrt relief,
				of Relief- Hachures, Hill shading,			drainage, Human settlement,
				Layer, Tint, Contours etc. shown in			transportation and
				topographical sheets of different			communication pattern.
				physiographic regions, profile			
				drawing. 4 Scheme of Indian topo-			
				sheets. Interpretation of hilly, plain			
				areas of india wrt relief, drainage,			
				Human settlement, transportation			
				and communication pattern. 5 Plain			
				Table Survey. Radiation, Intersection			
				methods of Traversing.			
	MUSIC	123-1	MUSIC: THEORY PAPER	Through Music Education Students			
				will create original or derivative music			
				and will sing and play Vilambit and			
				Drutt Khayal or Vilambit gat and Fast			
				gat			
	MUSIC	123-2	MUSIC: THEORY PAPER	A student will learn and get	subject Give an	fine art subject specially music helps	Through music a student can
	Wiosic	123 2	Wiosie. Theorem 7 at Ere	profession of music teacher by		in inculcating human values like	connect himself towards nature
				learning various theories of RAAGA	· ·	creativity, sensitivity towards nature	and understand the importance of
				(YAMAN, Bageshri, Vrinawani Sarang,	,playing	and human beings.	nature.
				Hameer, Kafi, Bhairav, Des, Bhopali),	instruments and	and numeri beings.	nature.
				TALAS (Tritaal, Chotaal, Roopak,	dance		
				Dadra, Kaharwa) , Dances and	performances		
				Contribution of emnient musicians	periormanees		
				Contribution of entitlent musicians			
	MUSIC	123-3	Music Practical	A student can perform different			
				RAGAS, TALAS ,Dance Forms and			
		ļ		Light and Folk Music			
	D&P	121-1	Fundamental of Art	Unit 1. Art Style- Tribal and Folk Art,		Principle of Compostion, Six Limbs of	Unit 1. Art Style- Tribal and Folk
			(Theory)	Child and Classical, Modern Art. Unit.		Indian Painting	Art, Child and Classical, Modern
				2. Elements of Painting, Principle of			Art. Unit. 2. Elements of Painting,
				Compostion, Drawing and Rendering,			Principle of Compostion, Drawing
				Six limbs of Indian Painting. Unit 3.			and Rendering, Six limbs of Indian
				Creative Process, Art Techniques and			Painting. Unit 3. Creative Process,
				Materials.			Art Techniques and Materials.
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	D&P	121-2	Still life (Practical)	Still Life Painting			
	D&P	121-2 121-3	Still life (Practical)  Rendering (Practical)	Still Life Painting  Composition Rendering			

	HOME SCIENCE	122-1	Human development and Family Relationship	Scope and importance of humne development den physical development, speech development	Adolescence , Characteristiecs , Conflicts Adulthood Changes and mate selection ,Human rights , Old age Characteristiec and attitudes .	Characteristics and kinds of play , factors effecting personality development, development of morality , human rights children's emotions , social adjustment, social acceptance , Juvenile delinquency , exceptional childrens , interest of adolescence, marital adjustment of	Factors affecting development ,
	HOME SCIENCE	122-2	Textile and laundry	Classification of textile fibres, General properties of textile fibres , yarn construcition , Finishing , dyeing , printing, laundry ,methods, and equipments,	Selction of readymade garments. women and men		Selction and care of clothing. soap - qualites of a good soap, detergents other agents use for washing , Stiffening agents uses
	HOME SCIENCE	122-1 p	Human development and Family Relationship (practical)			Teaching aids and activities for promoting various developments	
	HOME SCIENCE	122-2 p	Textile and laundary practical	Preparation of samples - bandhez, batik ect.cutting and sewing of garments , embroidery by using 8 stitches			
A2P	B.A. Part II	208	ENVIRONMENTAL STUDIES			Unit 6. Social Issues and the Environment	Unit 1. The multidisciplinary nature of environmental studies. Unit 2. Natural Resources. Unit 3. Ecosystems. Unit 4. Biodiversity and its conservation. Unit 5. Environmental pollution. Unit 6. Social Issues and the Environment. Unit 7. Human Popilation and the Environment. Unit.8. Fieldwork.

Н	IISTORY	211-1	HISTORY OF MEDIEVAL	Unit 1- Sources of Medieval Indian	Unit 1- Razia, Unit		Unit 2 Economic Institutuions
			INDIA (1206-1740 A.D.)	History Administrative and eco-	3 - Medieval		Agriculture and Industry Trad and
				nomic reforms. religious polity and	society and social		Commerce Unit 3- Main features
				public works of Firoz Shah Tughalq.	classes		of Mughal paintings.
				Unit 2- Political achievements,			
				society, economy, religion and			
				development of art and			
				architecture.State and Society;			
				Muslim political, administrative and			
				economic institutions Agriculture and			
				industry, trade and commerce and			
				establishment of urban centres. Unit 3-			
				Mughal administrative institutions,			
				land revenue system. Mansabdari and			
				Jagirdari systems. Medieval society			
				and social classes- ulema, nobility,			
				zamindars, peasantry, artisans,			
				agricultural labvour and slaves.			
				9			
Н	ISTORY	211-2	SURVEY OF RAJASTHAN	Unit 3- Rajput states and the British	Unit 2- Meera bai		
			HISTORY FROM EARLIEST	East India Company. Circumstances	Unit -3 British		
			TIMES TO 1956 A.D.	leading to the Treaties of subordinate	efforts of social		
				alliance of 1818. Evolution of British	change-social and		
				Nature and salient Features of the	Religious reforms		
				British economic policies Land			
				Revenue paramountcy. Settlement,			
				British monopoly of the salt and			
				opium trade; British efforts of social			
				change-social and Religious reforms.			
				Causes of political awakening in			
				Rajasthan Peasant and Tribal			
				movements. Contribution of			
				Prajamandals in freedom movement.			
				Out line of the process of formation			
				of the State of Rajasthan in 1948			
				,			
P	OLITICAL SCIENCE	212-2	INDIAN POLITICAL SYSTEM		Unit 3. Sociological	Unit 1. The ideological elements of	Unit 1. Directive Principles of State
					Determinants of	the Indian Constitution: Preamble,	Policy.
			1		Political System:	Fundamental Rights, Directive	1
					Gender	Principles of State Policy,	
						Fundamental Duties Secularism	

			T	1		
SOCIOLOGY	213-1	SOCIAL RESEARCH	Unit 1. Scientific Understanding of			
		METHODS	Social Phenomena. The Scientific			
			Method. Objectivity and Subjectivity			
			in Social Science. Positivism and			
			Empiricism. Unit 2. Types of Research,			
			Sources of Data. Unit 3. Method and			
			Techniques of Data Collection.			
			Classification and Presentation of			
			Data.			
SOCIOLOGY	213-2	INDIAN SOCIETY : ISSUES		Unit 1. Structural	Unit 2. Socio-cultural aspects of	Unit 2. Development: Regional
	1232	AND PROBLEMS		problems in Indian	Nation Building. Unit 3. Protection of	disparities. Development and
		ANDTROBLEMS		society: Gender .	Rights of Children	induced displacement 3.
				· ·	Rights of Children	1
				Unit 2. Familial		Environmental Pollution,
				Problems in Indian		Sanitation and Health Problems
				society: Dowry,		
				Domestic violence,		
				Divorce, Problems		
LUNDI	214.1	रीतिकालीन काव्य (Reeti	  रीतीकालीन काव्य का भाषागत	रीतिकाल और	रीतिकाव्य का नीतिगत वैशिष्ट्य	रीतिकाव्य और प्रकृति, लोक और
HINDI	214-1	,			रातिकाच्य का नातिगत वाशब्द्य	रातिकाच्य आर प्रकृति, लाक आर
		kaleen Poetry)	वैशिष्ट्य एवं व्याकरणिक विशेषताएँ	स्त्रीबोध, स्त्री की		प्रकृति, सेनापति के काव्य में
				सामाजिक-आर्थिक	, , , , , , , , , , , , , , , , , , ,	प्रकृति का मानवीय पक्ष
HINDI	214-2	निबंध एवं नाटक (Essay	हिन्दी निबंध एवं नाटक का विधागत	भारतीय साहित्य	रक्तध्वज नाटक में मानवीय सरोकार	प्रकृति चेतना और रक्तध्वज, हिन्दी
		and Drama)	विकासक्रम	और स्त्री विमर्श के	एवं जनजातिगत संघर्ष का	निबंध और प्रकृति विमर्श
				विविध आयाम-	विवरणात्मक अध्ययन	
				उपन्यास व कहानी		
ECONOMICS	215-1	MACRO ECONOMICS	Unit-1 Concept and Measurement of			Unit-1 Incorporation of
			National Income			Environmental Concerns in
						National Accounts - Green
						Accounting
ECONOMICS	215-2 (A)	INDIAN ECONOMY		Unit-1 Broad	Unit-1 Human Development Index	Unit-1 Natural Resources- Land,
				Demographic		Water & Forest Resources; Nature
				Features		and Importance, Land Reforms;
				(Population size		New Agricultural Strategy & Green
				and Growth Rates,		Revolution
				Sex Composition		The rotation
ECONOMICS	215-2 (B)	APPLICATION OF	Unit-2 Game Theory; Application of			
		MATHEMATICS TO	Difference and Differential Equation			
		ECONOMICS				
SANSKRIT	217-1	नाटकं प्राचीनकाव्यं	संस्कृतव्याकरणज्ञान संवर्धनेन तथा च	पाठ्यक्रमे	सम्पूर्णे पाठ्यक्रमे	अभिज्ञानशाकुन्तलस्य नायिका
		संस्कृत-साहित्यस्य	सम्भाषणमाध्यमेन विद्यार्थिनां बौद्रिक-	सन्निविष्टं नाटकं	मानवीयमूल्यानामवगुम्फनं वर्तते।	शकुन्तलायाः प्रकृतिं प्रति
		इतिहासः छन्दांसि	नैतिक व्यावहारिकानि च कौशलानि	अभिज्ञानशाकुन्तलं	and a series and a series as a	स्नेहभावविशेषरूपेण परिलक्षितं
				स्त्री-विमर्श दृष्ट्या		
		व्याकरणं च ।	अभिवृद्ध्यन्ते	स्त्रा-ावमरा ६०८्या		भवति
SANSKRIT	217-2	वैदिक साहित्यं गद्य-	भारतीयसंस्कृतेः मूलतत्त्वानि अधीत्य	एकं महत्त्वपूर्ण वैदिकसाहित्ये	वैदिकसंस्कृतसाहित्ये तथा च	वैदिकसाहित्ये यानि कानि सूक्तानि
37 (143)KIKI I	121, 2	साहित्यं अनुवादः	छात्राणां तादृशं व्यक्तित्वंनिर्माणं भवति	ईशावास्योपनिषद	उपनिषत्स् ये पाठ्यबिन्दवःसन्ति, तान्	सन्ति तेषु सर्वेषु सूक्तेष
		व्याकरणं च । (Vedic	यादृशं व्यक्तित्वमादर्शनागरिकाणां	च ये मन्त्राःसन्ति,	अपनिषत्सु य पाठ्याबन्दवःसान्त, तान्   सम्यक्तया अवलोक्य	पानिकारम् स्टब्स्य
					सम्यक्तया अवलाक्य	प्रकृतिरक्षणस्य महान् संदेशः
		· ·	भवितव्यम्	तान् सम्यक्तया	लौकिकालौकिकजगति एकत्वं तथा	प्रदत्तमस्ति।
		Prose and Grammar)		पठित्वा	जीवमात्रं प्रति समत्वं सिद्ध्यति	
				लौकिकालौकिकजग		
				नि एकत्वं तथा		

