

Dr. Praveen Mirdha (डॉ. प्रवीण मिर्धा)

Professor (Department of English)

Government Girls' College, Ajmer.

Date of Birth: 02.06.1971.

Date of Appointment: F1(167) Est./nikashi/94/68 Date: 13.02.1995.

Date of Joining: 28.04.1995.

Senior scale (AL-11): 29.04.2000 (F1(7) PS/nikashi/04/559 Date: 04.08.2004).

Selection scale (AL-12): 29.04.2005 (F1(23)/PS/aakashi/2010/part/674 Date: 04.10.10).

Pay Band-IV (AL-13A): 20.04.2008 (F (1)C/Est./nikashi/10/1243 Date: 23.02.2010).

Professor: (AL-14) 18.07.2018 (F1(92) PS/aakashi/13/Part/345 Date: 21.04.2023).

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ACADEMIC PROFILE:

1. M.A. (English) (1992), Gold Medal, Banasthali Vidyapith, Banasthali.
2. M.Phil. (ELT) (1993), Banasthali Vidyapith, Banasthali.
3. Ph.D. on Joseph Conrad's Fictional Works (09.01.2003), (*Madness: Perspectives and Representations in the Fiction of Joseph Conrad*), University of Rajasthan, Jaipur.
4. **Teaching experience- 31 years:**
 - (i) 29.07.1993 to 31.03.1995 Banasthali Vidyapith, Banasthali (University Education Division).
 - (ii) 28.04.1995-till date College Education, Rajasthan, Jaipur. (29 years)
5. Member of B.O.S., M.D.S. University, Ajmer. (2012-14).
6. Member of Board of Studies, Sophia Girls' College (Autonomous), Ajmer. (2022-2023 and 2023-2024)
7. Worked as Subject expert for Rajasthan Public Service Commission, Ajmer.
8. Course writer for Distance Education Learning Program for Vardhman Mahaveer Open University, Kota.
9. Life Member of The Caesurae Collective Society, CAESURAE: POETICS OF CULTURAL TRANSLATION.
10. Member, Indian Society for the Promotion of English Language and Literature, iSPELL Rajasthan Forum.

PUBLISHED WORKS:

(A) BOOKS:

1. ***Madness: Perspectives and Representations in the Fiction of Joseph Conrad (2016)*** – A book published by Authors press, New Delhi. ISBN: 978-93-5207-297-2.

(B) BOOK-CHAPTERS:

