

GOVT. GIRLS' COLLEGE, AJMER

(NAAC ACCREDITED)

Affiliated with M.D.S. University, Ajmer



UG / Post Graduate Department of Hindi

Departmental Profile

2017-2022

			
Prof. Shama Khan	Dr. Vimlesh Sharma	Dr. Anju	Mr. Jai Krishna Tripathi

1. Scope and importance of the departments:

- The Hindi department of the college is committed to the creative and cognitive development of the students. The curriculum of undergraduate and postgraduate classes brings together past and contemporary aspects of language and literature to give students a comprehensive understanding of literature and life values. The study of language and literature helps in the development of a great human being by Study of language and its origin, various discussions, contributions of literary writers and sensitivity towards non-human beings. The Hindi Department continuously encourages research on new subjects like comparative studies, Gender issues, Subaltern studies etc.
- Hindi literature studies are important because they can help students learn about the rich and diverse literary traditions of the Hindi languages. Literature studies include works in various dialects and scripts that span over a thousand years of history.
- Some of the major genres of Hindi literature are poetry, prose, drama, and prosimetrum¹. Hindi literature also reflects the religious, philosophical, social, and political aspects of Indian culture and history.
- The Hindi Department of Government Girls College, Ajmer keeps students connected with world literature and ideology through online classes, competitions and creative activities and latest research methods.
- Department continuously focus to develop skills such as reading critically, writing effectively, thinking creatively and communicating persuasively.
- A degree in Hindi literature studies can also expose students to different literary movements, periods and critical approaches that have shaped the way we view literature today.

2. Introduction of department:

- Hindi literature is being conducted as a compulsory and optional subject in undergraduate and postgraduate classes.
- Research is being conducted by faculty members on various literary, Linguistics and contemporary issues.

- The Hindi department has been serving its duties in college since 1994 through various literary events and cocurricular activities.

3. Year of Establishment: **1994 (UG), 2012 (PG)**

4. Detail of Programmes / Courses offered (UG, PG, M. Phil., Ph.D., Integrated Masters; Integrated Ph.D., Short term courses, Career oriented courses, etc. (Current academic year)

Sr. No	Program level	Name of the programme/ Course	Duration	Entry qualification	Medium of Instruction	Sanctioned/ Approved student strength	No. of Student admitted
1	UG	BA	3 Years	Senior Secondary	Hindi	400	320
2	PG	MA	2 Years	Graduation	Hindi	60	52
3	Ph.D.	Ph.D.		Post Graduation	Hindi	16	14

5. Annual/ semester/choice-based credit system/elective course pattern (programme wise)

Programme	Pattern	Year of Implementation
BA	Annual	1994
MA	Annual	2012

6. Number of Teaching and Non-teaching positions in the department

Designation	Sanctioned	Filled
Professors	01	01
Asst. Professors	04	03

7. Faculty profile with name, qualification, designation, specialization, (Ph.D. / M. Phil. etc.,)

Sr. No.	Name of faculty	Qualification	Year of appointment	Designation	Specialization	Number of years of teaching experience (Year and months)	
1	Prof. Shama Khan	M.A., Ph.D.	DOFJ-30/10/1998 DOJ-14/11/2014	Head Of Department Professor	Sufism Modern Hindi Literature , Bhakti Kavya, Modern Poetry	24	years
2	Dr. Vimlesh Sharma	M.A., M.Phil, Ph.D. B.Sc., B.A. Additional	DOFJ-07/12/2012 DOJ-30/09/2019	Assistant Professor	Hindi Bhasha, Vyakaran , Modern Hindi Literature , Modern Poetry		
3	Dr. Anju	Ph.D., JRF, M.A., B.Ed	DOFJ-11/01/2013 DOJI-11/10/2014	Assistant Professor	Modern Hindi Literatuturre, Kathetar Sahitya, Katha Sahitya	11	years
4	Mr. Jai Krishan Tripathi	M.A., M.Sc., B.Ed., CIC	DOFJ-22/10/2018 DOJI-	Assistant Professor	Hindi Literature	06	years

			17/01/2023		and its trends		
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8. Ongoing /completed research projects by faculty funded by governmental and non-governmental agencies (Last five years)

Sr. No.	Name of the principal investigator	Duration of the project	Name of the research project	Amount fund received	Name of funding agency	Year of sanction	Dept. of recipient
	Dr. Vimlesh Sharma	2years	Uttar poorva ke kavi or unka dalit kavya	2,30,000	UGC	2015	Hindi Department

5. Research papers published in journals notified on UGC website (Last five years):

Sr. No.	Name of the Journal	Title of the Paper/Author(s)	Research	ISSN/ ISBN No.	Whether ugc listed/peer-reviewed and Impact Factor, if any
1.	IndraPrastha Bharti, New Delhi	Kanha, Dr. Shama Khan		47252-88	http://hindiacademy.delhi.gov.in/wps/wcm/connect/doi_hindi/hindiacademy/Home+Page/indr+prasth+bharti
2.	Sahitya Parikrama, Bhopal	Pandit Makhanlal Chaturvedi Dr. Shama Khan		2455-2739	https://katha-chakra.blogspot.com/2010/04/blog-post_16.html , Peer-reviewed
3.	Madhumati, Rajasthan Acadeemy, Udaipur,	Chaayawad antarjagat Sahitya sookshma yatra Dr. Shama Khan		ki 97893-84189-83-9	https://artandculture.rajasthan.gov.in/content/raj/art-and-culture/en/departments/r

				ajasthan-sahitya-akademi/contact.html
4.	Scholarly Researches in Allied Education	Hindi Gajal ka swaroop Visleeshan Dr. Shama Khan	2230-7540	Peer-reviewed
5.	inspira (2020)	Samkaleen Hindi Gazal main aadmi Dr. Shama Khan	2581-9925	Peer-reviewed
6.	Prabodhika (2020)	Hindi Anuwaad- Sthithi our Chunoutiyan Dr. Shama Khan	02257-7383	Peer-reviewed
7.	Jankriti (2021)	Stri Chetna main mahadevi verma ke swar Dr. Shama Khan	2454-2725	International Peer -Reviewed Journal
8.	inspira (2021)	The Revivn Of Art & Lit. Lh The Time Of Covid - 19 Dr. Shama Khan	ISSN-2581-99-2	Peer-reviewed
9.	Sahitya Parikrama, Bhopal (2021)	Sahitya main Shiv Tatva Dr. Shama Khan	2455-2739	Peer-reviewed
10.	Apni Maati	Aadhi Duniya- Bhartiya Sanskriti main naari Dr.Vimlesh Sharma	ISSN 2322-0724	(Peer Reviewed/Refer eed Journal)-Ugc-S. No. 6009
11.	Jankriti International Magazine	Rajbhasha: Samriddh Itihaas or Bhavi Chunoutiyan Dr.Vimlesh Sharma	ISSN 2454-2725	International Peer -Reviewed Journal
12.	Banas Jan	Aatma Nirvasit Hashiye Ki Chetas Abhivyakti - Shoodra written by Tribhuvan Dr.Vimlesh Sharma	ISSN 2231-6558	UGC care Listed Journal UGC LISTED- 45

13.	Vangmaya (2017)	Sapno Ke Bache Rahne Kee Munadi ka Prateek- Main Bhi Aurat Hoon Dr.Vimlesh Sharma	0975-8321	Peer Reviewed Journal- Impact Factor- 5.125
14.	Yugantar (2017)	Muktak Kavya Parampara- Ek Sighavlokan Dr.Vimlesh Sharma	ISSN-2320-2 467	UGC care Listed Journal
15.	Panacea Journal(2017)	Hindi Kavita Main Mukhrit Dalit Stri Chetna Ke Swar Dr.Vimlesh Sharma	ISSN-2347-3 69X	https://www.journalpanacea.com/ , UGC listed
16.	Anusandhan (2018)	Sanskritik Ravayton Manviya Samvednaon or antheen talaash ka jarke j Akhiyan- Parijaat Dr.Vimlesh Sharma	ISSN 0975-850X	Peer reviewed International Journal , Impact factor-4.375 UGC Listed 41391
17.	Madhumati- Rajasthan sahitya academy	Dainya Se Pare lokman par Ankit manveeya Chavi Ka Punrakhyaan- Sita Puni Boli Dr.Vimlesh Sharma	ISSN 2321-5569	UGC care Listed Journal, Group 'D', S.I. No. 57
18.	Vangmaya (2018)	Prem Ke Kokoon Main Palte Indradhanushi Rangor Yatharth Ki Pathreeli Zameen Dr.Vimlesh Sharma	0975-8321	,Peer Reviewed Journal- Impact Factor- 5.125
19.	Jankriti International Magazine(2018)	Varchasvawadi Mansikta Ko Goun Banati Aparajita Stri Ka Charitra -Dhaniya, In Special Reference To Premchand Story Writings Dr.Vimlesh Sharma	ISSN: 2454-272	Impact Factor: GIF 2.0202
20.	Strikaal (2018)	Anya Se Ananya Tak Ki Yatra Ke Mukhar Stri Swar	ISSN- 2394-093X	UGC Listed -41072