	ENGLISH	218-1	ENGLISH POETRY &	Enhancement of knowledge through	Gender	instillation of human values by poems	Environmental awareness through
	LINGLISH	210-1	DRAMA	literature of various ages: pre	sensitisation	like- On the receipt of my mother's	poems: Winter, Autumn, The
	ļ		DIVAIVIA	romantic and romantic age		picture, The solitary reaper, an elegy	nworld is too much with us, Ode
	ļ			Tomantic and Tomantic age	On the receipt of	written in a country churchyard,, the	to the west wind.
					my Mother's	world is too much with us.	to the west willa.
					nicture The solitary	World is too illucii with us.	
	ENGLISH	218-2	PROSE AND FICTION	Enhancement of knowledge through	Gender	instillation of human values by essays	Environmental awareness through
	ļ			literature of various ages: pre	sensitisation	and short stories like- Third thoughts,	essays and short story: My wood,
	ļ			romantic and romantic age	through essays and	The barber's trade union, The Axe	The Axe.
	ļ				short stories like-		
					The umbrella a		
	GEOGRAPHY	219-1	HUMAN GEOGRAPHY	Unit 3. Concept and principles of	Unit 2.Distribution	Unit 1. Division of Races of mankind;	Unit 3 Human adaptation to
	ļ			Town Planning	of Population,	Spatial , physical and social profile of	environment 1 Cold Region -
	ļ				World Distribution	racial groups. Ethnic groups, Tribal	Eskimo; 2 Hot, Region-
	ļ				Pattern- Physical ,	groups in India and the world. Unit 2.	Bushman, Pygmy, Bedouins 3
	ļ				Economic and	Early Economic Activities of Mankind :	Plateau - Kirghiz , Masai, Gonds 4
					Social Factors	Food Gathering, Hunting, Fishing and	Mountain - Gujjars, Naga and
	ļ				influencing spatial	Shifting Cultivation. Population	Khasi 5 Plain-Bhil and
	ļ				distribution;	Control Programmes and Population	Santhal, their Social And Economics
					Concepts of Over	policy of India.Unit 3.	Activities and adaptation in
	ļ				Population, under	Migration:internal and international.	Mordern Society. Settlement :
	ļ				population and	Concept of Human development.	Origin and Types Of settlement,
	ļ				optimum	Overpopulation and its remedies.	Rural Settlements House Types
					population. Zero	Population Control programmes and	and Building Materials, Urban
					Population Growth;	population policy.	Settlement. Classification of cities,
					Demographic		Urbanization and its problems.
	ļ				Transition theory.		Town Planning : Concepts and
	ļ				Unit 3. Migration,		principles.
	GEOGRAPHY	219-2	ECONOMIC AND	Unit 2. WTO and Globalization: its		Unit 1 Economic activities of man-	Unit 1 Types of agriculture,
			RESOURCE GEOGRAPHY	effect of developing contries.		Primary, Secondary and tertiary	agricultural regions, production
	ļ						and distribution of important
							crops. Unit 2 Important minerals
	ļ						and their distribution. Major
	ļ						manufacturing industries and
	ļ						their localization. Unit 3.
							Definition and classification of
	ļ						resources, resource evaluation.
	ļ						Natural resources- Distribution,
	ļ						exploitation and conservation
	ļ						(forest, water, soil) , Biodiversity,
	ļ						Sustainable development.
	ļ				1		
<b> </b>	GEOGRAPHY	219	GEOGRAPHY PRACTICAL	Types and uses of Cartographic			
	GLOGIAI III	[-1]	GLOGINAL III FINACIICAL	symbols. 2 Representation of	1		
	ļ			population data. 3. Industrial data. 4	1		
	ļ			Climatic maps and diagrams. 5 Plain	1		
	ļ			table survey. 6. Indian Clinometers	1		
1 1		I	I	Tranic survey. O. mulan chilometers	I	I	1

	MUSIC	223-1	MUSIC: THEORY PAPER	Through Music Education Students			1
				will create original or derivative music			
				and will sing and play Vilambit and			
				Drutt Khayal or Vilambit gat and Fast			
				gat			
					स्त्री के मानवीय		
	MUSIC	223-2	MUSIC: THEORY PAPER	A student will learn various theories		Classical Music and Human Values	
				of RAAGA, TALAS , Dances and	पक्ष, सूक्ष्म गुण और राग पक्ष का		
				Contribution of emnient musicians-	मंबंध		
	MUSIC	223-3	MUSIC: PRACTICAL	Basic knowledge of the following	सबय		
				'Granthas'- Natya Shastra & Sangeet			
				Ratnakar.			
				The genres of music (Vocal,			
				Instrument & Dance) and their			
				techniques, Ragas prescribed for Vocal			
				and Instrumental Music: Malkauns,			
				Bheemplasi, Bihag, Miya Malhar,			
				Bahar, Kamod, Chhayanut, Hindol,			
				Tilak Kamod. Aroha-Avroh Pakad and			
				elementary awarvistars in all the			
				ragas. All the Thekas of the Talas with			
				Dugun and Chaugun. Ektal, Chautal,			
				Jhoomara, Dhamar, Tilwada,			
				Deeopchandi and Punjabi			
	HOME SCIENCE	223-1	Health Science	Unit 1,2,3,Elementry knowledge of	Reproductive	Infection , sources symptoms of	Effect of deffective Ventilations
				human Physiology, Concept of health	system- (male &	diseases	and Overcrowding of Helth Water
					female)		Pollution, Removal and Disposal of
							Refuse
	HOME SCIENCE	223-2	Family resorurce	Saving And Investment, Faimly Incom		Factors Influencing wants. Factores	Factors Governing the House
			Management	, Markets , Management Process ,		Determining Saveing and Investment	Plans.
				Finctional Designing of Kitchen,		Consumer Problimmes And their	
				Interior Decoration - Design ,		Protection. Factors Motivating	
				Objectives, Principle and Elements of		Managment Values, Goals Decision	
				arts and design.		Making Process, Housing Needs then	
<u> </u>		222.4 -				offect of housing on faimly life and	
	HOME SCIENCE	223-1 P	Basic food prepration	Introduction of Food Lab Preparation			
				of Soup , Snacks , Salad , Bakery Item			
<u> </u>	HOME SCIENCE	223-2 P	family resorurce	Ect. Table Setting Metal Cleaning Floor		Arrehements for Various Occasion,	+
	TIOIVIE SCIENCE	223-2 P	1 '	Decoration		Flower Arrengement	
	1		Management practical	[Decoration	I .	Triower Arrengement	

	1	1	I.a	I	I	I	In the second second
	D&P	122-1	History of Indian Painting and sculpture		Unit 1. Pre-historic Indian Art, Ajanta, Jain, Rajasthani, Mughal, Pahari paintings. Unit 2. Patna School, Raja Ravi Verma, Renaissance period, Bengal School, Abanindranath Thakur, Nand Lal Bose, Ravindra Nath Tagore, Amrita Shergill, Yamini Roy. Unit 3. Indian Sculture Mauryan, Gupta, Sanchi, Bharhut,	Unit 1. Pre-historic Indian Art, Ajanta, Jain, Rajasthani, Mughal, Pahari paintings. Unit 2. Patna School, Raja Ravi Verma, Renaissance period, Bengal School, Abanindranath Thakur, Nand Lal Bose, Ravindra Nath Tagore, Amrita Shergill, Yamini Roy. Unit 3. Indian Sculture Mauryan, Gupta, Sanchi, Bharhut, Gandhar, Mathura; Medeival: Khajuraho, Konark, Mt. Abu; Sculpturists: Shankho Choudhary, Devi Prasad Rai Choudhary, Ram Kinkerbaij	Unit 1. Pre-historic Indian Art, Ajanta, Jain, Rajasthani, Mughal, Pahari paintings. Unit 2. Patna School, Raja Ravi Verma, Renaissance period, Bengal School, Abanindranath Thakur, Nand Lal Bose, Ravindra Nath Tagore, Amrita Shergill, Yamini Roy. Unit 3. Indian Sculture Mauryan, Gupta, Sanchi, Bharhut, Gandhar, Mathura; Medeival: Khajuraho, Konark, Mt. Abu; Sculpturists: Shankho Choudhary, Devi Prasad Rai Choudhary, Ram Kinkerbaij
		100.0		lur a	Gandhar, Mathura;		
<u> </u>	D&P	122-2	Anotomy study	Life Study and Anatomy Study			
<u> </u>	D&P	122-3	Rendering (Practical)	Creative Rendering			
АЗР	B.A. Part III	311-1	MODERN INDIAN HISTORY (1740-1956)	Unit1- Establishment of British Rule Unit 2 Growth of british Paramountcy, Drain Of Wealth , Economic Impact of British Rule , Indian Nationalism , Governt of India Act of 1919 and 1935 , Unit 3 Struggle of Freedom Movment Growth of Communal Political Partition of India Main Features of Indian Constitution. Integration of Princely States Into Indian Dominion and Their Reorganisation	Social Reforms During British Rule		
		323-1	Indian Music (Vocal and Instrumental) Theory Paper I	Section A. Critical and Comparative description of Ragas - Marwa, Puriya, Adana, Darbari-Kanhara, Todi, Multani, Jaijaiwanti, Puriya, Dhanashri, Khamaj and Bhairavi. Modern Shudha scale of Hindustani and Karnataka Music, Folk Music of Rajasthan Section B To write Theka of Dugun, Tigun, Chaugun: Sooltaal, Adachautal, Dhamar, Teevra, Tilwada, Rupak, Ektal, Jhaptal. Section C. Notation Writing of songs and gatsof Gharanas: Agra, Gwalior, Kirana, Senia, Patiala and Jaipur.		Section B Knowledge of "Time- Theory" and its utility in modern era, Historical study of different ways of Raga classification from ancient to modern times. Section Knowledge of the following Granthas: Brihaddesi, Sangeet Parijat, Chaturdandi	