1. ***“Between Homes and Shores: Reimagining Her ‘Silences’ from Kalapani Crossings in Indo-Caribbean Poetry”*** – A book-chapter published in a volume titled ***Kala Pani Crossings, Gender and Diaspora: Indian Perspectives (launched on December 15, 2023)*** Edited by Judith Misrahi-Barak, Ritu Tyagi, H. Kalpana; published by Routledge, London and New York (2024). ISBN: 9781032389295.
[Kala Pani Crossings, Gender and Diaspora: Indian Perspectives - 1st Ed \(routledge.com\)](https://books.google.co.in/books/about/Kala_Pani_Crossings_Gender_and_Diaspora.html?id=YvbgEAAAQBAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=0&gboemv=1&redir_esc=y#v=onepage&q&f=false) and https://books.google.co.in/books/about/Kala_Pani_Crossings_Gender_and_Diaspora.html?id=YvbgEAAAQBAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=0&gboemv=1&redir_esc=y#v=onepage&q&f=false.
2. ***“How the River/Water Speaks in the Partition Narratives of the Indian Subcontinent?” (2023)*** – A book-chapter published in a volume titled ***Sarita Sutrakatha: Riverine Cultures in Indian Narrative*** edited by Arzuman Ara; published by Indian Institute of Advanced Study, Shimla. ISBN: 978-93-82396-86-4. [SARITA SUTRAKATHA Riverine Cultures in Indian Narrative : Arzuman Ara: Amazon.in: किताबें](https://www.amazon.in/dp/9789382396864)
3. ***Indian Perspectives on Kalapani Crossing: ‘Her’ Indentured Exile with Special Reference to Munshi Premchand’s Story ‘Shudra’ (March, 2022)*** – A book-chapter in a volume titled ***Her Bazillion Voices*** edited by Dr. Santosh Kanwar Shekhawat and Dr. Pragati Sobti, published by Bluerose Publishers, Delhi. ISBN: 978-93-93388-27-8.
4. ***Exilic Trajectories of Crossing the Kala Pani: Locating Female Subjectivity in the Writings of Ramabai Espinet and Gaiutra Bahadur (launched on December 24, 2021)*** – A book-chapter in a volume titled ***Kala Pani Crossings: Revisiting 19th Century Migrations from India’s Perspective*** edited by Ashutosh Bhardwaj, Judith Misrahi-Barak; published by Routledge (London and New York 2022) and Indian Institute of Advanced Study, Shimla. ISBN: 9780367760885. [Kala Pani Crossings: Revisiting 19th Century Migrations from India’s Perspective - Google Books](https://books.google.com/books?id=Kala_Pani_Crossings:_Revisiting_19th_Century_Migrations_from_India's_Perspective_-_Google_Books).
5. ***Defining the Diaspora, ‘Difference’ and ‘Dispersed’ Identity in ‘Wide Sargasso Sea’ (2018)*** – An Article (Dr. Praveen Mirdha, Professor in English, First Author) published in a book published as a conference proceeding titled ***Diaspora, Multiculturalism and Quest for Identity*** edited by Sr. Pearl, published by Authors press, New Delhi. ISBN: 9789388332101.
6. ***Terrorism as Madness: Can ‘Innocence’ or ‘Goodness’ Look beyond All ‘Fear’ to ‘Hope’ a Retrieval from Violence? (2017)*** – A book-chapter in a volume titled ***Interrogating Terrorism: Role of Media and Literature*** edited by Divya Joshi and Divya Walia, published by Yking Books, Jaipur. ISBN: 978-93-85528-62-0.
7. ***Interaction between Spaces: Joseph Conrad’s Study in Cultural Exoticism and Acclimatization of ‘Self’ in “Amy Foster” (2013)*** – A book-chapter in a volume titled ***Wavelengths of Accord*** edited by Divya Joshi and M.R. Khatri, published by Bodhi Prakashan, Jaipur. ISBN: 978-93-82452-40-9.
8. ***Partition Fiction: Between Madness and Humanism (2007)*** – A book-chapter in a volume titled ***Perspectives on the Partition Fiction of the Indian Sub-continent*** edited by Tejinder Kaur, Kulbhushan Kushal and N.K. Neb, published by Nirman Publications, Jalandhar. ISBN: 81-902800-4-X.

(C) RESEARCH ARTICLES IN JOURNALS:

1. ***Mirroring and Mimicking: A Postcolonial Study of Khushwant Singh's Story "Karma" (July, 2022)*** – An article published in **Journal of Teaching and Research in English Literature**, an international peer-reviewed open-access journal; ISSN: 0975-8828. Volume 12 – Number 3 – July 2021. jtrel.in.
2. ***Of Exile and Artists*** – An article published in **Motifs: An International Journal of English Studies** (A Peer-reviewed Journal); ISSN: (Print) 2454-1745/ (Online) 2454-1753; VOL. 7 No. 1, January-December 2021.
3. ***Translating Orality: Empowering the Indigenous Culture and Literary Traditions in India (January, 2021)*** – An Article published in an International UGC approved peer-reviewed e-journal CAESURAE: POETICS OF CULTURAL TRANSLATION; ISSN: 2454-9495. Combined Volumes (3:2 & 4:1), 2019-2020. [Special Feature | Caesurae. cc0cb5_67db6b731d9043729147b875bdeb792d.pdf \(caesurae.org\)](https://caesurae.org/special-feature).
4. ***Territory as Identity: Othello's Improvised Marginalization in Venice from Human Rights' Perspective (2019)*** – An Article published in an International UGC approved (serial no. 43979), peer-reviewed (refereed), indexed, open access journal **IJELLH (International Journal of English Language, Literature in Humanities)**; E-ISSN: 2321-7065. Volume 7, Issue 5, May 2019.
5. ***Writing the Wor(l)d of Vivid Voices: Staging Rebellion from the 'Inner Courtyard' Stories' (2018)*** – An Article published in **Journal of Literature & Aesthetics**, An International peer-reviewed journal devoted to critical and creative writing in English (UGC approved journal. Ser. No. 342); ISSN: 2278-523X. July-December 2018 issue (Vol. 18, No. 2). [JLA About \(jlaabout.com\)](http://jlaabout.com).
6. ***Limits of Catharsis in Auto/biography: An Exiled Son's Witnessing/Telling of Human Rights Violations in Hisham Matar's 'The Return' (2018)*** – An Article published in **International Journal of Linguistics and Literature**, a peer-reviewed journal (impact factor (JCC): 4.8029) with ISSN(P):2319-3956; ISSN(E):2319-3964. Vol. 7, Issue 5, Aug-Sep 2018; 21-32. <https://iaset.us/archives/international-journals/international-journal-of-linguistics-and-literature?page=9>. (The paper has been given the best paper award in the issue <https://www.iaset.us/award-winners?page=11> in recognition of the research paper quality, originality and significance in modelling and technical flow upon recommendation of the IASET Journals Best Paper Award Committee).
7. ***Inside the Haveli: Searching a Voice for Autonomy in 'the Constricted Atmosphere' (2016)*** – An Article published in **Phenomenal Literature**, a peer-reviewed global journal; ISSN: 2347-5951. Vol. 2, No.1, January-March 2016. [Phenomenal Literature: A Global Journal Devoted to Language & Literature](http://phenomenal-literature.com).

