

GOVERNMENT GIRLS' COLLEGE AJMER

COURSE STRUCTURE

FACULTY OF ARTS DEPARTMENT OF ECONOMICS

B.A. PASS COURSE

{Two Papers (I and II) in each Class (Part I, II, III) with elective paper in (Paper II : Part II and Part III)}

	Paper I	Paper II	
Part I	Micro Economics	India Economic Thought Indian Economy	
Part II	Macro Economics	OR	
			Application of Mathematics to Economics. Quantitative Techniques
Part III	Money Banking & Public Finance	OR	
			Economy of Rajasthan

M.A. ECONOMICS

{ Previous: 4 compulsory papers; Final: 3 compulsory and 2 elective papers }

	Paper I	Paper II	Paper III	Paper IV
Previous	Micro Economic Theory	Macro Economic Theory	Statistical Methods & Quantitative Techniques.	Public Economics
Compulsory Papers : V, VI, VII; Optional Papers (any two) VIII, IX				
	Paper V	Paper VI	Paper VII	
Final (Compulsory Papers)	Economics of Growth and Development	International Trade and Finance.	Comprehensive Economics	
(Optional Papers)	Industrial Economics	Labour Economics	Mathematical Economics.	Agricultural Economics.

Financial Institutions and
Markets.

History of Economic Thought and
Indian Economic Thinkers.

DEPARTMENT OF ENGLISH B.A. PASS COURSE

{Two Papers (I and II) in each Class (Part I, II, III) }

Paper I

Paper II

Part I English Poetry & Drama Prose and Fiction

Part II English Poetry & Drama Prose and Fiction

Part III English Poetry & Drama Prose and Fiction

DEPARTMENT OF GEOGRAPHY B.A. Pass Course

Class Paper I

Paper II

Part I Physical Geography

Geography of Rajasthan

Part II Human Geography

Economic and Resource Geography

Part III Regional Geography of Continents Geography of India

DEPARTMENT OF HISTORY B.A. Pass Course

Paper I

Paper II

Part I Foundation of Indian Culture

History of India upto 12th Century

Part II History of Medieval India
(1206-1740 A.D.)

Survey of Rajasthan History From
earliest times to 1956 A.D.

Part III Modern Indian History (1740-
1956)

Modern World (Mid 15th to
20th Century)

M.A.

{ Previous: 4 compulsory papers;

Final: 5 elective papers(Groups)}

	Paper I	Paper II	Paper III	Paper IV
Previous	Historiography, Historical concept, Methods and tools.	Twentieth Century world	History of Medieval Rajasthan	History of Application of tourism with Special reference to Rajasthan
	Paper V (A)	Paper VI (A)	Paper VII(A)	Paper VIII (A)
	History of India upto 650 AD	History of India upto 650-1200 AD	Epigraphy	Numismatics
Final {Group A/B/C and Paper IX (a/b)}	Paper V(B) Polity & Economy of India (1200-1750 AD)	Paper VI (B) Society & Culture of India (1200-1750 AD)	Paper VII (B) The Art and Architecture of Medieval India	Paper VIII(B) Sources of Medieval Indian History
	Paper V (C)	Paper VI (C)	Paper VII (C)	Paper VIII (C)
	History of India 1757 - 1857	History of India 1858 - 1964	Economic History of India A.D. 1757 - 1947	[b] Gandhian Philosophy

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Paper IX (a) Paper IX (b)
History of Ideas State in India

DEPARTMENT OF MUSIC B.A. Pass Course (Vocal)

	Paper I	Paper II
Part I	Two Papers of theory	One Paper of practical
Part II	Two Papers of theory	One Paper of practical
Part III	Two Papers of theory	One Paper of practical

M.A. (Vocal)

	Paper I	Paper II	Paper III	Paper IV	
Previous	Principles of Music	History of Indian Music	Main Practical	Stage Performance and Critical of Ragas- Practical	
	Paper V	Paper VI	Paper VII	Paper VIII	Paper IX
Final	Voice culture and Philosophy of Music	Psychology of Music	Stage Performance	Main Practical	Critical Studies of Ragas

DEPARTMENT OF POLITICAL SCIENCE B.A. Pass Course

	Paper I	Paper II
Part I	Political Theory	Representative Indian Political Thinkers
Part II	Comparative studies of World Constitution	Indian Political System
Part III	Western Representative Political Thinkers	International Relations

M.A.