	323-2	Indian Music (Vocal and Instrumental) Theory	Section A Qualities of a good composition and a good musician,		Section A Importance of compostion in classical music and qualities of	
		Paper II	Detailed study of Major and Minor scales of Western music and Indian Forms: Dhupad, Dhamar, Thumri,		good composition and a good Musician. Section B Knowledge of Raga and Rasa Theory. Section C.	
			Tarana. Section B. Frequencies of Shudha and Vikrit notes in Indian and Western Music. Taal and detail study of Ten Pranas of the Talas. Section C Knowledge and classification of musical instruments:: Violin, Sarod,		Contribution of artists: Pt. Nikhil Bannerji, Pt. Omkarnath Thakur, Ustad Ali Akbar Khan, Pt. S N Ratanajankar	
	323-3	Practical- Indian Music (Vocal and Instrumental)	Veena To sing /play slow/fast Khayal/Gat, Tarana/Gat, Dhrupad or Dhamar with Layakaris/Alap in Meend. Gamak, Krinatan, Jamjana. To play Thekas on Tabla. Tuning of Instruments: Tanpura/Sitar. Sing/play/recognise Ragas of Vocal and Instrumental: Marwa, Puriya, Adana, Darbari, Kanhara, Todi, Multani, Jaijaiwanti, Puriya Dhananshri, Khamaj and Bhairavi.			
HISTORY	311-2	MODERN WORLD (MID 15TH TO 20TH CENTURY)	Unit 1 Renaissance Reformation Industiral Revolution , Unit 2- Chartist Movment in Britain , Colonian Expansion of Great Britain. Unit 3- Feudalism Slavery , Emergence of Modern Turkey	Feminism in europ	Renaissance Reformation Industiral Revolution American War of Independence Chartist Movment in Britain	
POLITICAL SCIENCE	312-1	WESTERN REPRESENTATIVE POLITICAL THINKERS	Unit 1 Plato, Aristotle, Augustine, Aqinas, Unit 2 Machiavelli, Roussoeau. Unit 3. Green, Bentham, Marx	Unit 1. Plato, Aristotle. Unit 2. Aquinas. Unit 3. Marx. Green	Unit 1 Plato, Aristotle, Augustine, Aqinas, Unit 2 Locke, Roussoeau. Unit 3. Green, Bentham, Marx	
POLITICAL SCIENCE	312-2	INTERNATIONAL RELATIONS			Unit 2. Non-Aligned Movement Unit 3. UNO Human Rights, Global terrorism, Disarmament	Unit2. WTO Unit 3.Environmentalism
SOCIOLOGY	313-1	FOUNDATION OF SOCIOLOGICAL THOUGHT	Unit 3 G.S.Ghurye: Caste, Class and Occupation			Unit 3. Radha Kamal Mukherjee: Social Ecology
SOCIOLOGY	313-2	SOCIAL ANTHROPOLOGY		Unit 2. Social Structure: Marriage, Family and Kinship amongst tribes. Unit 3. Tribal	Unit 2 Magic and Religion in Tribal Society	Unit 2. Primitive Economic and Political System. Unit 3. Tribal Movements: Colonial and Post- Colonial.
HINDI	314-1	आधुनिक काव्य (Modern Poetry)	हिन्दी भाषा के विकास क्रम की विविध अवस्थाएँ,हिन्दी कविता का विकास क्रम	हिन्दी कविता और स्त्री चेतना के विविध रूप- यशोघरा और	आधुनिक हिन्दी कविता के विविध सोपान- भारतेन्दु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद और मानवीय जीवन मूल्य	आधुनिक काव्य और प्रकृति चित्रण

HINDI	314-2	कथा साहित्य (उपन्यास	हिन्दी कहानी एवं उपन्यास का	ज्यों मेंहदी का रंग	ज्यों मैंहदी को रंग उपन्यास और	
	314 2	, ,	विकास क्रम	उपन्यास में स्त्री	आश्रित जीवन की विडम्बना और	
		Story)	144400 2001		पारिस्थितिकी	
		Story		पक्ष, पुरस्कार आदि		
				हिन्दी कहानियों में		
				म्बी मंचेतता के		
ECONOMICS	315-1	MONEY, BANKING AND	Unit-1 The Process of Credit Creation;	(4) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1		
		PUBLIC FINANCE	Unit-3 Methods of Debt			
			Redemption; Preparation and Passing			
			of Budget in India			
ECONOMICS	315-2(A)	QUANTITATIVE	Unit-1 Techniques of Data Collection,			
		TECHNIQUES	Measures of Central Tendency;			
			Unit-2 Correlation, Regression			
			Analysis Unit-3 Time Series Analysis,			
			Index Numbers			
ECONOMICS	315-2(B)	ECONOMY OF RAJASTHAN			Unit-1 Human Resource Development	Unit-1 Natural Resource
					Unit-3 Special Area Programmes Self-	Endowments- Land, Water,
					Employment and Wage Employment	Livestock, Forests; Environmental
					Programmes in Rural Areas	Pollution and Problems of
						Sustainable Development;
						Draught and Famine Problems in
						Rajasthan; Unit-2 Land Utilization,
						Importance od Livestock, Dairy
						Development Programme
 	242.4	511011011 DOSTBY 0				
ENGLISH	318-1		Enhancement of knowledge through	Gender	instillation of human values by poems	Environmental awareness through
		DRAMA	literature of various ages: victorian		like A Prayer for my daughter, The	poems like-Birches, Fern Hill,
			and modern age	through poems	Soldier, Fern Hill.	Scholar Gypsy.
				like- My last		
ENGLICH	240.2	DDOCE AND EIGTION	Education of the design of	Duchess, A Praver	to effect on the control of the cont	5
ENGLISH	318-2		Enhancement of knowledge through	Gender	instillation of human values by essays	Environmental awareness through
			literature of various ages: victorian	sensitisation	and short stories like- A sentimental	Novels: Old man and the sea,
			and modern age	through short	journey, The gift of Magi and Growing	Animal Farm
GEOGRAPHY	319-1	REGIONAL GEOGRAPHY		stories like- Unit 1,2,3 Asia,	Unit 1,2,3 Asia, Europe,North	Unit 1,2,3 Asia, Europe,North
GEOGRAPHI	213-1					
		OF CONTINENTS		Europe,North	America, South America, Africa and	America, South America, Africa
				America, South	Australia: Economic development of	and Australia: Relief, Drainage,
				America, Africa and	continents	Climate, Natural vegetation, Soil
				Australia:Populatio		and Minerals, Industries,
				n of Continent		Population, Economic
						Development of continents.

GEOGRAPHY	319-2	GEOGRAPHY OF INDIA	Unit 3. Basis of Regional Planning. Planning division of India-Macro and micro. Regional Planning of rural and urban regions	Unit 3 Changing nature of Indian Economy. Spatial distribution of population and density: Socioeconomic implications of population explosion: Urbanization , Gender disrimination	Unit 1 India a land of diversities. Unity within Diversity. Unit 3 Changing nature of Indian Economy. Spatial distribution of population and density: Socio-economic implications of population explosion: Urbanization , Gender disrimination	Unit 1 Physical Landscape of iNdia, Drainage systems. Regional and seasonal variation of climate, mmosoons , Western disturbance, Climatic regions of India. Soil types, vegetation types and distribution. Forest; uses and need for conservation. Unit 2. Agriculture, irrigation and multipurpose projects, geographical conditions and distribution. Mineral Resource Regions of india, Industries of India, Transportation. Unit 3. Green revolution vis-a -vis traditional farming. Relevance in Agricultural development planning. Planning divisions in India.
GEOGRAPHY	319 - P	GEOGRAPHY PRACTICAL	1 Use and Classification of Projection Merit and Demerits 2 Cylindrical Projections Conical Projections Zenithal Projections and Conventional Projection 3 Statistical methods - Computations of Data , Frequency Tables Histogram Polygon Ogive Curve Mean Medien and Mode Standard Deviation and Correlation 4 Diagrams 5 Prismatic Compass Survey And its Importance			
D&P	123-1	Master Artist of world	Leonardo-da -vinchi, Raphael, MichaelAngelo, Rembrandt, Titian, Goya, David, Manet, Monet, Paul Cezanne, Van Gogh, Picasso, Turner, Constable, Salvador Dali, Hoku Sai, M.F. Hussain, N S Bendre, K K Hebber, Ram Kumar, Ramgopal Vijayvargiya,BC Gui, Bhur Singh Shekhawat, RV Sakhalkar, Devkinandan Sharma, KS Shekhawat, Ram Jaiswal	Leonardo-da - vinchi, Raphael, MichaelAngelo, Rembrandt, Titian, Goya, David, Manet, Monet, Paul Cezanne, Van Gogh, Picasso, Turner, Constable, Salvador Dali, Hoku Sai, M.F. Hussain, N S Bendre, K K Hebber, Ram Kumar, Ramgopal	Leonardo-da -vinchi, Raphael, MichaelAngelo, Rembrandt, Titian, Goya, David, Manet, Monet, Paul Cezanne, Van Gogh, Picasso, Turner, Constable, Salvador Dali, Hoku Sai, M.F. Hussain, N S Bendre, K K Hebber, Ram Kumar, Ramgopal Vijayvargiya,BC Gui, Bhur Singh Shekhawat, RV Sakhalkar, Devkinandan Sharma, KS Shekhawat, Ram Jaiswal	Leonardo-da -vinchi, Raphael, MichaelAngelo, Rembrandt, Titian, Goya, David, Manet, Monet, Paul Cezanne, Van Gogh, Picasso, Turner, Constable, Salvador Dali, Hoku Sai, M.F. Hussain, N S Bendre, K K Hebber, Ram Kumar, Ramgopal Vijayvargiya,BC Gui, Bhur Singh Shekhawat, RV Sakhalkar, Devkinandan Sharma, KS Shekhawat, Ram Jaiswal
D&P	123-2	Portrait	Portrait (Bust)			
D&P	123-3	Composition	Subject based on daily life. Treatment may be Traditional, Realistic or Moder			