		Dr.Vimlesh Sharma		
21.	Vangmaya (2019)	Varjit Duniya ke Khare Sach kee Sateek Abhivyakti-Teesri Taali Dr.Vimlesh Sharma	ISSN 0975-8321	Peer Reviewed Journal- Impact Factor- 5.125
22.	Anusandhan (2019)	Visanskritikaran ka maharnav or visthapit manav ki chittvrattian Dr.Vimlesh Sharma	ISSN 0975-850X	Peer Reviewed Journal- Impact Factor- 5.125, UGC-41389
23.	Hindi Anusheelan (2019)	Jeevan Ki yathartparak Dastangoi- Darmiyaana Dr.Vimlesh Sharma	ISSN: 2249-930X	Peer Reviewed and UGC care listed Journa
24.	Vangmaya (2019)	Rudhiyon kee jakdan ke beech poornatva talashte manveeya prayaas- Aadhi Duniya Dr.Vimlesh Sharma	ISSN 0975-8321	Peer Reviewed Journal- Impact Factor- 5.125
25.	Anusandhan (2020)	Samkaleena Vimarsh- Ek Paricharcha Dr.Vimlesh Sharma	ISSN 0975-850X	Peer Reviewed Journal- Impact Factor- 5.125, UGC-41389
26.	Anusandhan (2020)	Sanskritik Pratimanon Ke Do Dhruva or Stri Jeevan ke asahaj Paksha Dr.Vimlesh Sharma	ISSN 0975-850X	Peer Reviewed Journal- Impact Factor- 5.125, UGC-41389
27.	Vangmaya (2020)	swabhavikta kee Koonchi Or Pariveshjanya Visangatiyon Ka Vitaan Dr.Vimlesh Sharma	ISSN 0975-8321	Peer Reviewed Journal- Impact Factor- 5.125

28.	Anusandhan (2020)	Kshitiz Paar Ke Jeevan Ka Aatmkathatmak Chitran Dr.Vimlesh Sharma	ISSN 0975-850X	Peer Reviewed Journal- Impact Factor- 5.125, UGC-41389
29.	Anusandhan (2021)	Ateet Kee Dhoondh Main Lipta Smrityon Ka Aaranyak- Antim Aranya Dr.Vimlesh Sharma	ISSN 0975-850X	Peer Reviewed Journal- Impact Factor- 5.125, UGC-41389
30.	Warima (2021)	Bhaav- Bhasha- Vaichariki Ka Samya - Sahitya Or Patrakarita Dr.Vimlesh Sharma	ISSN 0976-8548	Peer-reviewed
31.	Banas Jan	Rahasya Romanch Ke Kissalok main Chihunkte Bhavishya or Vartamaan ke Drisydryshya Dr.Vimlesh Sharma	ISSN 2231-6558	UGC Care LISTED- 45
32.	Madhumati	Aas Ke Sab Jugnu Kisi Door Jagat Mein Baste Hain- Priyadarshan Ka Hatyaara tatha Anya Kahaniyon Ke Sandarbh Mein Dr.Vimlesh Sharma	ISSN-2321-5 569	UGC listed- 217
33.	Samvet	Barambar Parakhiye Na Va Ek Hi Baar Dr.Vimlesh Sharma	ISSN 2454 -2725	UGC liste

33.	Jankriti International Magazine	Mahila Kahanikaron Ki Kahaniyon Mein Rajnitik Visangatiyon ka Chitran Dr. Anju	ISSN 2454 -2725	Peer reviewed
34.	Anusandhaan	Pravaasi Bhartiyan Ki Samvedna or Sanghrsho Ki Abhivyakti-Teesri Aankh Dr. Anju	ISSN 0975 -850X	Peer reviewed
35.	Pravaasi Jagat	Susham Bedi Kee Kahaniyon Main Pravaasi Jeevan Ki Jhaanki Dr. Anju	ISSN 2581 -698	Peer reviewed
36.	Jankriti International Magazine	Samvedna or UshaKiran Khan Dr. Anju	ISSN 2454 -2725	Peer reviewed
37.	Anusandhaan	Dhalte Sooraj Kee Peeda-Rishton Kee Aanch Dr. Anju	ISSN 0975 -850X	Peer reviewed
38.	Jankriti International Magazine	Ameer Khusro: Soofi Phalsapha Dr. Shama Khan	Oct.2022 2454-2725	Peer reviewed
39.	Sodh Samiksha Aur Mulyankan	Bhoomandalikaran Our Bazarwad Kii Kavita Main Naarivaad Dr. Shama Khan	ISSN-0974-2832	Peer reviewed
40.	Vag Pravaah	Bhoomandalikaran Ke Dour Kii Kavita main lokjeevan Samya Dr. Shama Khan	0975-5403 June 2022	Peer reviewed

12. Research papers published in National/International Conference-proceedings

S r. N o.	Name of the Conference Seminar	Title of Research Paper	ISSN/ ISBN	Place & Date
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1.	Conference Proceeding in a volume titled 'Hindi Bhasha ki Samridhi: Chayavadi Sahitya' edited by Dr. Preeti Singh	Chayavad - Antar Jagat Ki Sookshma Yatra Dr. Shama Khan	ISBN-978-93-84189-83-9	Department of Hindi, Dayanand College, Ajmer and Rajasthan Saahitya Akademi, Udaipur - 16 November 2019
2	Conference Proceeding in a volume titled 'Hindi Bhasha ki Samridhi: Chayavadi Sahitya' edited by Dr. Preeti Singh	Kavita Ke AAnchal Main Jhilmilate Kalpana Tatva (Chayawadi Chatushtaya ke Sandarbh Main) Dr. Vimlesh Sharma	ISBN-978-93-84189-83-9	Department of Hindi, Dayanand College, Ajmer and Rajasthan Saahitya Akademi, Udaipur- 16 November 2019
3.	Conference Proceeding in a volume titled 'Hindi Bhasha ki Samridhi: Chayavadi Sahitya' edited by Dr. Preeti Singh	Chayawadi Kavya Ka Shilp-Soundarya- Dr. Anju	ISBN-978-93-84189-83-9	Department of Hindi, Dayanand College, Ajmer and Rajasthan Saahitya Akademi, Udaipur - 16 November 2019
4.	Conference Proceeding in a volume titled 'Gandhi Punaryatra '	Ativaadon Ke Dour Main Gandhi Dr. Vimlesh Sharma	ISBN 978-93-85445-84-2	Rajasthan University, Literary Circle, Jaipur, 20 20
5.	Conference proceeding in a volume titled, 'Bhashayi Sahitya Main Bahu Aayami Shodh Kee Sambhavnayen''	Bhashayi Vividhta ke Vividh aayaam - Ek Addhyaan Dr. Vimlesh Sharma	ISBN-978-93-93859-01-3	National Seminar, 25 April to 27 April, 2022, Sangam

					University, Bhilwara (Raj)
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13. Number of books and chapter in edited volumes/Books published

S.No.	Title of the book/chapter published	National/ International	Year of publication	ISBN/ISSN No.	Name of the publisher
1.	Kanha- Book By Dr. Shama Khan	National	2017	978-93-81005-65-1	
2.	Soophi Banne Se dar lagta hai- Book By Dr. Shama Khan	National	2018	978-81-9385-45-8-7	Raj Publishing House, Jaipur
3.	Kyonki Ham Zinda hain Chapter in Books Dr. Shama Khan	National	2018		Gyanoday Sahityik Sansthan, Karnatak
4.	Rajastha Ke Kathakaro Kii Shreshtha Kahaniyan Chapter in Books Dr. Shama Khan	National	2018		KShitiz Prakashan
5.	Nari Asmita - Sangarsh or Yatharth- Chapter in Books Dr. Shama Khan	National	2018	978-93-80827-34-6	Sahityagar , Jaipur
6.	Uske Hisse Ka Sukh- Chapter in Books Dr. Shama Khan	National	2019	978-9.-90449-23-1	Sahityagar , Jaipur