(D) BOOK REVIEWS:

1. **Romance over Coffee – A Poetry collection (2019)**. ISBN 13: 978-93-89074-71-0.
2. **The Delphic Musings – A Poetry collection (2020)**: ISBN: 978-93-89690-73-6. [The Delphic Musings - L.S. Rathore | 9789389690736 | Amazon.com.au | Books](https://www.amazon.com.au/dp/B08L3L3L3L).
3. **Eagle's Coin – A Poetry collection (2023)**: ISBN: 978-93-5529-825-6. [Eagle's Coin \(Poems\) : L.S. Rathore: Amazon.in: किताबें](https://www.amazon.in/dp/B0C1L3L3L3).

INTERNATIONAL/NATIONAL SEMINARS/CONFERENCES:

1. Presented a paper on **“Dialectics and Differentials of Transoceanic Labour Migration from the Indian Subcontinent in the Contexts of Indentured Travails and Gulf Migration”** at the **International** Conference *Kalapani Crossings # 3* on ‘Across the Oceans: Post-Indfutureship Trans-Oceanic Transformations’ organized by the French Institute of Pondicherry in partnership with EMMA, Université Paul-Valéry Montpellier 3, France, DIRE, Université de La Réunion, France, VALE, Sorbonne University, France, Alliance française, Puducherry and Consulat général de France, Puducherry at the French Institute of Pondicherry, Puducherry on February 21-24, 2024.
2. Presented a paper on **“From Ramayana to ‘the Sitayan’: Mythopoeia of Vanvaas and Agni-pariksha in Chitra Banerjee Divakaruni’s The Forest of Enchantments”** at the **International** Conference on “Mapping the Marvellous: Mythopoeia, Multiverse & Fantasy across Literature(s), Films and Media” organized by the Department of English, University of Rajasthan, Jaipur (India) on 19-21 December, 2023.
3. Presented a paper on **“Periodical Literature in Colonial India: Feminist Configurations in Hindi Public Sphere with Special Reference to ‘Stri Darpan’”** at the **International** Conference on “‘In the Cause of Literature and Science’: Learned Societies of Modern India” organized by Indian Institute of Advanced Study, Rashtrapati Nivas, Shimla, India on 03-05 November, 2023.
4. Presented a paper on **“Girmitiya Diasporic Subjectivity, Home, Belonging and Memory in Bhojpuri Folk-Songs Bidesiya”** at the **International** Conference on ‘Folk Songs: The Soul of Indian Culture and the Impact of Technology’ organized by University Rajasthan College, University of Rajasthan, Jaipur in association with Indian Council of Social Science Research, New Delhi, India on 03-04 August, 2023.
5. Presented a paper on **“The ‘left behind’ Tales of Resilience: Revisiting Transformation Journeys of the Girmitiya Diaspora”** at the **International** Conference on ‘Celebrating Girmitiya Lives: Documenting, Researching, Writing, and Communicating Histories and Lives’ organized by The University of the South Pacific, Suva, Fiji on 12-13 May, 2023.
6. Presented a paper on **“Borders and Bruises: The Question of Nationhood in Partition Literature”** at the **International** Conference on ‘The Concept of Nation in Indian Literature’ organized by the Departments of Hindi and English, Jainarayan Vyas University, Jodhpur and Maharaja Mansingh Pustak Prakash Shodh Kendra, Mehrangarh Museum Trust, Jodhpur (India) on 11-12 March, 2023.
7. Presented a paper on **“Whispers of Immortality’ from Kalapani Crossing: Recovering Female Bodies from ‘Zones of Indistinction’”** at the **International** Conference ‘Response Repair, Transformation’ of ‘Thanatic Ethics: The Circulation of Bodies in Migratory Spaces’ hosted by the Centre for Studies in Social Sciences Calcutta (CSSSC) and held at Jadunath Bhawan Museum and Resource Centre, Kolkata, India from 12-14 December, 2022. [Conference #2 Photos | Thanatic Ethics. Conference #2 \(December, 2022, India\) | Thanatic Ethics.](#)
8. Presented a paper on **“Words Without Borders: Transcending (In)visible Boundaries in Ret Samadhi/Tomb of Sand”** in a Two-Day **International** Conference on ‘The Literary Legacy of Booker Prize Winners’ organized by ELT@I RAJASTHAN JAIPUR CHAPTER in collaboration with S.S. Jain Subodh P.G. (Autonomous) College, Jaipur on October 07-08, 2022.
9. Presented a paper on **“समकालीन भारतीय महिला-लेखन की कथा-स्थितियों में सामाजिक विभाजन-विस्थापन, सरहदीकरण एवं मानवीय सरोकार”** in a One-Day **State-level** Conference on ‘Hindi ka Samkaal evam Saamajik Samrasta’ organized by Rajasthan Sahitya Academy, Udaipur and Department of Hindi, Government Girls’ College, Ajmer on September 14, 2022 at Government Girls’ College, Ajmer.