	HOME SCIENCE	224-1	Extension education and	Objectives and Scope of	Development	Community Development, objectives,	Approaches and Methods of Socio-
			communication	Communication , Principle and Method of Extension Education , Classification of extension approaches/Method , Community Development approaches , National, International , Rural and Urban Development Programmes	Programmes of Womens and Childrens		economics analysis- Survey , Observation
	HOME SCIENCE	224-2	Food Nutrition	Function Classification of Food , Dietetics , Food Adultration Nutrients - Pr, Cho. Fats Vitamins and Mineral , Therapeutic Nutrition	Meal Planning of Women and Old Age , Recommended Dietary Allowances	Effect of Deficiency and Excess of Nutrients - Pr, Cho. Fats Vitamins and Mineral	Food Adulteration Detection and Sources of Nutrients .
	HOME SCIENCE	224-1 p	Practical- Extension education	Planning Preparation and Presentation of Communication Aids.			
	HOME SCIENCE	224-2 P	Practical- Meal management	Planning Prepration and Solving of meals.	Planning Prepration and Seving of All the Meals for		
SP-B	B.Sc Bio				11,040,010		
		101	GENERAL HINDI	हिन्दी भाषा और व्याकरण का क्रमिक विकास		देश प्रेम, प्रकृति प्रेम, राष्ट्र प्रेम से अनुप्राणित रचनाएँ	
		102	GENERAL ENGLISH	Teaching professional ethics through topics like- comprehension , vocabulary, composition and translation	Gender sensitisation through chapters like- The power of	chapters concerned with human valueslike- How a client was saved, Out of Buisness. Poem- On a dead Child.	Topics related to environmental issues: Can we stop earthquakes, Acres per head, heads per acres.
		103	LIFE AND PHILOSOPHY OF GANDHI	Unit 2. Use of Truth and Non- violence. Unit 3. Principle of Trusteeship. Unit 5. Civic Duties.	Unit 5. Works of social upliftment and women's empowerment.	Unit 1. Life of Gandhi, Inspirational events in the life of Gandhi. Unit 2. Gandhian Political thought: Politics, Religion, use of truth, non-violence and Satyagraha in politics. Unit 4. Indian life values and Gandhian philosophy. Unit 5. Gandhian Social thought, works of social upliftment,	Unit. 3. Economic thought of Gandhi: Rural development, Khadi and rural industry, Unit 5. Cleanliness, Environment and self dependency.
S1P	B.Sc.Prt I Bio	132-1	INORGANIC CHEMISTRY			lasis advestion and social	Paperl Chemistry of Nobel Gases,
		132-2	ORGANIC CHEMISTRY				Unit-3-Alkyl and Aryl Halide Topic- Environment unfriendly reactions of Alkyl and Aryl halide
		132-3	PHYSICAL CHEMISTRY	Mathematics for Chemistry			Gaseous, Solid and Liquid State. Nuclear ChemistryUnit-3 Colloidal state Applications of colloid in environment
		132-P	PRACTICALS	Inorganic, Organic and Physical Chemistry			THE
		133-1	MICROBIOLOGY, MYCOLOGY AND PHYTOPATHOLOGY				Economic importance of Bacteria, Virus and Mycoplasma and Fungi

	1					
		133-2	ALGAE, LICHENS AND			Economic Importance of Algae,
			BRYOPHYTES			Bryophytes and Lichens.
		133-3	PTERIDOPHYTES AND			
		100.0	PALEOBOTANY			
		133-P	PRACTICALS	Community Cleanup Activites		
		134-1	DIVERSITY OF ANIMALS			General principles and
			AND EVOLUTION			classification of tazonomy.
						Zoogeographical distributon.
						Study of extinct types.
		134-P	PRACTICALS	1. Microscopic Techniques, 2. Culture		
				Techniques. 3. Mounting-Permanent.		
				4.Study of Invertebrate types. 5Cell		
				Biology. 6. Genetics. 7.		
				Developmental Biology. 8. Live		
S2P	B.Sc.Prt II Bio	208	ENVIRONMENTAL	Zoology	Unit 6. Social Issues and the	Unit 1. The multidisciplinary
32P	B.SC.PIL II BIO	208	STUDIES		Environment	nature of environmental studies.
			STUDIES		Environment	
						Unit 2. Natural Resources. Unit 3.
						Ecosystems. Unit 4. Biodiversity
						and its conservation. Unit 5.
						Environmental pollution. Unit 6.
						Social Issues and the Environment.
						Unit 7. Human Popilation and the
						Environment. Unit.8. Fieldwork.
		232-1	INORGANIC CHEMISTRY			Unit 1. C. Chromatography. Unit 3.
						A Oxidation and Reduction. B.
						Acids and Bases. C. Non-Aqueous
						Solvents
		232-2	ORGANIC CHEMISTRY			Unit 1. A. Electromagnetic
						Spectrum. B. Ethers and Epoxides,
						C. Alcohols, Unit 2. A. Phenols. B.
						Aldehydes and Ketones. C.
						Carboxylic Acids. Unit 3. CA
						Derivatives. B. Organic
						Compounds of Nitrogen. C. Amines
		232-3	PHYSICAL CHEMISTRY			Unit1. A. Thermodynamics,
	1					Thermochemistry
		232-P	PRACTICALS	1. Inorganic Chemistry. 2. Organic		
				Chemistry. A Chromatography, B.		
		1		Qalitative Analysis. 3. Physical		
	1	222.1	DIVERSITY OF SEE	Chemistry	+	Data de la Contra
		233-1	DIVERSITY OF SEED	Vegetative Reproduction , Grafting		Botanical Garden of India , Canopy
	+	222.2	PLANTS.	and Economic aspect	+	Architecture
		233-2	SYSTEMATICS OF			
		233-3	ANGIOSPERMS		+	
		233-3	STRUCTURE,			
			DEVELOPMENT &			
		1	REPRODUCTION IN			
<del>                                     </del>		233-P	FLOWERING PLANTS PRACTICALS		1	
L	1	Z33-P	FRACTICALS			

		234-1	STRUCTURE AND			Social organization of termites and
			FUNCTIONS OF INVERTEBRATE TYPE			bees.
		234-3	IMMUNOLOGY, MICROBIOLOGY AND BIOTECHNOLOGY	I. Immunology.2 Antigen-Antibody reaction.3.Cells of Immunity. 4.     Microbiology	Bacteria and Viruses of Medical Importance AIDS and Hepatitis	Environmental Biotechnology: Metal and petroleum recovery, Pest control, waste water treatment. Food and drink and dairy microbiology, mcrobial spoilage
		234-P	PRACTICALS	Study of Museum specimen, 2     Study of microscopic slides. 3.     Permanent preparation of slides. 4.     Anatomy. 5. Microbiology. 6. Animal     Physiology. 7. Biochemistry. 8 Live     Toology.		
3P B.Sc.I	Prt III Bio	332-1	INORGANIC CHEMISTRY			Unit 2. A Electronic Spectra of Transition Metal Complexes. B. Organometallic Chemistry, C. Nuclear Chemistry. Unit 3. A. Basics of Bioinorganic Chemistry. B. Hard and Soft Acids and Bases. C. Silicones and Phosphazenes
		332-2	ORGANIC CHEMISTRY			Unit 3. A. Synthetic Polymers. B. Synthetic Dyes. C. Fats, Oils and Detergents
		332-3	PHYSICAL CHEMISTRY			Unit 2. B. Spectroscopy. D. Vibrational Spectrum. Unit 3. A Photochemistry. B. Chemical Kinetics and Catalysis
		332-P	PRACTICALS	Inorganic A. Synthesis. 2. Organic. B. Steam Distillation, Column Chromatography. Stereochemical Study . 3. Physical		
		333-1	PLANT PHYSIOLOGY AND BIOCHEMISTRY	Plant harmone Application Biotechnology , Salient Achievments in Crop Biotechnology	Biotechnology in Water Cycle Biota	
		333-2	CYTOLOGY, GENETICS AND BIOTECHNOLOGY OF PLANTS			Green Revolution and Gene Revolution with Special Reference To Transgenic Plants .
		333-3	ECOLOGY AND UTILIZATION OF PLANTS	Food Web Utilization of Plants , Biogeo Graphical Resions of india	Medicinal Plants , Ecosystem and water Conservations	Plant Environment Responce to plants Water, Temprature and Light . Biogeochemicals cycles .
		333-P	PRACTICALS			
		334-1	STRUCTURE AND FUNCTION OF CHORDATES			Comparative Study of Piseces, Amphibians, Repriles, Aves and Maminals , Mammals - Adaptive Radiation. Dentition.