7.	Bhartiya Sanskriti Bhaktikaal Or Soophi Darshan-Book by Dr. Shama Khan	National	2020	978-93-90419-17-3	Bodhi Prakashan ,Jaipur, Rajasthan
8.	Talash- Book By Dr. Shama Khan	National	2021	978-93-90449-61-3	Sahityagar, Jaipur, Rajasthan
9.	Ek Sitara Zameen Per Book by Dr. Shama Khan	National	2021	978-93-5536-014-4	Bodhi Prakashan ,Jaipur, Rajasthan
10.	Haiku Sindhu Book By- Dr. Shama Khan	National	2022	978-93-93-605-37-5	Jammu Kashmeer , Academy
11.	Pramukh Hindi Kahaniyan - Ek Vishleshan Book by Dr. Shama Khan	National	2022	978-93-91777-56-2	Raj Publications, Jaipur
12.	Parchayeen- Chapter in Book by Dr. Shama Khan	National	2022	978-93-95237-52-9	Sahityagar, Jaipur
13.	BOOK-Hindi Vrihad Vyakaran Kosh- Book- Co Authored By Dr. Vimlesh Sharma	National	2017	ISBN-978-819-369-3001	Gyaan Vitaan Publication, Ajmer
14.	Book- Hindi Bhasha Avam Sahitya Ka Adyatan Itihas-Co Authored By Dr. Vimlesh Sharma	National	2019	ISBN-978-818936-9302-5	Gyaan Vitaan Publication, Ajmer

15.	Book- Hindi Vyakaranmala	National	2020	ISBN-978-81-936930-4-9	Gyaan Vitaan Publication, Ajmer
16..	Chapter in Book-Kinnar Vimarsh - Sahitya Ke Aaine Main- Chapter in Books, Chapter- Sahityik Pagdandiyon Par Mukhrit Abhishapt Upasthitiyan	National	2017	ISBN-978-93-82485-95-7	Vangmay Books, Aligarh
17.	Chapter in Book-Hindi Kavya Ke Vividh Rang- Chapter in Books; Ghanibhoot avam Susanghatith Vedna ki vinamra magar garvili Abhivyakti	National	2017	ISBN-978-93-84397-32-6	Utkarsh publishers and Distributors, Kanpur
18..	Chapter in Book-Stri Vimarsh Ka Sach- Chapter in Book - Dard Or Chingariyon Ki Aag Se Jhulasta Stri Mann Dr. Vimlesh Sharma	National	2017	ISBN-978-81-934317-3-3	Vikaas Prakashan , Kanpur
19.	Chapter in Book- Ham Bhi Insaan Hain:	National	2018	ISBN-978-93-82485-97-1	Vikaas Prakashan , Kanpur

	Chapter- Mann- Mareechika				
20..	Book- Third gender or 50-50	National	2018	ISBN-97 88-1936- 743-83	Vikaas Prakashan , Kanpur
21.	Chapter in Book-Sahajta Kee Bhavyata - Chapter in Books Chapter- Mamtava Kee Mehandi Ka Amit rang hai vah Khaas Mulakaat By- Dr. Vimlesh Sharma	National	2018	ISBN-97 8-93-526 6-541-9	Prabhaat Prakashan
22..	Chapter in Book- Cinema Kee Nigah main Third Gender - Chapter name Dard kee kara main jeete hue Punswadi Soch kee partein Ughadne Kee purzor Koshish- Tamanna Dr. Vimlesh Sharma	National	2018	ISBN- 978-81-9 36743-1- 4	Vikaas Prakashan , Kanpur
23.	Chapter in Book- Third Gender Ke Sangharsh Ka Yatharth Chapter name -Jeevan Ke Sookshmtar Sandarbh Or Nishkashit Anuhhootiyon Ka	National	2018	ISBN- 978-81-9 36743-0- 7	Vikaas Prakashan , Kanpur

	Yathathparak Chitran Dr. Vimlesh Sharma				
24.	Chapter In Books- Bhartiya mann or Pravasi Mahila Kahaanikaar, Chapter- Khaanti Bhartiya mann or aadhunika ka samanvaya Dr. Vimlesh Sharma	NATIONAL	2020	ISBN-97 88-194-4 9-1057	Vikaas Prakashan , Kanpur
25.	Rashtrabodh Sanskriti Evam Sahitya Chapter – Vaishveekaran ke yug main Adheer Yuvmann or aadhyatmik sahitya kee Apariharyata, pg. 171-180 Dr. Vimlesh Sharma	National	2019	ISBN978 -81-8606 4-95-5	Ankur Prakashan , Udaipur
26.	Pravaasi Book-Mahila Upanyaaskar- Rachna Avam Prakriyaa, Chapter in Books- Uttar Aadhunikawad Ka Nakaab avam Stree Asmita Sangharsh- Baahon Main Aakaash Dr. Vimlesh Sharma	National	2020	ISBN-97 8-81946 425-6-5	Vikaas Prakashan , Kanpur

27.	Book- Third Gender- Ateet Or Vartamaan- Part-2, Chapter- Stree Deh Se Pare Stree Deh Ka Aakhyaan- Shikhandi Dr. Vimlesh Sharma	National	2021	ISBN: 978-93-9 0688-47- 7	Vikaas Prakashan , Kanpur
28.	Hindi Kee Dalit Kavita- Book By Dr. Vimlesh Sharma	National	2022	978-93-5 536-240- 7	Bodhi Prakashan , Jaipur, Rajasthan
29.	Rashtravaad Aur Hindi Sahitya Chapter – Dvivediyugin Kaviyon Ke Prakhar Rashtriya Swar Dr. Anju	National	2018	ISBN978 -93-8259 7-81-0	Sahitya Sanchya, Delhi
30.	Rashtrabodh Sanskriti Evam Sahitya Chapter – Rashtriya Bhavon Ki Sadhika : Subhadra Kumari Chouhan Dr. Anju	National	2019	ISBN978 -81-8606 4-95-5	Ankur Prakashan , Udaipur
31.	Pravasi Bhartiya : Vividh Ayam Chapter – Sapanon Aur Yatharth Ka Bahurangi Pravasi Sansar (' Pravasi Aavaj 'Ke vishesh Sandarbh mein)	Internation al	2020	ISBN978 -1-89741 6-27-3	Pustak Bharti () Books India) Torento, Canada

	Dr. Anju				
32.	Bhart Ki Samsamyik Samsyaen Chapter – Mahila Kahani – Lekhan : Dalit, Adivasi Aur Stri - Sarokar Dr. Anju	National	15 March, 2021	ISBN 978-81-953150-1-7	Raj Publishing , Jaipur
33.	Paryavarniya Samasyaen Evam Samadhan Chapter – Hindi Kahani Aur Baad Se Upji Trasadiyan Dr. Anju	National	July, 2021	ISBN 978-93-91777-05-0	Raj Publishing , Jaipur

14. Name of research guides

Sr. No.	Name of research guide	Ph. D/ M. Phil
1.	Prof.. Shama Khan	Ph.D
2.	Dr. Vimlesh Sharma	Ph.D
3.	Dr. Anju	Ph.D

15. Detail Of Research Scholars and Area of their work-

Name	Name and Date of Allotment	Topic	Date of Thesis Submission
1.	Dinesh Soni Supervision- Shama Khan Dr.	Asgar Vajahat Ki Kahaniyon Main Parivartan Kee Chetna	Ongoing
2.	Somya Parihar	21 veen Sadi Ke Pratham	Ongoing

	Supervision- Shama Khan	Dr.	Dashak Kee Kavita main Bhoomadlale ekaran	
3.	Jyoti Supervision- Shama Khan	Dr.	Bhartiya Sanskritik Parampara Ka Soophi Kavya Par Prabhaav	Ongoing
4.	Rekha Supervision- Shama Khan	Dr.	Aadhunik Kahaniyon Main Baal Manovigyaan	Ongoing
5.	Shyama Ram Supervision- Shama Khan	Dr.	Ramsanehi Sampardday Ke Sant Daryaav Ka Kavya	Ongoing
6.	Sushma Supervision- Shama Khan	Dr.	Course Work is ongoing	Ongoing
7.	Manju Saraswat, 16.01.2020 Supervision- Vimlesh Sharma	Dr.	Kanahiya Laal Sethiya Ke Kavya Main Jeevan Moolya	Ongoing
8.	Indira, 27.12.2019 Supervision- Vimlesh Sharma	Dr.	Hindi Katha Sahitya Main Dehik Sanghyaein or Samajik Dristikon	Ongoing
9.	Manohar, 05-01-2021 Supervision- Vimlesh Sharma	Dr.		Ongoing

10.	Sunita, 16-10-2021 Supervision- Dr. Vimlesh Sharma	Rajasthan Ki Swatantryottar Hindi Kahani- Samvedna Or Shilp	Ongoing
11.	Prem Supervision- Dr. Anju	Topic Not allotted yet	Ongoing
12.	Arvind Kumar Supervision- Dr. Anju	Topic Not allotted yet	Ongoing
13.	Suresh Dan Supervision- Dr. Anju	Topic Not allotted yet	Ongoing

16. Number of Ph. D/ M. Phil awarded by faculty

S.No.	Name of Ph. D/M. Phil scholar	Name of the Guide/s	Title of the thesis	Year of registration of scholar	Year of awards of Ph. D/ M. Phil.
1.	Suman Kanwar	Prof. Shama Khan	Changing Youth Mentality in The Contemporary Hindi Stories (2001-2010)	March-2013	April-2016
2.	Jyoti Nawal	Prof. Shama Khan	Feminist Poetics In Mridula Garg Story Writing	Jan-10	Jul-17

3.	Vijay Kumar	Prof. Shama Khan	Dushyant Kumar Poetic Diction - Various Aspects Of Creativity	2010	April-2018
4.	Bhagwan Sahay Meena	Prof. Shama Khan	Religion Philosophy and Concern In Dadupanthis Saints Poetry	Jun- 2015	Jun-2020
5.	Bhuvnesh Kumar Parihar	Prof. Shama Khan	Contemporary Consciousness in Hindi Gazal	Jun-2018	Sep-2022
6.	Manju Saraswat	Dr. Vimlesh Sharma	Kanahiya Laal Sethiya Ke Kavya Main Jeevan Moolya	2015	2023

17. Faculty as chairman/members in National committees/International Committees/ Editorial/Boards/BOS/University committees etc.