{ Previous: 4 compulsory papers;

Final: 2 compulsory and 3 elective papers }

	Paper I	Paper II	Paper III	Paper IV
Previous	Political Thought from Plato to Marx	Indian Government and Politics and State Politics in India	Comparative Politics and Politics of Developing Countries	Major Ideas and Issues in Public Administration

Compulsory Papers : V and VI; Optional Papers VII & VIII and IX

	Paper V	Paper VI
Final	Political Analysis and Research Methodology	Theories of International Relations and contemporary Political Issues
	Paper VII and Paper VIII	

Group A	(i) Indian administration	(ii) Local Self Government & Development Administration in India
Group B	(i) International Law	(ii) Theory & Practice of Diplomacy
Group C	(i) Federalism and State Politics in India	(ii) Political Parties and Electoral Politics in India

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Paper IX

(i) Human Rights & Duties (ii) Indian Political Traditions

DEPARTMENT OF HINDI B.A. Pass Course

M.A.

	Paper I	Paper II
Part I	प्राचीन काय	हिन्दी भाषा एवं साहित्य का इतिहास
Part II	रीतिकालीन काव्य निबंध एवं नाटक	
Part III	आधुनिक काव्य	कथा साहित्य, उपन्यास एवं कहानी)

	Paper I	Paper II	Paper III	Paper IV
Previous	हिन्दी साहित्य का इतिहास	साहित्यशास्त्र (भारतीय तथा पाश्चात्य)	चीन काय	मयकालन काय

	Paper V	Paper VI	Paper VII
Final	गय साहय	आधुनिक काव्य	भाषा विज्ञान
	Paper VIII {Any one}		
	विशिष्ट	विशिष्ट	विशिष्ट
	साहित्यकार : तुलसीदास	साहित्यकार : सूरदास	साहित्यकार : प्रेमचंद
	Paper IX	निबंध	

DEPARTMENT OF Home Science B.A. Pass Course

B.A. Pass Course

	Paper I	Paper II
Part I	Human Development and Family Relationship	Textile & laundry
Part II	Health Science	Family Resource Management
Part III	Extension Education & Communication	Food And Nutrition
Practical-		

Paper I	Paper II
B.A.Part I - human development	Textile & laundry
B.A.Part II - Basic Food Preparation	Family Resource Management
B.A.Part III - Extension Education & Communication	Meal Management

M.A. Previous

Paper No.	Paper
1	Advanced Public Health Nutrition
2	Advanced FRM & Interior Designing
3	Advanced Human Development & Family Studies
4	Extension Techniques & Program
Practical	
1	Public Health Nutrition
2	Interior Designing

M.A. Final

Paper No.	Paper
5	Research Methodology

6	Advanced Textiles & Apparel Designing
7	Early Child Hood Care & Education
8	Institutional Mgt/Project Report Writing
Practical	
3	Observation Of Physical, Social & Language dev in school and its Report Writing (Advanced Human Development)
4	Textiles Designing

DEPARTMENT OF SANSKRIT B.A. Pass Course

	Paper I	Paper II
Part I	नाटकं प्राचीन-काव्यं कथासाहित्यम् अलंकाराच।	भारतीय संस्कृतः-तवानपयसाहयम् अनुवाद व्याकरणं च।
Part II	नाटकं प्राचीनकाव्यं संस्कृत-साहित्य इतिहासः छदांस व्याकरणं च ।	वदिक साहित्यं गद्य-साहित्यं अनुवादः व्याकरणं च ।
Part III	भारतीय-धम्मः दर्शनं च।	काव्यम् अथवा बोधः व्याकरणं निबंधं च।

B.A. Drawing and Painting Pass Course

Ba pt1

- 1 Fundamentals of art - theory
- 2 Still life - practical
- 3 Rendering - practical

Ba pt2

- 1 History of Indian painting and sculpture - theory
- 2 Anatomy study- p

3 Rendering - p

Ba pt3

Master artist of world - theory

Portrait - p

Composition - p

M.A. Previous

Paper No.	Paper
1	History of Indian Arts
2	Asthetics
Practical	Practical- Land scaping , graphics – Print Making
M.A Fiinal	
1	History and Philosophy In modern Arts
2	Master Artists of the world
Practical	
	Composition. Eathing