		334-2	ENVIRONMENTAL BIOLOGY			Bioethics: acts related to conservation of biological diversity, Environment and animal rights: Wild life protection act, environmental protection act. biological diversity act. prevention of cruely to animals.	, Basic concept of Ecology. Population. characterstics of natural communities: ECOSYSTEM, Biogeochemical cycles , Habitat ecology, Adaptation of animals to various types of habitats, Ecology and human future, Natural resources, management of natural resources, Green house effect, ozone layer - depletion and ozone hole, Environment pollution, Basic concept of bioaccumumation, biomagnification, biodegradation of pollutants, space ecology
		334-3	APPLIED ZOOLOGY, ETHOLOGY AND BIOSTATISTICS	Economic Importance of - Protozoa , Corals and Coral Reefs , Helminthes , Anbropoda . Principles and Applications - Sericulture , Lac Culture , Apiculture, Poultry Keeping , Pisciculture			
		334-P	PRACTICALS	General viscer, 2. General     Anatomy(vertebrates). 3.Osteology.     Study of Microscopic Slides and     Digitation. 5.Study of Museum     Specimens and Digitization.     Environmental Biology, Ethology,     Biostatistics. Live Zoology: Study     report of animals in Nature			Environmental Biology: Soil pH, water analysis, pH, zoo-planktons in water. Live Zoology
S1P	B.Sc.Prt I Maths	101	GENERAL HINDI	हिन्दी भाषा और व्याकरण का क्रमिक विकास		देश प्रेम, प्रकृति प्रेम, राष्ट्र प्रेम से अनुप्राणित रचनाएँ	
		102	GENERAL ENGLISH	Teaching professional ethics through topics like- comprehension , vocabulary, composition and translation	Gender sensitisation through chapters like- The power of	chapters concerned with human valueslike- How a client was saved, Out of Buisness. Poem- On a dead Child.	Topics related to environmental issues: Can we stop earthquakes, Acres per head, heads per acres.
		103	LIFE AND PHILOSOPHY OF GANDHI	Unit 2. Use of Truth and Non- violence. Unit 3. Principle of Trusteeship. Unit 5. Civic Duties.	Unit 5. Works of social upliftment and women's empowerment.	Unit 1. Life of Gandhi, Inspirational events in the life of Gandhi. Unit 2. Gandhian Political thought: Politics, Religion, use of truth, non-violence and Satyagraha in politics. Unit 4. Indian life values and Gandhian philosophy. Unit 5. Gandhian Social thought, works of social upliftment,	Unit. 3. Economic thought of Gandhi: Rural development, Khadi and rural industry, Unit 5. Cleanliness, Environment and self dependency.
		131-1	MECHANICS	A systematic way of approach, Detailed and depth study.		pacia aducation and casial	Energy and momentum conservation,

		131-2		GravitationIal Law, System of particles	Noise and Music, Production and detection of ultrasonic and infrasonic waves and applications. Sound raging	Gravity waves and riddles, Noise and Music: Its Effect on Living Things (Unit-I) - Environment, The quality of sound
		131-P	PRACTICALS	Study of laws of parallel and perpendicular axes for moment of inertia, Conservation of momentum in 2-dimensional oscillations. Compound pendulum, Bar pendulum. Oscillations under a bifilar suspension		
		131-3	ELECTROMAGNETICS			Conductors
		132-1	INORGANIC CHEMISTRY			Paperl Chemistry of Nobel Gases,
		132-2	ORGANIC CHEMISTRY			Unit-3-Alkyl and Aryl Halide Topic- Environment unfriendly reactions of Alkyl and Aryl halide
		133-3	PHYSICAL CHEMISTRY	Mathematics for Chemistry		Gaseous, Solid and Liquid State. Nuclear ChemistryUnit-3 Colloidal state Applications of colloid in
		133-P	PRACTICALS	Inorganic, Organic and Physical Chemistry		
S2P	B.Sc.Prt II Maths	208	ENVIRONMENTAL STUDIES		Unit 6. Social Issues and the Environment. Unit 7. Human Population and the Environment	Unit 1. The multidisciplinary nature of environmental studies. Unit 2. Natural Resources Forest, Water, Minerals, Food, Energy, Land. Unit 3. Ecosystems. Unit 4. Biodiversity and its conservation. Unit 5. Environmental pollution. Unit 6. Social Issues and the Environment. Unit 7. Human Popilation and the Environment. Unit.8. Fieldwork.
		231-1	THERMODYNAMICS AND STATISTICAL PHYSICS	UNIT 3. QUANTUM STATISTICS		Unit 1. Kinetic Theory of Gases. Unit 2. Production of low temperatures and application

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		231-2	ELECTRONICS	Unit 1. Circuit analysis, Four-terminal		
				networks, Various circuits theorems,		
				Semi-conductors. Unit 2. Rectifiers,		
				Voltage regulation, Transistor and		
				transistor bias circuits, Use of		
				transistor as amplifier, Need of bias		
				and stability of Q-point, Amplifier		
				with Feedback, Advantages of		
				negative feedback. Unit 3. Oscillators,		
				Field effect transistors and logic		
				circuits		
				Circuits		
		231-3	OPTICS			Unit 3. Laser and Holography
		231-P	PRACTICALS	Section A, Section B, Computer		
				Programming		
		232-1	INORGANIC CHEMISTRY			Unit 1. C. Chromatography. Unit 3.
						A Oxidation and Reduction. B.
						Acids and Bases. C. Non-Aqueous
						Solvents
		232-2	ORGANIC CHEMISTRY			Unit 1. A. Electromagnetic
						Spectrum. B. Ethers and Epoxides,
						C. Alcohols, Unit 2. A. Phenols. B.
						Aldehydes and Ketones. C.
						Carboxylic Acids. Unit 3. CA
						Derivatives. B. Organic
						Compounds of Nitrogen. C. Amines
		222.2	D. 11/0/04/1 0/15/1 4/07/04/			
		232-3	PHYSICAL CHEMISTRY			Unit1. A. Thermodynamics,
		232-P	PRACTICALS	4.1		Thermochemistry
		232-P	PRACTICALS	1. Inorganic Chemistry. 2. Organic		
				Chemistry. A Chromatography, B.		
				Qalitative Analysis. 3. Physical		
-		-	I AATUS	Chemistry	December 11 to 12	
			MATHS		Paper I. Union and Intersection in	
					Abstract Algebra helps the students to	
S3P	B.Sc.Prt III Math	331-1	OLIANITUMA MECHANICO		realize Unity in Real Life	Unit 1 Cround state energy of U
334	D.JC.PI L III IVIdTN	221-1	QUANTUM MECHANICS,		Unit 1 Origin of Quantum Theory:	Unit 1. Ground state energy of H-
			ATOMIC AND		Failiure of Classical Physics to Explain	atom. Unit 3. Elementary
			MOLECULAR PHYSICS		phenomenon like Black body	Spectroscopy. Raman effect
					spectrum, Application of Uncertainity	
					principle. Unit II. Quantum	
					mechanics Unit III Spin and Magnetic	

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		331-2	NUCLEAR PHYSICS			Unit.1.Nuclear Energy, Nuclear Potential, Nuclear Forces. Cosmic Rays. Unit 2. Nuclear Fission Typical Reactors, Power and Critical size of Thermal Reactors, Reprocessing of Spent Fuel, Radiation Damages and Fission Products Poisoning, Uses of Atomic Energy. Nuclear Fusion: Energy Balance and Lawson Criterion. Turbulence and Plasma Instabilities. Fusion Reactor. Unit 3. Accelerators. Particle and Radiation Detectors
		331-3	SOLID STATE PHYSICS			Unit 3. Experimental Features of Superconductors
		331-P	PRACTICALS	Determination of Planck's constant by photo-cekkm sikar cekk, Temperature dependence if resustabce if senuconductor. Study of characteristics and absorption of a G M Counter. Measurement of magnetic field.		Superconductors
		332-1	INORGANIC CHEMISTRY			Unit 1 B Thermodynamics and Kinetic and Magnetic Properties of Transition Metal Complexes. Unit 2. A Electronic Spectra of Transition Metal Complexes. B. Organometallic Chemistry, C. Nuclear Chemistry. Unit 3. A. Basics of Bioinorganic Chemistry.
		332-2	ORGANIC CHEMISTRY			Unit 3. A. Synthetic Polymers. B. Synthetic Dyes. C. Fats, Oils and Detergents
		332-3	PHYSICAL CHEMISTRY			Unit 2. B. Spectroscopy. D. Vibrational Spectrum. Unit 3. A Photochemistry. B. Chemical Kinetics and Catalysis
		332-P	PRACTICALS	Inorganic A. Synthesis. 2. Organic. B. Steam Distillation, Column Chromatography. Stereochemical Study . 3. Physical		
			MATHS			O R Techniques like Simpler Method promotes Sustainable use of Resources
CP	B. Com.					
C1P	B. Com. Part I	101	GENERAL HINDI	हिन्दी भाषा और व्याकरण का क्रमिक विकास	देश प्रेम, प्रकृति प्रेम, राष्ट्र प्रेम से अनुप्राणित रचनाएँ	