10. Presented a paper on **“Memory beyond the Black waters: Mapping History, Language and Culture in *Kalapani* Poetics from the Perspective of Female Indentureship”** in a Three-Day **International** Conference (Online) on ‘The Saga of Girmitya Migration: Re-engaging the Homeland, Culture, History and Memory’ organized by Department of Languages, Manipal University, Jaipur, Rajasthan, India on 27-29 April, 2022.
11. Presented a paper on **“Homeland Remembers Indentured Diaspora: Tracing *Kalapani*-Crossing History in Indian Literary Writings”** in an **International** Interdisciplinary and Multilingual Conference on ‘Myths, Legends, Folklores and Itihaas in Indian and Indenture Literature’ organized Online by Centre of Indian Diaspora and Cultural Studies in association with Department of English and Modern European Languages, University of Lucknow, Lucknow on March 03-05, 2022.
12. Presented a paper on **“Re-reading *Abhijanasakuntalam*: Locating Literature at the Intersectionality of History, Culture and Gender Perspective”** at the **National** Virtual Conference on ‘Critical Explorations on Indian Drama’ organized by the Department of English, Sophia Girls’ College (Autonomous), Ajmer on 16th-18th December, 2021.
13. Presented a paper on **“English for Specific Purposes”** at a **National** e-Seminar on ‘Rashtriya Shiksha Neeti 2020: Ek Vaicharik Vishleshan evam Takniki Shabdavali’ organized by Government Girls’ College, Ajmer on 08-09 January 2021.
14. Presented a paper on **“Bharat Vibhajan ke Sandarbh me Hindi Kahani ke Chuninda Rachnatmak Paksh”** at a **National** e-Seminar and Workshop on ‘Hindi Kahani: Bunavat ke Vividh Aayam’ organized by the Department of Hindi, Government Girls’ College, Ajmer on 07-09 December, 2020.
15. Presented a paper on **“How the River/Water Speaks in the Partition Narratives of the Indian Subcontinent?”** during the IAS Annual Integration Conference (**National**) on ‘Rivers in the Literary Traditions of India’ organized by **Indian Institute of Advanced Study, Shimla** as a Webinar on 06-08 October, 2020. [Annual Integration Conference on "River in the Literary Traditions of India" held on \(8/10/2020\) - YouTube.](#)
16. Presented a paper on **“Reimagining ‘Silences’ of *Kala Pani* Crossings in Indo-Caribbean Poetry from Women’s Perspectives”** at an **International** Conference on ‘Kala Pani Crossings # 2 Diaspora and Gender across the Indian and Atlantic Oceans’ organized by Departments of English and French, Pondicherry University, India and Emma and University Paul-Valery, Montpellier 3, France on 26-27 February, 2020. [Kala pani Crossings | EMMA \(univ-montp3.fr\).](#)
17. Presented a paper on **“Exilic Trajectories of Crossing the *Kala Pani*: Locating Female Subjectivity in the Writings of Ramabai Espinet and Gaiutra Bahadur”** at an **International** Seminar on ‘Kala Pani Crossings: India in Conversation’ organized by **Indian Institute of Advanced Study, Shimla** on 23-25 September, 2019. [Kala pani Crossings | EMMA \(univ-montp3.fr\).](#)
18. Presented a paper on **“Gandhi as a Representative of Subaltern Voices in Indian Novel in English”** at an **International** Conference on ‘Gandhi the Eternal Truth: Relevance for Future Generations’ organized by SPC Government College, Ajmer from 18-19 September, 2019.
19. Presented a Paper titled **“Expectations from Translation: A Seamless Journey from ‘*Gulki Banno*’ to ‘*Gulki, the Bride*’” (2019)** at the III Annual **International** Conference of Caesurae Collective Society on ‘Cultural Translation and Gender: Performatory Ethics of a Translator’ on 13-15 September, 2019.
20. Presented a Paper titled **“Territory as Identity: Othello’s Improvised Marginalization in Venice from Human Rights’ Perspective”** at an **International** Conference on ‘Moving Beyond the Margin: The Politics of Exclusion and Assimilation’ organized by the Department of English, Central University of Rajasthan on 15-16 November, 2018.
21. Presented a Paper titled **“Defining the Diaspora, ‘Difference’ and ‘Dispersed’ Identity in ‘*Wide Sargasso Sea*’” (2018)** at an **International** Conference on ‘Diaspora, Multiculturalism