Sr. No.	Name of faculty	Name of the body in which full time teacher participated	Member of editorial board	Reviewer
1.	Prof. Shama Khan	Dean Of Arts and BOS Member in Maharshi Dayanand Saraswati Univerasity,Ajmer	Member	
2.	Prof. Shama Khan	Rajasthan Sahitya Academy,Udaipur	Member	

3.	Dr. Vimlesh Sharma	Rajasthan Sahitya Academy, Udaipur	Member	

18. Awards / Recognitions received by faculty

Year of awards	Name of full time teachers receiving awards from state level, National level, International level	Designation	Name of the award, fellowship, received from government or recognized bodies
1.	Dr. Shama Khan	Professor	Post Doctoral Fellowship By UGC
2.	Dr. Shama Khan	Professor	S
3.	Certificate of Appreciation to Dr Shama Khan for Gyandoot	Professor	Commissionerate College Education, Jaipur, Rajasthan
4.	Certificate of Appreciation to Dr Vimlesh Sharma for Gyandoot	Assistant Professor	Commissionerate College Education, Jaipur, Rajasthan
5.	Resource Person, GyanSudha in 2021, a State Level Programme for competitive exams online live classes, by Commissionerate of Higher Education, Rajasthan.	Assistant Professor	Commissionerate of Higher Education, Rajasthan
6.	Certificate of Appreciation to Dr Anju for Gyandoot	Assistant Professor	Commissionerate College Education, Jaipur, Rajasthan
7.	Certificate of Appreciation by Commissioner College	Assistant Professor	Commissionerate College

	Education Rajasthan, Jaipur for her efforts in engaging students during the difficult time of Covid-19 to Dr Vimlesh Sharma, Assistant Professor, Hindi in 2020. She was also appreciated for providing study e-content materials to students.		Education, Jaipur, Rajasthan
8.	Dr. Anju (best paper presenter)	Asst. Professor	kanoria pg college jaipur and rajasthan braj bhasha academy jaipur

19. Students Qualifying in State/National/International level examination (NET, SET, GATE, GMAT, GRE, TOEFL/UPSC/MPSC/State government examination, etc.)

Many of the students from the Department of Hindi have qualified the NET, B.Ed, REET and other competitive examinations conducted by UGC, Rajasthan State Subordinate Commission, Rajasthan Public Service Commission and other states' service commissions for the recruitment of First Grade/Second Grade Teachers, Assistant Professor in College/University and aptitude examinations held for other government jobs.

Name Of Student	Qualifying In	Year
Sushma Sharma	NET/JRF	December 2021
Megha Kannoja (Pass Out 2014),	SET	2022
Megha Kannoja (Pass Out 2017)	Third Grade Teacher (School Teacher)	2018
Ritu Kannoja (Pass Out 2014),	Senior Teacher / RPSC (School Teacher)	2018

20. Student progression to higher studies. UG to PG, PG to M. Phil., PG to Ph. D, M. Phil to Ph. D, Ph. D to post Doctoral, etc. (2021-22)

1. Student of graduation takes admission in PG Hindi every year.

Sr. No.	Program Graduated From	Department Graduated from	Student Name	Name of the Institute Joined	Name of the Program admitted
1	2017-18	AAKANKSHA VERMA	217393 967487 016	12/07/2017 5:41PM	M.A. Hindi P
2	2017-18	AAYUSHI ARYA	217590 168387 079	18/07/2017 8:48PM	M.A. Hindi P
3	2017-18	alpna kanwar rathore	217540 996587 038	16/07/2017 3:37PM	M.A. Hindi P
4	2017-18	AMRITA YOGI	217273 115087 037	18/07/2017 7:31PM	M.A. Hindi P
5	2017-18	BHARTI TANWAR	217627 958287 070	19/07/2017 10:31PM	M.A. Hindi P
6	2017-18	DIVYA GOTHWAL	217852 167587 058	10/07/2017 11:25AM	M.A. Hindi P
7	2017-18	HARSHITA SHARMA	217147 377187 090	13/07/2017 12:32PM	M.A. Hindi P
8	2017-18	HEMAKSHI SEHIYA	217890 702287 050	10/07/2017 7:28PM	M.A. Hindi P
9	2017-18	JYOTI KANWAR	217182 894687	14/07/2017 9:47AM	M.A. Hindi P

			029		
10	2017-18	JYOTI KATARIYA	217902 393187 030	17/07/2017 12:17PM	M.A. Hindi P
11	2017-18	JYOTI KHATIK	217759 406687 084	14/07/2017 10:49AM	M.A. Hindi P
12	2017-18	KAJOL CHHAJER	217352 421087 012	18/07/2017 12:59PM	M.A. Hindi P
13	2017-18	KIRAN KANWAR	217321 374287 041	15/07/2017 12:12PM	M.A. Hindi P
14	2017-18	KIRTI JANGID	217411 808087 075	18/07/2017 11:34AM	M.A. Hindi P
15	2017-18	LAXMI KARARIA	217194 511187 011	13/07/2017 6:59PM	M.A. Hindi P
16	2017-18	MANISHA CHANWARIA	217264 815387 026	13/07/2017 8:23PM	M.A. Hindi P
17	2017-18	MANISHA SANKHLA	217682 568087 017	13/07/2017 2:58PM	M.A. Hindi P
18	2017-18	MEENA MALI	217866 339987 067	18/07/2017 8:51PM	M.A. Hindi P
19	2017-18	MONIKA CHOUDHARY	217693 697087 054	14/07/2017 3:42PM	M.A. Hindi P
20	2017-18	MS POONAM PHILOMINA	217156 132687 044	18/07/2017 8:17PM	M.A. Hindi P
21	2017-18	NAGMA BANO	217549 820187	18/07/2017 8:59PM	M.A. Hindi P

			030		
22	2017-18	NISHA BHARTI	217264 928287 078	10/07/2017 7:22PM	M.A. Hindi P
23	2017-18	POOJA BANJARA	217973 296787 030	17/07/2017 5:31PM	M.A. Hindi P
24	2017-18	POOJA GOSWAMI	217100 885087 048	18/07/2017 3:01PM	M.A. Hindi P
25	2017-18	POOJA PARSOYA	217302 238087 070	17/07/2017 2:25PM	M.A. Hindi P
26	2017-18	POOJA SEN	217566 428287 000	18/07/2017 11:01AM	M.A. Hindi P
27	2017-18	POONA MEENA	217529 455887 059	14/07/2017 11:09AM	M.A. Hindi P
28	2017-18	PUSHPA	217707 699887 070	18/07/2017 5:00PM	M.A. Hindi P
29	2017-18	REKHA PRAJAPAT	217911 050087 042	12/07/2017 1:22PM	M.A. Hindi P
30	2017-18	SAIJA BANO	217389 105887 062	10/07/2017 11:40AM	M.A. Hindi P
31	2017-18	SANGEETA CHOUDHARY	217208 458187 019	23/07/2017 11:03AM	M.A. Hindi P
32	2017-18	SAROJ GAURA	217603 613187 092	15/07/2017 2:48PM	M.A. Hindi P
33	2017-18	SEEMA RAIDAS	217787 539987	23/07/2017 5:16PM	M.A. Hindi P