	1	102	GENERAL ENGLISH	Teaching professional ethics through	Gender	chapters concerned with human	Topics related to environmental
		102	GENERAL ENGLISH	topics like- comprehension ,	sensitisation	valueslike- How a client was saved,	issues: Can we stop earthquakes,
				vocabulary, composition and	through chapters	Out of Buisness. Poem- On a dead	Acres per head, heads per acres.
				translation	like- The power of	Child	Acres per fiedd, fiedds per deres.
		103	LIFE AND PHILOSOPHY OF	Unit 2. Use of Truth and Non-	Unit 5. Works of	Unit 1. Life of Gandhi, Inspirational	Unit. 3. Economic thought of
			GANDHI	violence. Unit 3. Principle of	social upliftment	events in the life of Gandhi. Unit 2.	Gandhi: Rural development, Khadi
				Trusteeship. Unit 5. Civic Duties.	and women's	Gandhian Political thought: Politics,	and rural industry, Unit 5.
				l asteesing. Oine or or the butters.	empowerment.	Religion, use of truth, non-violence	Cleanliness, Environment and self
						and Satyagraha in politics. Unit 4.	dependency.
						Indian life values and Gandhian	
						philosophy. Unit 5. Gandhian Social	
						thought, works of social upliftment,	
						basis advention and social	1
		141-1	COST ACCOUNTING	Cost Accounting Standards	C. H H ( D. )	Labour Turnover	Surface of the Control
		141-2	BUSINESS STATISTICS		Collection of Data		Statistical Quality Control
		142-1	MANAGEMENT	Unit 1 Principles of Mgt. Schools of		Unit 1 Management by Objectives.	Unit 1 Strategic Mgt. Unit 2
				Mgt., Thought Co- ordination. Unit 2		Unit 2 Organization , Organization	Planning , Unit 3 Management of
				Decision for Decision Making Process.		Behavior. Unit 3 Leadership.	Changing Environment.
				Directing , Delegation of Authority .			
				Unit 3 Controlling.			
		142-2	BUSINESS LAW	Indian Contracet Act.		Protection Act , 1986 Sale up Goods	
						Act, 1930	
		143-1	ECONOMIC	Role of Self-Employment and Skill	New Population	Human Resources and Economic	New Economic Policy and its
			ENVIRONMENT IN INDIA	Development	Policy, Features of	Development, Poverty and disparity	effects, WTO and its impact on
					Population in	of wealth and income in India,	Agriculture, Industrial Policy and
					Rajasthan,	Essentials of Dividend Policy	recent changes, Development of
					Development		Industries, Economic Planning and
					Prospects		Achievements of Planning in India,
							Role of Agriculture and MNCs in
							Indian Economy
		143-2	BUSINESS ECONOMICS	Role and Importance of Business	Population	Problems of Unemployment	Foreign Trade of India, Basic
				Manager in Organization	Characteristics,		Characteristics of Economics of
					Causes of Growth,		Rajasthan, Industries and
					National Income,		Agriculture importance and
					and Economic		Development Problems and
					Welfare		Remedies
C2P	B. Com.Part II	208	ENVIRONMENTAL			Unit 6. Social Issues and the	Unit 1. The multidisciplinary
			STUDIES			Environment	nature of environmental studies.
							Unit 2. Natural Resources. Unit 3.
							Ecosystems. Unit 4. Biodiversity
							and its conservation. Unit 5.
							Environmental pollution. Unit 6.
							Social Issues and the Environment.
							Unit 7. Human Popilation and the
							Environment. Unit.8. Fieldwork.
	1	1	1	1	1	1	1

		241 1	CORDORATE	Unit 1 Advanced Study of issues	Managarial Bar	umoration	Sustainability of Business
		241-1	CORPORATE ACCOUNTING	Unit 1. Advanced Study of issues, Forfeiture and re-issue of Shares, Redemption of Preference shares. Valuation of Goodwill and shares. Unit 2. Final Accounts including computation of managerial renumeration and disposal of profit. Accounting for amalgamation of companies as peper Indian Accounting Standards. Unit 3. Liquidation of companies. Accounts of holding and subsidiary companies in India. Consolidated Balance Sheet and Profit and Loss Account	Managerial Rer	numeration	Sustainability of Business
		241-2	FINANCIAL ACCOUNTING	Responsibilty Accounting,	Value Added St	atement EVA, Labour	Activity based Costing,
			& DECISION MAKING	Performance Budgeting	Variance		Performance Budgeting
		242-1	COMPANY LAW	Unit 1 Promotion and Incorporstion, Memorandum of Association, Article of Association. Unit 2 Prevention of Opprossion and Mis Management. Unit 3 Quorum, Minutes	Unit 2 Right, Du		Unit 3 Legal Provisions
		242-2	FUNDAMENTALS OF ENTREPRENEURSHIP	Unit 1 Qualities of Entrepreneur , Unit 2 Venture Capital Sources and Documentation Required , Unit 3 Entreprenenrial Development Programme	Venture Unit 3	l Behavior, Promotion	Unit 1 Role of Socio Economic Environment , Business Planning Unit 2 Socisl Responsibility External Environment, Unit 3 Roleof Growth.
		243-1	FINANCIAL MANAGEMENT	Unit 1. Task and Responsibilities of a modern Finance Manager. Unit 2. Fund flow analysi, Cash flow analysis, Cost of Capital. Unit 3. Financial Planning and forecasting	Wealth Maximi financing and D	function-Profit v/s zation, investment, Dividend decisions. ities and profitability	Land Reforms and Agriculture
		243-2	BANKING LAW AND PRACTICE IN INDIA	Unit 1. Banking Legislations in India- RBI Act, 1934, 1949 and 1971. Unit 2 Paying and collecting rights, duties, protection and precautions, Dishonour, Noting and Protesting of Negotiable Instruments. Unit 3. Letter of Credit, Fraud and Prevention	Customer, Tern relationship. Pa ofaccounts and types of custon Instruments- ty promissory not	assbook . Types I their operations- ners. Unit 2. Negotiable rpes- Cheques, bills,	
СЗР	B.Com.Part III	341-1	INCOME TAX LAW & ACCOUNTS	Related Acts and its procedures			
		341-2	TAXATION	GST, Customs Acts and its procedures			

	T	T	1	T	1	T	
		342-1	PRINCIPLES OF MARKETING	Unit 1 Brand Name and Trade Mask, Marketing Function , Unit 2 Market segmentation Unit 3 Promotion		Unit 1 Traditional and modern Concept after sales Service , Unit 2 Consumer Behavior, unit 3 Public Relation.	Unit 1 Marketing Environment, Product Planning for Development, Unit 2 Factor Affecting Price Unit 3 Transportation for Warehousing.
		342-2	FUNDAMENTALS OF INSURANCE	Unit 1 Principle of Life Insurance Unit 2 Agent Regulation Code of Conduct Unfair Practices, Unit 3 Organistional Set up of the Company		Unit 1Insurance Purpose and Need of Unsurance Unit 2 Procedure Regarding Settlement of Policy claims Unit 3 Promotional Strategy	Unit 1 Insurance Associal securting Tools. Unit 3 Distribution Channel
		343-1	PROJECT PLANNING AND BUDGETARY CONTROL	Unit 1 Tools and Techniques and essentials of Busniss forecasting . Unit 2 Project budgeting Unit 3 Project financing , Merits and Demerits		Unit 2 Role and responsibility of project tranjection. Unit 3 Budgetary Control and Labour variances	Project Identification , Project Life cycle Unit 2 Project Location and Layout, Site Selecation , unit - 3project planning
		343-2 (A)	(A) BANKING AND FINANCIAL SYSTEM			General and Special relationship between banker and customer	EXIM Policy, Monetary Policy, Fiscal Policy
	M.A. Economics						
ECONP	M.A.(P)Eco.	5481	MICRO ECONOMIC THEORY	Unit-1 Deductive & Inductive Methods of Analysis; Unit-2 Price & Output Determination in Different Market Forms		Unit-3 Welfare Aspects of Consumer and Producer; Pareto Optimality; Social Welfare Function; Compensation Principle	
		5482	MACRO ECONOMIC THEORY	Unit-1 National Income Accounting; Monetary & Fiscal Policy Tools		Unit-1 GNP and Quality of Life	
		5483	STATISTICAL METHODS & QUANTITATIVE TECHNIQUES.	Unit-3 Construction of HDI; Types of Sampling; Formulation of Statistical Hypothesis	Unit-3 Specific Fertility Rates, General Fertility Rates.		
		5484	PUBLIC ECONOMICS	Unit-3 Indian Tax System, GST	nales.	Unit-1 Social Cost-Benefit Analysis; Tradeoff between Equity and Efficiency; Redistribution of Income and Wealth: Benefit and Ability to Pay	Unit-1 Private and Public Mechanism for Allocating Resources
ECONF	M.A.(F)Eco.	6481	ECONOMICS OF GROWTH AND DEVELOPMENT	Unit-3 Balanced and Unbalanced Growth; Balance of Payments, Effective Rate of Protection; Post- GATT, New International Economic Order (NIEO), WTO and India; IMF and World Bank	Unit-2 Theory of Demographic Transition, Growth Pattern of Population	Unit-2 Development and Underdevelopment; Poverty (Relative & Absolute); Per Capita Income; Inequality of Income, Human Development Index, Food Security, Education, Health, Nutrition, Human Resource Development: Vicious Circle	Unit-2 Population as Limits to Growth and as Ultimate Source- Population, Poverty and Environment
		6482	INTERNATIONAL TRADE AND FINANCE.	Unit-3 Rationale and Economic Progress of SAARC/SAFTA & ASEAN regions, Regionalism (EU, NAFTA); Multilateralism & WTO		Unit-1 Immeriserising Growth; Trade as an Engine of Economic Growth	
		6483	COMPREHENSIVE ECONOMICS				

		6484	INDUSTRIAL ECONOMICS	Unit-3 Role of IDBI, IFCI, SFCs,SIDC,		UNIT-2 Regional Industrial Growth in	Unit-2 Economies of Scale;
				Commercial Banks; Balance Sheet, Assessment of Financial Soundness, Ratio Analysis; Cost-Benefit Analysis- Net Present Value and Internal Rate of Return; Industrial Legislation		India; Unit-3 Social Security	Industrial Economic Concentration & Remedial Measures, Issues in Industrial Proliferation & Environmental Preservation, Pollution Control Policies
		6485	LABOUR ECONOMICS		Unit-3 Special problems of labour : Child labour, female labour, Discrmination and	Unit-3 State and social security of labour - Concept of social security and its evolution; Social assistance and social insurance; Review and appraisal of states policies with respect to	
		6486	MATHEMATICAL ECONOMICS.	Unit-1 Linear Expenditure System, Cobb-Douglas Production Function, Adding Up Theorem; Unit-2 Price Determination in Various Markets, Market Equilibrium; Unit-3 Game Theory and Linear Programming and Input-Output Analysis		Unit-3 Growth Models	
		6488	AGRICULTURAL ECONOMICS.		Unit-2 Male-female wage differences		Unit-1 Livestock economics - Livestock resources and their productivity; White revolution; Fishery and poultry development; Forestry, horticulture and floriculture; Resource use and
		6489	FINANCIAL INSTITUTIONS AND MARKETS.	Unit-2 Credit creation and its control; Investment banking and merchant banking: Financial sector reforms in India			Micioacu
		6490	HISTORY OF ECONOMIC THOUGHT AND INDIAN ECONOMIC THINKERS.			Unit-3 Economic ideas of ancient - Indian thinkers - Manu, Shukra and Kautilya; Evolution of socialist thought - Utopian. Socialism, Saint Simon Owen Blance. Fourier, Proudhon Scientific Socialist	
	M.A. History					Land Market	
HISTP	M.A.(P) Hist.	5451	HISTORIOGRAPHY, HISTORICAL CONCEPT, METHODS AND TOOLS.	Religion and Culture	Economic labour & Peasant	History and Other Disciplines Theological	EnvironmentScience &Technology, Greco-Roman Tradition
		5452	TWENTIETH CENTURY WORLD	Ideologies offacism& Naziism	Feminism	Peace Settlement	Globalization , Labour Ideas
		5453	HISTORY OF MEDIEVAL RAJASTHAN ( C 1400- 1708)	Urban and Rural Structure of Society	Religious Movement : Meera &Dadu	Bardic Literature	Village & Stratification, Rajpoot School of paintings
		5454	HISTORY OF APPLICATION OF TOURISM WITH SPECIAL REFERENCE TO RAIASTHAN	History of Tourism	BandhejWork , Clay Work Of Molela	Religious Temples , Forts and Festival	Haldighati ,Kalibanga, Bairath,Understanding of Tradition and literature