and Quest for Identity' organized by Sophia Girls' College (Autonomous), Ajmer on 17-19 February, 2018.

22. Presented a paper on **"Khejarli: 'Becoming' of a 'Teerth' Destination out of an Eco-Feminist Movement in Rajasthan"** at a **National** Conference on 'Rajasthan me Teerth Paryatan ka Vikaas: Ek Naveen Pariprekshya' organized by Government Girls' College, Ajmer on 30 November-01 December 2017.
23. Participated in National Seminar on **Interpreting Literature** (Sponsored by UGC) organized by Sophia Girls' College, Ajmer from September 27th to 29th, 2005.

(E) INVITED TALKS/LECTURES/CONFERENCE-CHAIRS/ORGANIZATION OF CONFERENCES:

1. Delivered an **Invited Talk** as a **Resource Person** on **"Applied Linguistics or Linguistics-applied: Reviewing Relationships between Theory and Practice"** at an **International** Conference on 'Recent Trends in Literature and Linguistics' organized by the Department of English, Sophia Girls' College, (Autonomous), Ajmer on 10th-11th March, 2023.
2. **Chaired a Session** at an International Conference on 'Recent Trends in Literature and Linguistics' organized by the Department of English, Sophia Girls' College, (Autonomous), Ajmer on 10th-11th March, 2023.
3. **Chaired a session** of an E-Seminar on 'Translating Orality: Pictorial Narrative Traditions with reference to Phad and Kaavad' organized by **Indian Society for the Promotion of English Language and Literature iSPELL Rajasthan Forum** on 15.03.2022. [TRANSLATING ORALITY: PICTORIAL NARRATIVE TRADITIONS WITH REFERENCE TO PHAD AND KAAVAD - YouTube.](#)
4. Delivered an **Invited Talk** on **"English for Specific Purposes"** in the State Level Online One Week Short Term Faculty Development Programme, **Gyan Ganga** jointly organized by the Commissionerate of College Education, Rajasthan and the Department of English, Government Dungar College, Bikaner on 01-06 March, 2021.
5. Delivered an **Invited Talk** on **"Distinctive Features of Literary Language"** in the State Level Online One Week Short Term Faculty Development Programme, **Gyan Ganga** jointly organized by the Commissionerate of College Education, Rajasthan and the Department of English, Government Dungar College, Bikaner on 15-20 February, 2021.
6. **Chaired a Session at the III Annual International Conference of Caesurae Collective Society** on 'Cultural Translation and Gender: Performatory Ethics of a Translator', 13-15 September, 2019.
7. **Chaired a Session at the International Conference** on 'Moving Beyond the Margin: The Politics of Exclusion and Assimilation' organized by the Department of English, Central University of Rajasthan on 15-16 November, 2018.
8. Worked as a **member of the Organizing Committee** of the III Annual International Conference of Caesurae Collective Society on 'Cultural Translation and Gender: Performatory Ethics of a Translator, 13-15 September, 2019.