			057		
3 4	2017-18	SEEMA RENIWAL	217149 600387 050	18/07/2017 7:15PM	M.A. Hindi P
35	2017-18	SONIYA GURJAR	217816 100487 039	18/07/2017 1:12PM	M.A. Hindi P
36	2017-18	SUNITA	217452 964787 088	11/07/2017 4:53PM	M.A. Hindi P
37	2017-18	SUSHILA DAGDI	217710 459587 012	14/07/2017 10:14AM	M.A. Hindi P
38	2017-18	SUSHMA TAK	217227 808287 046	14/07/2017 8:18PM	M.A. Hindi P
39	2017-18	TULSI BANJARA	217756 417487 090	18/07/2017 4:42PM	M.A. Hindi P
40	2017-18	UMA KHICHI	217275 493487 054	13/07/2017 1:29PM	M.A. Hindi P
41	2018-19	AARTI VAISHNAV	218351 296387 057	13/07/2018 12:56PM	M.A. HINDI P
42	2018-19	ANITA RAWAT	218230 169087 080	07/08/2018 5:23PM	M.A. HINDI P
43	2018-19	ANITA SINGODIYA	218676 828587 041	23/07/2018 9:02PM	M.A. HINDI P
44	2018-19	ANJALI BENIWAL	218941 084787 036	12/07/2018 1:03PM	M.A. HINDI P
45	2018-19	ANJALI JANGID	218811 326187	12/07/2018 6:12PM	M.A. HINDI P

			020		
46	2018-19	BHAWANA JATAV	218197 435187 097	10/07/2018 7:22PM	M.A. HINDI P
47	2018-19	CHANCHAL KUSHWAH	218751 858087 028	10/07/2018 6:47PM	M.A. HINDI P
48	2018-19	HIMANIKA SAWAN	218134 704787 087	16/07/2018 3:57PM	M.A. HINDI P
49	2018-19	himansha samriya	218275 515387 027	07/07/2018 12:10PM	M.A. HINDI P
50	2018-19	KIRAN KUMAWAT	218653 822787 086	12/07/2018 1:00PM	M.A. HINDI P
51	2018-19	KIRTI JATAV	218491 898687 063	05/07/2018 8:17PM	M.A. HINDI P
52	2018-19	KUSUM RANA	218414 557787 091	06/07/2018 7:17PM	M.A. HINDI P
53	2018-19	KUSUM SHEKHAWAT	218240 799887 016	17/07/2018 1:52PM	M.A. HINDI P
54	2018-19	LEENA BHARTI	218339 181887 082	07/07/2018 7:01PM	M.A. HINDI P
55	2018-19	MEENA	218636 568587 045	10/07/2018 8:36PM	M.A. HINDI P
56	2018-19	MEERA RAWAT	218759 127687 053	23/07/2018 2:42PM	M.A. HINDI P
57	2018-19	MS VARSHA JAIDIYA	218495 890787	13/07/2018 12:31PM	M.A. HINDI P

			037		
58	2018-19	NEETU SAHU	218589 723487 099	06/07/2018 11:37AM	M.A. HINDI P
59	2018-19	NEHA KUMARI SIWASIYA	218203 448387 058	21/07/2018 4:56PM	M.A. HINDI P
60	2018-19	NIKITA REGAR	218509 884787 033	22/07/2018 11:16AM	M.A. HINDI P
61	2018-19	NISHA KOMAL	218181 558387 067	13/07/2018 8:15PM	M.A. HINDI P
62	2018-19	NISHA SHARMA	218416 162887 014	09/07/2018 8:41PM	M.A. HINDI P
63	2018-19	PARMA DEVI MEGHWAL	218480 340587 014	13/07/2018 10:25AM	M.A. HINDI P
64	2018-19	POOJA BAGHERIYA	218132 461887 012	12/07/2018 4:55PM	M.A. HINDI P
65	2018-19	PRATEEBHA	218447 659687 045	07/07/2018 6:51PM	M.A. HINDI P
66	2018-19	PREETI NILOFFER	218863 251987 096	10/07/2018 10:06AM	M.A. HINDI P
67	2018-19	PRIYANKA FARODA	218724 220087 074	12/07/2018 5:15PM	M.A. HINDI P
68	2018-19	RAKSHA LUNAWAT	218705 507287 096	08/07/2018 9:57AM	M.A. HINDI P
69	2018-19	REENA VERMA	218669 517887	12/07/2018 6:31PM	M.A. HINDI P

			088		
70	2018-19	REENA SONI	218830 933987 079	12/07/2018 7:38PM	M.A. HINDI P
71	2018-19	REKHA BHAT	218724 323687 088	21/07/2018 11:21AM	M.A. HINDI P
72	2018-19	REKHA JANGID	218720 134087 034	03/08/2018 7:52PM	M.A. HINDI P
73	2018-19	RIMJHIM	218755 490087 098	21/07/2018 11:48AM	M.A. HINDI P
74	2018-19	RUPANSHI JODHAWAT	218961 337487 076	04/07/2018 6:53PM	M.A. HINDI P
75	2018-19	SANGEETA MAHAWAR	218463 340087 020	13/07/2018 8:07PM	M.A. HINDI P
76	2018-19	SHAHNA	218786 173987 076	13/07/2018 4:16PM	M.A. HINDI P
77	2018-19	SHALU KUMARI	218361 221487 071	12/07/2018 1:39PM	M.A. HINDI P
78	2018-19	SHALU SAINI	218551 930387 074	13/07/2018 8:24PM	M.A. HINDI P
79	2018-19	SHEETAL JATAWA	218388 920987 080	12/07/2018 12:21PM	M.A. HINDI P
80	2018-19	SHIVANI SONI	218601 501587 028	06/07/2018 1:18PM	M.A. HINDI P
81	2018-19	SHRUTI VERMA	218928 622687	19/07/2018 12:33PM	M.A. HINDI P

			070		
82	2018-19	SUNITA	218583 008687 030	12/07/2018 12:44PM	M.A. HINDI P
83	2018-19	SWATI SINGH	218796 410787 038	12/07/2018 11:34AM	M.A. HINDI P
84	2018-19	TAMANNA	218349 187587 019	12/07/2018 10:02AM	M.A. HINDI P
85	2018-19	TRIVENI JODHAWAT	218306 849287 060	07/07/2018 12:55PM	M.A. HINDI P
86	2018-19	VANDANA KHODWAL	218640 373687 071	17/07/2018 12:56PM	M.A. HINDI P
87	2018-19	VEENA TILOKWANI	218473 754087 059	04/07/2018 1:50PM	M.A. HINDI P
88	2018-19	VIDHYA	218554 070187 036	10/07/2018 12:43PM	M.A. HINDI P
89	2018-19	VINISHA APURVA	218490 817387 036	06/07/2018 1:57PM	M.A. HINDI P
90	2019-20	ANJALI YADAV	219984 297187 046	06/08/2019 5:26PM	M.A. HINDI P
91	2019-20	ANJU DEVI	219854 034087 013	09/09/2019 4:17PM	M.A. HINDI P
92	2019-20	ANKITA RATHORE	219664 957787 042	04/08/2019 10:12PM	M.A. HINDI P
93	2019-20	ARCHANA BHARDWAJ	219608 808387	30/07/2019 12:24PM	M.A. HINDI P

			065		
94	2019-20	CHITRA	219788 001187 087	06/08/2019 2:56PM	M.A. HINDI P
95	2019-20	DEEPIKA JANGID	219499 297387 068	06/08/2019 1:30PM	M.A. HINDI P
96	2019-20	DIMPAL	219113 278687 053	05/07/2019 5:05PM	M.A. HINDI P
97	2019-20	DIMPAL CHOUHAN	219393 284287 067	31/07/2019 11:00AM	M.A. HINDI P
98	2019-20	DIVYA SAMARIA	219352 047187 061	06/09/2019 2:15PM	M.A. HINDI P
99	2019-20	FARJANA BANO	219221 595987 074	10/09/2019 10:12PM	M.A. HINDI P
100	2019-20	GARIMA PARASHAR	219637 556687 099	31/07/2019 11:39AM	M.A. HINDI P
101	2019-20	HARSHA RAWAT	219171 886587 067	02/08/2019 8:28AM	M.A. HINDI P
102	2019-20	JYOTI KURDIYA	219241 279087 025	08/07/2019 1:41PM	M.A. HINDI P
103	2019-20	JYOTI SHINGHADIYA	219820 640487 090	05/08/2019 8:50PM	M.A. HINDI P
104	2019-20	KAJAL VERMA	219402 833587 078	31/07/2019 6:58PM	M.A. HINDI P
105	2019-20	KALPANA SHARMA	219697 227287	12/08/2019 7:52PM	M.A. HINDI P

			065		
106	2019-20	KANCHAN SHARMA	219774 431987 092	30/07/2019 7:39PM	M.A. HINDI P
107	2019-20	LALEXY TAYLOR	219902 935087 084	04/08/2019 6:27PM	M.A. HINDI P
108	2019-20	MAMTA	219750 345087 010	14/08/2019 10:15PM	M.A. HINDI P
109	2019-20	MANBHAR GURJAR	219865 630387 013	16/08/2019 12:28PM	M.A. HINDI P
110	2019-20	MANISHA PATHARIYA	219568 650087 020	06/08/2019 5:05PM	M.A. HINDI P
111	2019-20	MONA KANWAR	219421 839287 027	12/07/2019 11:41AM	M.A. HINDI P
112	2019-20	NANDNI LAKHAN	219373 062087 050	27/07/2019 4:04PM	M.A. HINDI P
113	2019-20	NANDU KUMAWAT	219912 370087 056	08/07/2019 2:39PM	M.A. HINDI P
114	2019-20	NEHA BAGDI	219980 885287 094	02/08/2019 11:06AM	M.A. HINDI P
115	2019-20	NIKEETA BAIRWA	219720 006187 013	30/07/2019 6:44PM	M.A. HINDI P
116	2019-20	NIKITA KAUSHAL	219394 093487 050	30/07/2019 12:03PM	M.A. HINDI P
117	2019-20	PAYAL SHARMA	219269 233887	31/07/2019 12:57PM	M.A. HINDI P