HISTF	M.A.(F) Hist.					1	
		6459	HISTORY OF INDIA 1757 -	Archival Records	Different School Of	War & Diplomacy	Artisans and Industrial Production,
		0.55	1857	7	Thoughts	The Coppositor,	Leaderships at various Level
		6460	HISTORY OF INDIA 1858 -	Indian Administration	Trends in Population	Social Composition in Ethnic Groups	Vision of New India, Gandhian Movements
		6461	ECONOMIC HISTORY OF	Different Approaches and Their	Agrarian	Capitalist Change	Permanent Settlement, New
			INDIA A.D. 1757 - 1947	Limitations	Productions		Element in the Organization of Production
		6463	GANDHIAN PHILOSOPHY	Spiritualism	Social Politics	Sarvodaya	Economic Philosophy, My Experiment with Truth
		6465	STATE IN INDIA	Administrative organization	Socio Economic Basis	Chiefdoms	Continuity & Change, Historiographical Debates
	M.A. Hindi						
		5151	HINDI SAHITYA KA ITIHAS	हिन्दी साहित्य का प्रवृत्तिगत इतिहास	हिन्दी साहित्य के इतिहास में स्त्री चेतना और संवेदना	हिन्दी साहित्य की विविध विधाओं में मानवीय जीवन मूल्य	
HINDP	M.A.(P) Hindi	5152	SAHI.SHAS BHARTIYATA.&PASCH.	काव्यशास्त्र का परिचयात्मक अध्ययन			
		5153	PRACHEEN KAVYA	हिन्दी सााहित्य मे आदिकाल व इस काल की रचनाओं का परिचयात्मक इतिहास	संत-नाथ-सिद्ध साहित्य में स्त्री की स्थिति	हिन्दी साहित्य में मानवीय जीवन मूल्य, आदि, मध्य और आधुनिक काल के संदर्भ में	
		5154	MADHYAKALEEN KAVYA	भक्तिसाहित्य का प्रवृत्तिगत एवं भाषिक इतिहास	मध्यकाल और स्त्री संवेदना का विकास	भिक्ति का मानवीय पक्ष, लोक जीवन के विविध पक्ष	
HINDF	M.A.(F) Hindi	6151	GADHYA SAHITYA	हिन्दी की विविध गद्य विधाओं का विकासात्मक अध्ययन	स्त्री विमर्श स्त्री आंदोलन का विकास क्रम, स्त्री लेखन, स्त्री मुक्ति के विविध आयाम,	मानव और हिन्दी साहित्य का विधागत विकासात्मक अध्ययन, हिन्दी नाटक, उपन्यास, कहानी और मानवीय जीवन मूल्य,	
		6152	ADHUNIK KAVYA	आधुनिक साहित्य और विविध विमर्श	प्रसाद की कहानियों सांकेत, कनुप्रिया, अंधायुग आदि विधाओं में स्त्री की प्रश्लिल मनःस्थिति व स्त्री संवेदना का	आधुनिक हिन्दी कविता में मानव की जीवन शैली में आए बदलावों का अध्ययन, विधात्मक विकास	
		6153	BHASHA VIGYAN	भाषा विज्ञान का विकासात्मक इतिहास			
		6155	TULSIDAS	अवधी भाषा व रामभक्ति साहित्य का प्रवृतिगत इतिहास	विनयपत्रिका और रामचरितमानस में स्त्री संवेदना का विकासात्मक	तुलसीदास के काव्य में जीवन मूल्य	
		6156	SURDAS	ब्रज भाषा, अष्टछाप के कवि व सूर साहित्य, नवधा भक्ति, भक्त की विशेषताएँ	THE STATE OF THE S	सूरदास के काव्य में जीवन मूल्य	
		6157	PREMCHAND	हिन्दी कहानी का विकासात्मक अध्ययन	प्रेमचंद के कथा- साहित्य में स्त्री संवेदना के विविध	प्रेमचद के कथा-साहित्य में जीवन मूल्य, मानसरोवर की विविध कहानियों में स्त्री चेतना के विविध आयाम	
		6158	NIBANDH	हिन्दी निबंध का विकासक्रम	हिन्दी कथा साहित्य, उपन्यास साहित्य, आत्मकथा और स्त्री लेखन के	दिलित विमर्श, स्त्री विमर्श, प्रवास साहित्य, वृद्ध विमर्श आदि में मानवीय जीवन मूल्य	
	M.A. Music						

MUSIC	M.A.(P) Music	5031	PRINCIPLES OF MUSIC	Section A. Types of Scales, Diatonic,	Unit 2. Music of Vedic period,	
				Chromatic scale, equally tempered,	Characteristics of different Gharanas.	
				Shruti and Swar Discourse of Bharat.	Impact of folk music on classical	
				Unit 3. Instruments and compositions	Music and vice versa. Rajasthani folk	
				of Karnatik Music	music. Unit 3. General idea of	
		5032	HISTORY OF INDIAN		Unit 1. Origin evolution and	
			MUSIC		development of Indian MusicUnit 2.	
					Evolution and growth of various	
					music forms, Special study of the trinity. Unit 3. Evolution of Indian and	
		5033	PRACTICALS	Raga, Khaayal/Gat,Singing of	Trinity Unit 3 Evolution of Indian and	
			(CHOICE FROM THE LIST	Dhrupad, Tuning of the Tanpura		
			OF OPTIONAL RAGAS)	Compulsory group: Yaman, Alhaiya,		
				Bilawal, Bageshwari, Jaijaiwanti,		
				Darbari Kanhanda, Brindavani Sarand.		
				Optional group: 8choices.		
		5034	PRACTICALS	Notation, Comparative and critical		
			(CHOICE FROM THE LIST	study of ragas, Stage performance.		
			OF OPTIONAL RAGAS)	Compulsory group: Yaman, Alhaiya,		
				Bilawal, Bageshwari, Jaijaiwanti,		
				Darbari Kanhanda, Brindavani Sarand.		
				Optional group: 8choices.		
MUSF	M.A.(F) Music	6031	VOICE CULTURE AND	Unit 2. Art appreciation and music	Unit 2. Art and concept of Beauty.	
			PHILOSOPHY OF MUSIC	listening	Application of general principles of	
					aesthetics and ideal of music. Music	
					as an embodiment of spirit of Indian	
					culture. Unit 3. Music and Religion,	
					emotional experiences in life through	
					Music, Role of Music in Indian	
		6032	PSYCHOLOGY OF MUSIC	Unit 3. Musical aptitude test	Unit 1. Relation of Psychology with	Unit 3. Importance of heredity and
					Music, Application of Music in	environment in Music
					Education Psychology, Socio-	
					Psychology, abnormal psychology and	
					Industrial Psychology. Unit 2.	
					Emotional integration through music.	
					Mind and Music, Taste in Music:	
					Sensation, Hearing in Music, Attenton-	
					Role of Interest in Attention. Unit 3.	
		6033	COMPARATIVE STUDY OF MUSIC OF VARIOUS	Section A Forms of music of Europe, Japan, Arabia, Persia, America and	Section A Musical scales of Europe, China, Japan and Jawa. Section B	
			COUNTRIES	India. Section C. European	European music tone and Harmony	
				Instruments.	Lar opean music tone and marmony	
		6038	PRACTICAL (COMPRISING	Compulsory group: Marwa, Bahirav,		
			OF COMPULSORY &	Main-ki-Malbar, Bihag, Malkonsh and		
			OPTIONAL GROUPS)	Todi. Optional : 8 groups		