(F) ACADEMIC COURSES/TRAININGS:

1. Refresher Course in 'ELT & Linguistics: Theories and Approaches' (21.02.2000 to 11.03.2000), Academic Staff College, University of Rajasthan, Jaipur.
2. UGC sponsored Orientation Programme (08.11.2002 to 05.12.2002), Academic Staff College, M.D.S. University, Ajmer. **Obtained Grade-A.**
3. UGC sponsored Refresher Course in English (08.09.2003 to 28.09.2003), UGC Refresher Course Centre, Pdt. Janardan Rai Nagar Rajasthan Vidhyapith (Deemed University) Udaipur (Raj.). **Obtained Grade-A.**

4. UGC sponsored Special Summer Schools – 2008 in ‘Humanities on Emerging Trends in Arts: Philosophical and Cultural Perspectives’ (23.06.2008 to 12.07.2008), Academic Staff College, University of Rajasthan, Jaipur.
5. Two-week Course in Teaching English Communicatively PROJECT HIGH-TEC (10.11.2008 to 22.11.2008 –Ajmer), organized by Commissionerate of College Education, Jaipur, Rajasthan and American Embassy’s English Language Fellow Program.
6. Refresher Course on Project High Tec (11.03.2010 to 13.03.2010), organized by Government College, Ajmer under the aegis of Commissionerate of College Education, Jaipur, Rajasthan.
7. English Language Fellow Program on ‘Strategies to Engage Learners in the English Literature Classroom’ (01.04.2014 to 05.04.2014), organized by Commissionerate of College Education, Jaipur, Rajasthan in collaboration with RELO, U.S. Embassy, New Delhi.
8. Six-Day State Level Online Faculty Development Programme (Gyan Ganga) on ‘Initiatives for Teaching-Learning Excellence in English Literature’ jointly organized by the Commissionerate, College Education, Rajasthan and Department of English, Government Arts College, Kota from 01-06 February, 2021.

Bio-note: Dr. Praveen Mirdha, currently Professor in the Department of English, Government Girls’ College, Ajmer, Rajasthan (India), is M. Phil. (ELT) from Banasthali Vidyapith, Banasthali and Ph.D. from the University of Rajasthan, Jaipur. Her areas of research and publication primarily focus on Women’s Writings, Human Rights Stories, Travel Writing, Partition Literature, Comparative Literatures, Diasporic Imaginaries in literature and Translation Studies. She has authored a book *Madness: Perspectives and Representations in the Fiction of Joseph Conrad* (2016) and published book-chapters, book reviews as well as articles in International/National journals. Her book-chapters pertaining to Indian perspectives on *Kala Pani Crossings* and indentured female diaspora include “Exilic trajectories of crossing the *Kala pani*: Locating female subjectivity in the writings of Ramabai Espinet and Gaiutra Bahadur” and the latest one “Between Homes and Shores: Reimagining Her ‘Silences’ from *Kalapani Crossings* in Indo-Caribbean Poetry” which have appeared in two companion volumes *Kala Pani Crossings: Revisiting 19th Century Migrations from India’s Perspective* (Routledge and IAS, Shimla, 2022) and *Kala Pani Crossings, Gender and Diaspora: Indian Perspectives* (Routledge, 2024) respectively. Besides, her recent publication “How the River/Water Speaks in the Partition Narratives of the Indian Subcontinent?” is part of an edited-volume *Sarita Sutrakatha: Riverine Cultures in Indian Narrative* (IAS, Shimla, 2023). She has presented papers in International Conferences/Seminars organized by academic centers and research institutes, including IAS, Shimla, Central Universities of Rajasthan and Pondicherry and Thanatic Ethics.

Bio-note: Dr. Praveen Mirdha is currently Professor in the Department of English, Government Girls’ College, Ajmer. She has authored a book *Madness: Perspectives and Representations in the Fiction of Joseph Conrad* (2016) and published book-chapters, book reviews and articles in International/National journals. Her book-chapters pertaining to Indian perspectives on *Kala Pani Crossings* and indentured female diaspora have appeared in two companion volumes on *Kala Pani Crossings* published by Routledge, London and IAS, Shimla. She has presented papers in International Conferences/Seminars organized by institutions acclaimed for academics and research including IAS, Shimla, Central Universities of Rajasthan and Pondicherry and Thanatic Ethics.