			092		
118	2019-20	POOJA DEVI	219690 698387 040	07/09/2019 12:12PM	M.A. HINDI P
119	2019-20	POOJA HARIJAN	219275 298487 059	02/08/2019 6:40PM	M.A. HINDI P
120	2019-20	POOJA SANKHALA	219316 100087 064	14/07/2019 12:17PM	M.A. HINDI P
121	2019-20	PRIYA	219627 079187 074	08/09/2019 2:13PM	M.A. HINDI P
122	2019-20	PRIYA JAIN	219816 499187 019	05/08/2019 5:08PM	M.A. HINDI P
123	2019-20	PRIYANKA	219285 967587 050	01/08/2019 7:13PM	M.A. HINDI P
124	2019-20	PRIYANKA GURJAR	219691 077687 058	10/08/2019 12:26PM	M.A. HINDI P
125	2019-20	PUSHPA BAGDI	219176 901487 033	27/07/2019 5:45PM	M.A. HINDI P
126	2019-20	PUSHPA PANWAR	219459 266887 090	06/09/2019 6:04PM	M.A. HINDI P
127	2019-20	RAKSHA NAGAURA	219313 175887 022	21/07/2019 7:08PM	M.A. HINDI P
128	2019-20	REKHA MALI	219961 599787 025	07/09/2019 5:01PM	M.A. HINDI P
129	2019-20	RITU KUMAWAT	219236 465887	05/07/2019 5:22PM	M.A. HINDI P

			074		
130	2019-20	SANTOSH SEN	219770 794687 038	05/07/2019 4:47PM	M.A. HINDI P
131	2019-20	SAROJ PUNIYA	219993 291287 035	05/08/2019 8:11PM	M.A. HINDI P
132	2019-20	SEEMA GURJAR	219926 106287 010	06/08/2019 11:11PM	M.A. HINDI P
133	2019-20	SHARDA GURJAR	219869 640087 077	10/09/2019 5:37PM	M.A. HINDI P
134	2019-20	SUMAN ACHARYA	219227 524087 095	30/07/2019 2:15PM	M.A. HINDI P
135	2019-20	SUMAN KANWAR	219101 933287 055	12/07/2019 11:53AM	M.A. HINDI P
136	2019-20	SUMITRA	219588 259887 043	10/09/2019 9:23PM	M.A. HINDI P
137	2019-20	SUNITA RAWAT	219297 413787 051	31/07/2019 4:32PM	M.A. HINDI P
138	2019-20	SURAKSHA RATHORE	219225 199887 095	05/08/2019 6:08PM	M.A. HINDI P
139	2019-20	SUSHAMA RATHORE	219902 647887 035	12/07/2019 11:30AM	M.A. HINDI P
140	2019-20	TEENA SHARMA	219735 661987 057	04/08/2019 2:24PM	M.A. HINDI P
141	2019-20	VANDANA KHODWAL	219698 783787	03/08/2019 1:56PM	M.A. HINDI P

			093			
142	2020-21	ANJU GURJAR	220466 537187 081	07/12/2020 7:09PM	M.A. Hindi	Prev
143	2020-21	ANU SAHU	220100 556887 048	13/12/2020 9:20AM	M.A. Hindi	Prev
144	2020-21	barkha yadav	220448 658487 042	30/01/2020 5:30PM	M.A. Hindi	Prev
145	2020-21	CHETNA KANWAR	220785 295887 063	23/12/2020 9:54AM	M.A. Hindi	Prev
146	2020-21	DEVIKA SINGH	220450 389487 068	15/12/2020 3:53PM	M.A. Hindi	Prev
147	2020-21	DEVIKA TANWAR	220759 495087 084	23/12/2020 4:47PM	M.A. Hindi	Prev
148	2020-21	DIVYA RATHORE	220840 527087 080	16/12/2020 3:31PM	M.A. Hindi	Prev
149	2020-21	HARSHITA HINUNIYA	220158 279887 021	19/12/2020 3:01PM	M.A. Hindi	Prev
150	2020-21	JAKIA KHANAM	220783 528887 092	23/12/2020 11:37AM	M.A. Hindi	Prev
151	2020-21	JYOTI JANGID	220119 887187 096	09/12/2020 2:35PM	M.A. Hindi	Prev
152	2020-21	kajal doi	220497 026687 082	16/12/2020 3:52PM	M.A. Hindi	Prev
153	2020-21	KARISHMA	220808 221087	16/12/2020 2:55PM	M.A. Hindi	Prev

			095			
154	2020-21	KAVITA PANWAR	220930 057387 011	17/12/2020 4:23PM	M.A. Hindi	Prev
155	2020-21	kavita rao	220933 663087 076	14/12/2020 4:06PM	M.A. Hindi	Prev
156	2020-21	KHUSHBU CHOUDHARY	220609 705287 054	16/12/2020 3:17PM	M.A. Hindi	Prev
157	2020-21	KRAPI JOSHI	220360 478387 098	07/12/2020 3:02PM	M.A. Hindi	Prev
158	2020-21	LAXMI DEVI MEGHWAL	220754 545187 017	18/12/2020 1:22PM	M.A. Hindi	Prev
159	2020-21	LOKITA KANWAR RATHORE	220115 130987 064	14/12/2020 2:11PM	M.A. Hindi	Prev
160	2020-21	MAYA DEVI	220845 961087 083	23/12/2020 6:34PM	M.A. Hindi	Prev
161	2020-21	MS SARLA KUMARI	220100 327887 032	06/12/2020 12:06PM	M.A. Hindi	Prev
162	2020-21	NEHRU	220204 236087 030	05/01/2020 8:15PM	M.A. Hindi	Prev
163	2020-21	NIKITA PARASHAR	220497 796687 063	14/12/2020 1:24PM	M.A. Hindi	Prev
164	2020-21	PINKY KHATANA	220696 863987 011	16/12/2020 4:45PM	M.A. Hindi	Prev
165	2020-21	POOJA	220482 513987	24/12/2020 11:40AM	M.A. Hindi	Prev

			011			
166	2020-21	POOJA BAIRWA	220100 660887 064	19/12/2020 12:06PM	M.A. Hindi	Prev
167	2020-21	POOJA KUMARI	220902 127087 051	16/12/2020 2:32PM	M.A. Hindi	Prev
168	2020-21	POOJA PALRIYA	220518 787087 054	15/12/2020 11:10AM	M.A. Hindi	Prev
169	2020-21	POOJA SEN	220234 292487 078	29/01/2020 7:59PM	M.A. Hindi	Prev
170	2020-21	POOJA SHARMA	220971 060787 082	16/12/2020 3:40PM	M.A. Hindi	Prev
171	2020-21	PRATIBHA NAGORA	220268 728087 090	11/12/2020 9:19PM	M.A. Hindi	Prev
172	2020-21	PRIYA KHUBCHANDA NI	220429 671787 068	14/12/2020 5:57PM	M.A. Hindi	Prev
173	2020-21	PRIYANKA MEGHWAL	220127 106687 084	13/12/2020 12:54PM	M.A. Hindi	Prev
174	2020-21	REENA BAIRWA	220850 526287 076	17/12/2020 4:04PM	M.A. Hindi	Prev
175	2020-21	SANGEETA RAWAT	220497 542587 046	22/12/2020 5:41PM	M.A. Hindi	Prev
176	2020-21	SHILPA ROBERT	220990 443987 042	22/12/2020 4:18PM	M.A. Hindi	Prev
177	2020-21	SHRUTIKA SHARMA	220876 632387	12/12/2020 3:43PM	M.A. Hindi	Prev