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1		6037	1	Sing/ Play Slow/Fast Khayals or Gat.			
			OF COMPULSORY &	Alaps in two RAgas. Dhrupal/Dhamar.			
			OPTIONAL GROUPS)	Compulsory group: Marwa, Bahirav,			
				Main-ki-Malbar, Bihag, Malkonsh and			
				Todi. Optional : 8 groups			
	M.A. Political						
POLSP	M.A.(P) Pol.Sc.	5331	POLITICAL THOUGHT	Thought of Plato or Aristotle Karl	Thought of Plato or	Thought of Plato or Aristotle Karl	
			FROM PLATO TO MARX	Marx , J.S. Mill Jean Bodin,	Aristotle Karl Marx	Marx , J.S. Mill , T.H.Green Bentham ,	
				Machiavelli , Lenin, Mac Tsc Tang	, J.S. Mill	J.J. Rousseau.	
		5332	INDIAN GOVERNMENT		Concepts of Indian	Constituent Preamble, Fundamental	
			AND POLITICS AND STATE		Political Syetem	Rights. Directive Principles of State,	
			POLITICS IN INDIA		and Gender	Fundamental Duties, Secularism.	
		5333	COMPARATIVE POLITICS	Constitutionalism and Challenges to			
			AND POLITICS OF	Constitutionalism			
			DEVELOPING COUNTRIES				
		5334	MAJOR IDEAS AND	Unit 1,2,3 Indias of Public			
			ISSUES IN PUBLIC	addmnistration			
			ADMINISTRATION	dadiiiiisti atioii			
POLSF	M.A.(F) Pol.Sc.	6331		Unit 1,2,3, POLITICAL ANALYSIS			
I OLSI	WI.A.(I ) I 01.3C.	0331	RESEARCH	Office 1,2,3, TOEFFICAL ANALISIS			
			METHODOLOGY				
		6332	THEORIES OF	NAM UNO , WTO		NAM, UNO, Disarmament , Human	Environmental Issues
		0332	INTERNATIONAL	INAMI ONO , WTO		1 ' ' '	Liivii Oiliileiltai issues
			-			Rights	
			RELATIONS AND				
			CONTEMPORARY				
			POLITICAL ISSUES				
		6335	INDIAN ADMINISTRATION	Unit 1,2,3, Knowledge of Indian			
		6336	LOCAL SELF	Unit 1,2,3, Knowledge of Local Self	Unit 1,2,3, Full	Unit 1,2,3, Full Paper human Rights	
			GOVERNMENT &	Government in India	Paper		
			DEVELOPMENT				
			ADMINISTRATION IN				
	M.A. Home Science						
HSCP	M.A.(P) H.Sc	5771	ADVANCED PUBLIC	Unit 1 - Role of Food and Nutrients,	Unit 1- Dietary	Unit 1- Dietary Management To Meet	Unit 2- Nutrirtion Disorders
			HEALTH NUTRITION	Formulstions of RDA , Geriatrics, Unit	Guidelines om	Nutritional Needs , Unit 2- Nutritional	Etiology, Dietary Survey and
				2- nutritional Disorders, Ntritional	Reference to Man	Disorders , Historical Background,	Nutritional Status Ecological
				Assesment Methods, Special & Novel		Nutritional Status and Surveillance -	Factors, Nutritional Researches in
				Food , Unit-3 Elementary Knowledge	of Individuals.	Objectives and Importance Unit 3-	Indis and Contribuyion of Pioneers.
				, ,		1 '	linuis and contribuyion of Pioneers.
				of Geneticaly Modified Foods,	0 0	Effect of Fast and Junk Food	
				Nurition Related Policies and	2- Nutririon and		
				Programs, Nutrition Researches	Health Status of		
					Woman and		
					Children in India,		
					Importance of		
I	1	1		I	1	1	1

	5772	ADVANCED FRM &	unit1- Management as a System,	Unit 2- Work and	Unit 1- Advantage and Limitation of	Unit 1- Application in Faimly
		INTERIOR DESIGNING	Management of Modern Families Unit 2- Ergonomics in Home , Consideration of Ergonomics in Interior Design , Applucation of art design in home decoration, colour Scheme Unit 3- Market Strategies Influencing Consumer Practice , Guideline For Wise Purchasing Practice Redressal Mechanism for Consumer Grievances.	Worker	System Approach , qualities of home maker, stages in the life cycle with management perspective , Unit 2- Factor Influencing Consumer's Demand	Resource Management , Unit 2- Working Evironment , Selection of Colour in Interior Desgin, Factor Influencing Consumer's Demand
	5773	ADVANCED HUMAN DEV.& FAMILY STUDIES	Unit 1- Marriage Meaning , Definition, Functions, Types of Marriage. Mate Selection. Marital Harmony Pre and Post Marital Counseling . Unit 2 Family - Meaning Definition and Types. Unit 3 Jean Piaget's Theory , Kohlberg's Theory, Erickson's Theory, Psychosexual	Unit 2 Impact of modernization and Mass Meadia on Family and Children, Different Stages of Family life Cycle .	Unit-1 Readiness of Marriage - Psychological, Consensual Unions and their Socio Emotional Implications. Marital Harmony Pre and Post Marital Counseling Importance. Unit 2 Concept of Family Life Cycle Changing Needs. Unit 3 Cognitive Development , Moral Development , Personality	
	5774	EXTENSION TECHNIQUES & PROGRAMME	Unit 1- Education Principles, Process, Extension Teaching Methods, Audio Visual Aids Unit 2- Elements and Model of Communivation Process Unit 3- Extension And Education Programme, Entrepreneurship		Unit 1- Qualites of an Extension Worker , Extension Teaching Methods Importance Unit 2- Communivation Importance Elements Characteristics, Barriers In Communication Unit 3- Learning and Motivation , Leadership	Unit 3 - Self Help Groups
	5775	PRAC-PUBLIC HEALTH NUTRITION	Planning and Prepration of Energy and Nutrient, Blend Diet, Low Calorie Recpes, Diets For Patients , Diet For Elderly in Health, Prepration of Nutritious Snacks , Assessment of Nutritional Status.		Sair Hain Israins	
	5776	PRAC-INTERIOR DESIGNING	Determining the Relationship of Anthropometric , Study of Labeling , Packaging Guarantee, Branding , Preparations of Catalogue Pictures , Colour , Colour Wheel Colour Scheme, Market - Review of Furnishing Materials, Use of Computer in House Plan and Interior Design (CAD)			

LICCE	Μ Λ /Γ\ ΙΙ ς ο	6071	IDECEADOU	Unit 1 Magning of recognities		Linit 2 Poliobility and validity of data	Donart Presentation
HSCF	M.A.(F) H.Sc	6871	RESEARCH METHODOLOGY	Unit 1 - Meaning of research,its significant and objective, Criteria of good research, Selection of good research, Role of statistics in research, Type and methods of research, Review of literature, Planning for research Unit 2-Sampling method, Method and tools of data collection, Tabulation and presentation using graphs/charts/diagrams, Measures of central tendency, Measures of dispersion Unit - 3 Type of reports, Principles of		Unit 2- Reliability and validity of data Unit 3- Hypothesis testing	Report Presentation
				writing, Bibiography Footnotes			
		6872	ADVANCED TEXTILES & APPAREL DESIG.	Writing, Reference Citation Unit 1- Essential of Design - Design , Elements and Art Principles, Classification of Design, Textile Design. Unit 2- Pattern Making Techniques , Principle of Fittings unit 3- Traditional Textile and Traditional Embroidery , Traditional Costumes.		Unit 2- Factor Affecting Good fit Common Fitting Problems	Unit 2 Factor Affecting Choice of Clothesm Clothing Needs of Family , Requirement of Child Clothing, Unit 3 Traditional Textile and Traditional Embroidery , Traditional Costumes.
		6873	EARLY CHILD HOOD CARE & EDUCATION	Unit 1 Introduction and Scope of Special Education , Unit 3 Early Childhood Care and Education , Importance. And Objectives, Types of Preschools, Organizations of ECCE.		Unit 1 Mentally Challenged and Gifted Children , Children with Sensory Disabilities, Unit 2 Emotionally Disturbed Children.	Unit 3 ECCE Centers - Site, Building etc, Activities for Preschool Child
		6874	INST. MGT./PROJ.REPORT WRITING	Unit 1 Food Service Institutions: Types , Equipments, Financial Management Unit 2 Food Management : Food Production, Menu planning , Cost Control , Food service Managemant In Institution, Unit 3 Food Safety Assurance , Food Additives, Food Standards And Food	Unit 1 Personnel Management Selection , Traning Persnol Appearance and Grooming	Unit 1 Personnel Management, Unit 2 Challenges and Problems Faced by Institution Unit 3 Food and Personal Hygiene, Food Safety,	Unit 1 Food Service Institutions types- Transport , Unit 2 Food Production , Style of Food Service
		6875	OB.OF PHYS.,SOC.&LAN.DEV IN NUR.SCH	Observation Of Physical , Social & Laaguage Development in Nursery School And Report Writing - Preparation of audio-visual aids		visit &report of 2 centers of children with special needs,old age home and Orphanage,NGO,Day Care center, Anganwadi Creches, Nursery etc .	
		6876	TEXTILE DESIGNING	Drafting and Prepratiopn of Various Garments - Frock , Night suit, Upper Garments - Blouse , Kameez , Lower Garments - Traditional Embroideries, Tie and Dye Or Batik .			
	M.A. Drawing &						

D&PP	M.A.(P) Dr.&P	5001	HISTORY OF INDIAN ART		Raja ravi Verma , Paul Rubens Ingrs Ram Gopal Vijayayargiya .	Aesthetic	Ram Jeswal
		5002	AESTHETICS		VIIAVAVALEIVA .	Unit 1. Definition of Aesthetics of East (Vedas, Upanishads, Natyashastra, Vishnudharmottar Puran, Rasa Siddhant, Bhava. Unit 2. Western Concept of Beauty	
		5003	LANDSCAPE PAINTING	Landscape Painting			
		5004	PORTRAIT PAINTING	Portrait Painting			
		5005	PRINT MAKING (LINO OR	Print Making (Lino or Wood)			
D&PF	M.A.(F) Dr.&P	6001	HISTORY & PHIL. OF MODERN ART	Expressionism	Amrita Shergil frida , Paul Rubens		Impresmism or Realism , Romantism
		6002	ART IN EDUCATION & SOCIETY	Unit 1. Principles and aims of teaching Art, Art appreciation, what is good art, Planning art experience, Museum visit. Unit 2. Art Galleries, Centre of Art, New concepts of Art Education, need and methods of making society art-conscious		Unit 1. Place of Art in General Education, Educational value of Art. Unit 2. Place of art in society, social functions of art. How art has served society from childhood of human race. Art and Democracy, Democratic vaue of Art. Unit 3. Duties of an Artist towards Society, How art has helped modern social life and thought, art in	
		6003	STUDY OF PAIN.FR.CHI.,JAP.&PE	Unit 1. Buddhist Painting in china and Japan, Chinese pottery. Unit 2 Landscape, Ink, Bamboo and Screen paintings of China and Japan. Unit 3.			
		6004	HISTORY OF WESTERN ART			Unit 3. Early and high renaissance and Mannerist	
		6005	MASTER ARTISTS OF THE	Master Artists of the world		Master Artists of the world	
		6006	STUDY FROM LIFE (FULL	Study from life (Full figure)			
		6007	· · · · · · · · · · · · · · · · · · ·	Graphics (Etching or Litho or			
		6008	COMPOSITION	Composition			
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