			037		
178	2020-21	SIMMY VERMA	220880 503987 028	11/12/2020 3:16PM	M.A. Pre Hindi
179	2020-21	SUMAN DEVI	220436 655987 015	31/01/2020 7:59PM	M.A. Pre Hindi
180	2020-21	SUMAN SHARMA	220340 146687 042	24/12/2020 5:57PM	M.A. Pre Hindi
181	2020-21	SUSHEELA RIYAR	220550 543087 023	11/12/2020 4:01PM	M.A. Pre Hindi
182	2020-21	TRAPTI RAJPUROHIT	220564 262387 019	18/12/2020 2:17PM	M.A. Pre Hindi
183	2020-21	TWINKLE PARASHAR	220242 277587 029	17/12/2020 7:23PM	M.A. Pre Hindi
184	2021-22	REKHA KUMAWAT	221698 946387 044	14/12/2021 5:39PM	01.M.A. Pre Hindi
185	2021-22	RENU SONI	221806 663187 062	08/12/2021 7:43PM	M.A. Pre Hindi
186	2021-22	RITIKA VERMA	221954 764087 073	17/12/2021 7:00PM	M.A. Pre Hindi
187	2021-22	SANJU DHAYAL	221155 948287 091	18/12/2021 11:41AM	M.A. Pre Hindi
188	2021-22	SAPNA	222315 786687 068	01/01/2021 10:25AM	M.A. Pre Hindi
189	2021-22	SHABNAM	221491 103187	15/12/2021 1:39PM	M.A. Pre Hindi

			080			
190	2021-22	SHOBHA	221758 523087 034	30/12/2021 2:18PM	M.A. Hindi	Prev
191	2021-22	SONIYA KASANIYA	221353 751087 030	18/12/2021 6:18PM	M.A. Hindi	Prev
192	2021-22	SUMAN	221823 403487 046	17/12/2021 2:45PM	M.A. Hindi	Prev
193	2021-22	SUMAN KUMAWAT	221708 411087 044	29/12/2021 2:14PM	M.A. Hindi	Prev
194	2021-22	SUMAN SANWARIYA	221237 946287 098	17/12/2021 1:22PM	M.A. Hindi	Prev
195	2021-22	SURBHI SHARMA	221416 939687 022	24/12/2021 4:28PM	M.A. Hindi	Prev
196	2021-22	SUSHILA	221517 530087 024	31/12/2021 7:23PM	M.A. Hindi	Prev
197	2021-22	TWINKAL MEGHWAL	221928 625287 081	18/12/2021 2:24PM	M.A. Hindi	Prev
198	2021-22	URMILA	221602 080087 071	22/12/2021 7:50AM	M.A. Hindi	Prev
199	2021-22	VIJAYLAXMI MALI	221953 591587 081	21/12/2021 7:59PM	M.A. Hindi	Prev
200	2021-22	VISHAKHA SHARMA	221831 051687 050	20/12/2021 12:47PM	M.A. Hindi	Prev
201						

1. Ug to PG / Ph. D or M. Phil (In Other Instiyute)

Sr. No.	Program Graduated From	Department Graduated from	Student Name	Name of the Institute Joined	Name of the Program admitted
1.	PG Hindi from GGCA	GGCA	Sushma Sharma	GGCA	Ph.D.
2.	B.A.	GGCA	Ritu Kannoja (Pass Out 2014)	SPCGCA Ajmer	M.A. Sanskrit
3.	B.A	GGCA	Jai Shree Aainani	SPCGCA	M.A. Sociology
4.	B.A	GGCA	Suniti Joshi	SPCGCA	M.A. Economics

21.List of alumni/contribution (Departmental)

Sr. No	Name of Alumni	Year of Graduation/Post Graduation	Position held	Contact detail (Email, Mobile No.)	Quantum of Contribution

22.List of eminent academicians and scientists / visitors to the department

S.No.	Name	Field/ Expertise
1.	Hemant Shesh	Literature/ Eminent writer
2.	Ashok Aatreya	Literature/ Eminent writer
3.	Dr. Ananat Bhatnagar	Writer/ Educationist
4.	Dr. Badri Prasad	Literature/ Eminent writer

	Pancholi	
5.	Upendra Sharma	Editor Rajasthan Patrika
6.	Naval Kishore Bhabhda	Writer/ Educationist
7.	Dr. Beena Sharma	Writer/ Educationist
8.	Bakhsheesh Singh	Literature/ Eminent writer
9.	Gopal Mathur	Literature/ Eminent writer/ Rajasthan Sahitya Academy Awardee
10.	Ras Bihari Gaur	Literature/ Eminent writer
11.	Priyadarshan	Literature/ Eminent writer/ Editor at NDTV
12.	Alok ranjan	Literature/ Eminent write/Gyanpeeth Awardee - Navlekhan Award
13	Nasira Sharma	Literature/ Eminent write/Gyanpeeth Awardee
14.	Prof. Sunita Pachori	Assistant Director, College Education and Academecian
15.	Pawan Bakshi	Literature/ Eminent write- Writings on Spritual enlightenment , Himachal Pradesh
16.	Sandesh Nayak	Ex. Commissioner College Education, Jaipur, Rajasthan
17.	Dr. Ratan Lal	Ex. Principal , Government Patni college, Kishangarh

23.Seminars/ Conferences/Workshops organized & the source of funding

Sr. No.	Level National/ International/ State	Name of the workshop/Seminar	Funding agency	Durations (From-To)	Number of participants
1	College	Laghu Katha Lekhan workshop	Rajasthan Sahitya Academy		
2.	College	Poetry Writing Workshop	Rajasthan Sahitya Academy		
3.	National	Seminar- Hindi Kahani Bunavat Ke Vividh aayam		2021	110
4.	National	Samajik Samarasta	Rajasthan Sahitya Academy	2022	

24. Student profile programme/course wise:

Year	Name of the Course/programme (refer question no.)	Applications received	Total number of Students	

	4)			
2017-18	B.A. Part 1		403	
2018-19	B.A. Part 1		347	
2019-20	B.A. Part 1		332	
2020-21	B.A. Part 1		340	
2021-22	B.A. Part 1			

28. Special steps taken by department for Slow and Fast Learners

- Remedial classes and extra classes are conducted as per the needs/demands of the students.

29. Departmental result

Year	Program Code	Program Name	Number of students appeared in the final year examination	Number of students passed in final year examination

30. Number of linkages for faculty exchange/student exchange/training/internship/field trips/job on training/research etc.

Sr. No.	Title of the linkage	Name of the partnering institution / industry /research lab with contact details	Year of commencement	Duration (From-To)	Nature of linkage
Nil					

31. Details of Infrastructural facilities

1. a) Departmental Library

Sr. No.	Name of Books	Publisher	Number of copies
Nil			

1. b) Internet facilities for Staff & Students- Use of computer for students
2. c) Class rooms with ICT facility

32. Number of students receiving financial assistance from college, university, government or other agencies-

The meritorious students as well as students from the backward sections of the society from the Department of English get Scholarship benefits under several schemes of the state government as per the rules, norms and standards decided by the office of the Commissioner of College Education, Rajasthan, Jaipur.

33. Teaching methods adopted to improve student learning-

- PowerPoint presentation

- *Some lessons are taught outside of the classroom*
- Use of Video Clips
- Project Work
- Video Conferencing Lecture
- Organized Workshop
- Online NPTEL courses
- Online NPTEL/UGC-SWAYAM lectures
- Students seminars
- Field projects/Survey
- Review of research papers (Avishkar)
- Use of Adobe Acrobat reader

34. Faculty Participation in Gyan Sudha- Links of Lectures

35. Faculty Participation in Gyan Doot- Links of Lectures

36. E-Content on Youtube- Topic wise links of lectures

37. Departmental Preparedness for NEP

1. **Multidisciplinary/ Interdisciplinary Learning:** With an understanding of philosophy and aims of education, literature teaching intersects with history, sociology, psychology, polity, economy and addresses issues of gender, marginalization, Partition and disability effectively. All these will eventually be mediated through language by way of interaction between the teacher and the taught.

2. **Skill development:** Language finds place in our teaching-learning programme at Three-year degree course in all streams, that is, Arts, Science and Commerce. There will be an increased emphasis for the teachers and the taught on arriving at the classroom with an understanding of the nature, structure and acquisition of language.

To make learning engaging the learners should be taught how to integrate the highly rule-governed systems of learning with socially appropriate language usage.

3. **Integration of Indian knowledge System:** The 'Shruti Parampara' from Vedas and structural tradition extending from Panini and later from Jatak and Lokkatha is to be adopted for language learning; this idea comes from the fact that all Indian languages, Hindi And other dialects , are very scientific and expressive, that the script used for Hindi is also scientific, that languages are learnt largely from their 'environment' through imitation and practice, and that second and foreign languages are best learnt through a combination of grammatical rules and vocabulary.

4. Focus on outcome-based education: For the conceptual clarity and cognitive growth of learners, it must be recognized that they arrive at higher education institutions with a 'language' simultaneously located in several different languages. The performative nature of language is multilingual because multilingualism forms the essence of being human. Since NEP draft talks a lot about multilingualism, the teacher has to recognize the importance of inter-language fluidity and not miss any opportunity to liberate the classroom from a monolingual situation. A focus on vernaculars in education will go a long way in helping future language learners to use the complex verbal repertoire through literatures in multiple languages/literatures in translation as a resource which reflect variations of style, idiom and folk songs and stories that are often socio culturally rooted in learners' lingual background. We need to recognize that multilingualism constitutes the backbone of pedagogy and to make the education enterprise successful, the classroom will walk out of the frozen paradigms of 'teacher taught-textbook-language relationship', invite students to engage in scientific inquiries and allow the voice of every learner to find space in the learning process.

5. Distance/Online education: With increasing use of technology in the system of education, the educators understand how the learners will perceive any technological teaching tool and how the perceptions like visual, auditory and tactile will possibly have an impact on learners. For making performance-focussed learning plans, the teacher will map the time the learners can spend in the classroom, and design teaching methods, assessment criteria and classroom activities for better engagement of learners. Technology-enabled online classroom blended with traditional classroom will pave the way for student engagement in education programs and increase opportunities for collaborations in distance education. Blended learning, as against traditional classroom, more student-oriented and customized and lead on to the actualization of the three cardinal principles of education: access, equity and quality.

38. Contribution in Institutional Best Practices- organised various Co curricular activities on Green Initiative.

i) Vanita Saamarthya: The course contents of B.A. Part I/II/III and PG have several poems, essays, stories, Novels, Plays and Kathetar Vidhayen, which are being constantly used in the classroom discussions for creating awareness on gender-oriented societal and cultural issues. Special mention can be made of the texts such as Godan by Munshi Premchand, Saket Navam Sarg, Priyapravaas, Banbhatt ki aatamkatha, Dalit Literature, Mridula sinha- Jyon Mehandi Ko rang Kabeer, Meera and many more poets and writers.

(ii) Harit Utthan: As far as generating awareness on environmental issues is concerned there are several texts prescribed in syllabus which are being exploited for the purpose of making students sensitive towards environmental hazards and telling them to be responsible towards the sustenance of green earth. These writings include poems by Chayawadi Poets and from various streams of Hindi Sahitya,

39.. Participation in Institutional Social Responsibility (ISR) and Extension activities:

Se ssi on	Professor Shama Khan	Dr.Vimlesh Sharma	Dr. Anju	Sh Jai Krishna Tripathi
20 17 -1 8	Worked as Admission PG Nodal, NCC Navy Officer Member of Literary Forum; Language Club; Student Advisory/Career Counselling and Placement Cell; Member, Library Committee; Member, Physical Verification Committee, Editor, College Magazine 'Tarangini' (2016-17 and 2017-18) ; organized 'Hindi PG Seminar Programmes, Organised several Activities for Language Proficiency	Nodal HTE web Page, Nodal HR Module GGCA, , Nodal E-Content,Literary Forum; Member, Language Club; Member, B.A. Part I Admission Committee; Member, Cultural Forum; Member, UGC, NAAC and IQAC cell;	Member of Admission Committee, CM higher education scholarship, Member of cultural Forum, Road safety club , Art forum ,Alumini Association , Hostle committee ,Member and Co-Editor Of Tarangini-Co llege Magazine, Member Press note	

		Member, College Magazine Committee; Member, Student Advisory/Career Counselling and Placement Cell; Member, Student Union Advisory Committee, Member, Time Table committee	committee	
2018-19	Worked as Admission PG Nodal, NCC Navy Officer Member of Literary Forum; Language Club; Student Advisory/Career Counselling and Placement Cell; Member, Library Committee; Member, Physical Verification Committee, Editor, College Magazine 'Tarangini', Member Female Harassment Prevention Committee; Literary Forum; Member, Faculty of Arts,	Nodal HTE web Page, Nodal HR Module GGCA, , Nodal E-Content, Literary Forum; Member, Language Club; Member, B.A. Part I Admission Committee; Member, Cultural Forum; Member,	Member of Admission Committee, C M Higher Education scholarship,, Yuva vikas kendar ,Member of Literary Forum, Alumni Association, Art Association Member and Co-Editor Of Tarangini-College Magazine,	

	Proctorial Board; Member Student Advisory Committee; Convener, Press Note Committee.	UGC, NAAC and IQAC cell; Member, College Magazine Committee; Member, Student Advisory/Car eer Counselling and Placement Cell; Member, Student Union Advisory Committee;	Member Press note committee	
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2019 -20	Worked as Admission PG Nodal, NCC Navy Officer Member of Literary Forum; Language Club; Student Advisory/Career Counselling and Placement Cell; Member, Library Committee; Member, Physical Verification Committee, Editor, College Magazine	Nodal HTE web Page, Nodal HR Module GGCA, Nodal E-Content, Nodal College Youtube Channel, Nodal GyanSudha , Literary Forum; Member, Language Club; Member, B.A. Part I	Member of Admission Committee, C M Higher Education Scolarship ,Member of Literary Forum, Art Association,me mber Annual Audit Pogramme [APP],Member and Co-Editor Of Tarangini-Colle ge Magazine, Convener Press	
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	<p>'Tarangini', Member Female Harassment Prevention Committee; Literary Forum; Member, Faculty of Arts, Proctorial Board; Member Student Advisory Committee; Convener, Press Note Committee.</p>	<p>Admission Committee; Member, Cultural Forum; Member, UGC, NAAC and IQAC cell; Member, College Magazine Committee; Member, Student Advisory/Car eer Counselling and Placement Cell; Member, Student Union Advisory Committee;</p>	<p>note committee</p>	
<p>2020 -21</p>	<p>Worked as Admission PG Nodal, NCC Navy Officer Member of Literary Forum; Language Club; Student Advisory/Career Counselling and Placement Cell; Member, Library Committee; Member, Physical</p>	<p>Nodal HTE web Page, Nodal HR Module GGCA, Nodal E-Content, Nodal College Youtube Channel, Nodal GyanSudha , Literary Forum; Member,</p>	<p>Member of Admission Committee, C M higher Education Scholarship committee member , Member of Literary Forum, Member and Co-Editor Of Tarangini-Colle ge Magazine, member</p>	

	<p>Verification Committee, Editor, College Magazine 'Tarangini', Member Female Harassment Prevention Committee; Literary Forum; Member, Faculty of Arts, Proctorial Board; Member Student Advisory Committee; Convener, Press Note Committee.</p>	<p>Language Club; Member, B.A. Part I Admission Committee; Member, Cultural Forum; Member, UGC, NAAC and IQAC cell; Member, College Magazine Committee; Member, Student Advisory/Career Counselling and Placement Cell; Member, Student Union Advisory Committee</p>	<p>AAKASHI Calendar , Time Table and Workload committee, convener Press note committee</p>	
2021-22	<p>Worked as Admission PG Nodal, NCC Navy Officer Convener of Literary Forum; Convener Of IDEA Forum, Convener of Sports Cell; Member Student</p>	<p>Nodal HTE web Page, Nodal HR Module GGCA, Nodal E-Content, Nodal College Youtube Channel, Nodal</p>	<p>Member of B. A. first year Admission Committee,C M Higher Education Scholarship committee , MEMBER OF Mukhyamantri Yuva Koushal</p>	

	<p>Advisory/Career Counselling and Placement Cell; Member, Member, Physical Verification Committee, Editor, College Magazine 'Tarangini', Member Female Harassment Prevention Committee; Member, Faculty of Arts, Proctorial Board; Member Student Advisory Committee; Convener, Press Note Committee.</p>	<p>GyanSudha , Literary Forum; Member, Language Club; Member, B.A. Part I Admission Committee; Member, Cultural Forum; Member, UGC, NAAC and IQAC cell; Member, College Magazine Committee; Member, Student Advisory/Career Counselling and Placement Cell; Member, Student Union Advisory Committee</p>	<p>Evam aajivika Yojana , , Member of Navachar evam Koushal Vikas Prakoshtha, member of College Community connect programme ,Alumni Association , College Canteen , Cycle Stand Committee ,Member of Literary Forum, Member and Co-Editor Of Tarangini-College Magazine, Member Press note committee</p>	
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40.SWOC analysis of the department

1. **Strengths:** E-contents on YouTube channel, Gyan Sudha and GyanDoot channels on a range of topics covering the syllabus of the MDS University, Ajmer and various competitive

examinations make learning accessible to students across the globe in addition to the students of this institution.

2. **Weaknesses:** No language-based and skill-oriented program on journalism and Modern Hindi Literature. Lack of Language Lab.
3. **Opportunities:** Hindi language and literature offers job opportunities as teachers, translators, Journalists, Editors, interpreters and creative writers.
4. **Challenges:** Procuring financial assistance to establish Language Lab and start skill based language programs for the students of the College.

43. Future plans :

1. To organise more meaningful events such as national and international level seminars and workshops.
2. To prepare students for Competitive exams .

44. Youtube Playlists links

1. https://www.youtube.com/results?search_query=vimlesh+sharma+hindi
2. https://www.youtube.com/results?search_query=CCERAJGGCAJMER