# **Dr. Virendra Sharma**Associate Professor, Department of History Government Girls College, Ajmer

### **Academic Qualification:**



## **Teaching Experience: 17 Years**

S.No.	From	То	Post Held	Organization
1	October 14	Till date	Assistant Professor	Govt. Girls College, Ajmer
2	June 12	October 14	Lecturer	Govt. College, Bundi
3	January,2011	June 12	Lecturer	Govt. Girls. College, Chomu
4	Dec,2009	January2011	Lecturer	Govt. Girls College, Bundi

5	October 2008	December 2009	Lecturer	R L S Govt.
				College, Kaladera
6	July 2007	September 2008	Lecturer	S S Jain Subodh College, Jaipur
7	July 2005	February 2007	Lecturer	LBS PG College, Jaipur

	Publication					
S.No.	Name of	ISSN	Year	Topic		
	Journal/Book					
1	Rajasthan History	ISSN 2321-	2011	अर्बुदमण्डल में प्रचलित मुद्रा व्यवस्था एवं		
	Congress	1288		माप		
	Proceeding					
2	Rajasthan Study	ISBN 978-81-	2011	Golpur ke shailchitro ka sanstritic		
BOOK	Centre, University	925164-0-0		mehtavv		
Chapter	Of Rajasthan					
	,Jaipur Proceeding					
3	SHODH SHREE	ISSN 2277-	Jan-March	गोलपुर के शैल चित्रों का ऐतिहासिक		
		5587	2012	महत्व		
4	Rajasthan Study	ISBN 978-81-	2012	पलकां शैलचित्रों का पुरातात्विक महत्व		
BOOK	Centre, University	925164-1-7				
Chapter	Of					
	Rajasthan, Jaipur					
	Proceeding					
5	ADHIKAR	ISSN2231-	March-13	Impact Of Globalization on Tribals of		
		2552		India with Special Reference of their land		
				issues		
6	Jawaharlal	ISBN 978-93-	2013	Historical Background of Nehru's		
BOOK	Nehru:The icon	81149-31-7		Approch on Economic Develpoment and		
Chapter	and the ideologue			socialism		
7	International	ISSN 2321-	December	ekfoDI osystyh ds Vhiw I Nyrku ds		
	Journal Of	3523	2013	I kFk I EcU/k		
	Educational					
	Research					
8	Shikshk Antrdristi	ISSN 2321-	March-apr	enY; ∨k/kkfjr f'k{kk e₃nnjn'klu dk		
		4996	2014	; kxnku		
9	Research	ISSN 2348-	Nov13-	चौलुक्य शासक कुमारपाल के संरक्षण		
	Reinforcement	3857	April 14	काल में जैन धर्म का विकास		

10	Rajasthan History Congress	ISSN 2321- 1288	Nov 2014	बून्दी के भित्ति चित्रः एक सांस्कृतिक मूल्यांकन
	Proceeding			
11	Contemporary Research spectrum, Nadia (WB)	ISSN 2454- 8987	Sept 2015	Trande of Trade and commerce in Pre- Medieval India: A Critical Analysis
12	Rajasthan History Congress Proceeding, Volume 30	ISSN 2321- 1288	2015	आधुनिक राजस्थान की भू—प्रशासनिक व्यवस्था में 'भौमिया वर्ग' का योगदान : अजमेर—मेरवाड़ा के विशेष सन्दर्भ में
13	Rajasthan History Congress Proceeding, Volume 31	ISSN 2321- 1288	2016	शैलचित्रो में प्रदर्शित ऐतिहासिक विकास के चिह्न : गरडदा शैलाश्रयो के विशेष संदर्भ में
14	Research	ISSN 2348-	Nov16-	पलकां शैलचित्रो का पुरातात्विक एवं कलात्मक
	Reinforcement	3857	April 2017	महत्व
15	Shodhshree	ISSN 2277- 5587	July- September 2018	Signs and Symbols in Rock Art
16	Rajasthan History Congress Proceeding, Volume 33 (UGC-Care Listed)	ISSN 2321- 1288	2018	Technique and style of Cave Art
17	Rajasthan History Congress Proceeding, Volume 34 (UGC- Care Listed)	ISSN 2321- 1288	2019	Mysteries of Capules in the Perspective of Primitive Age with Special Reference to Rajasthan
18	Juni Khyat (UGC- Care Listed Journal)	ISSN 2278- 4632	January- June 2020	Music and Dance in Rock Art
19 Book	गाँधी पुनर्यात्रा	ISBN 97893-	2020	गांधीजी का धर्म और विज्ञान के प्रति दृष्टिकोण
Chapter		854-45842		
20	Rajasthan History Congress Proceeding, Volume 35 (UGC- Care Listed)	ISSN 2321- 1288	September 2021	गोलपुर के शैलाश्रयो में कलात्मक अंकन

21(BOOK)	The Culture,	ISBN 978-81-	December	https://online.fliphtml5.com/epfmo/weue/
	Traditions and	949766-1-5	2021	
	Temples of South			
	India			
22 Book	Exploring Global	978-93-91086-	2022	महिला सशक्तिकरण : दशा और दिशा (वर्तमान
Chapter	Perception on	50-3		परिद्रश्य के संदर्भ में)
	Women			
	Empowerment in			
	21 <sup>st</sup> century			
23	Rajasthan History	ISSN 2321-	February	Study and Analysis of Early Rock Art in
	Congress	1288	2022	Hadoti Region
	Proceeding,			
	Volume 36			
	(UGC- Care			
	Listed)			
24	Shodhshree	2277-5587	July-	जोधपुर राज्य में साहित्यिक विकास की रूपरेखा : 17 वी – 18 वी शताब्दी के विशेष संदर्भ में
			September	ं ।/ पा — १० पा रासाब्दा पर प्रिराप सदम म
			2022	
25 Book	Emerging Pattern		2023	निर्गुण भक्ति के ऐतिहासिक संदर्भ और विकास
Chapter	of Development:			
26	Global Scenario	10001 2070	T	
26	Juni Khyat (UGC-	ISSN 2278-	January-	हरिभाऊ उपाध्याय का साहित्यिक योगदान
	Care Listed	4632	June 2023	
27	Journal)	IGGN 2277	0.4	पंडित अभिन्नहरी का कोटा के जन आंदोलन में
27	Shodhshree	ISSN 2277-	Oct-	योगदान :1942 की जन क्रांति के विशेष संदर्भ में
		5587	December	वागदान में अन्य का जन क्रांति के विशेष सदम म
			2023	

# Research Paper Presentation in seminars

S.No.	Theme and Organizer	Year	Topic
1	National Seminar at Centre for	11-12 Feb 2011	गोलपुर के शैल चित्रों का
	Rajasthan Studies, UOR, Jaipur		ऐतिहासिक महत्व
2	National Seminar by Rajasthan	14-16 oct. 2011	WATER HARVESTING IN
	Geographical Association at		INDIA –A HISTORICAL
	Government College, Bundi		PERSPECTIVE
			(FROM EARLY TO 17 th
			CENTUARY AD)

3	National Seminar at Government	20-21 Oct,2011	Relevance of
	College, Kishangarh(Ajmer)		Doordarshan in Value
			<b>Base Education</b>
4	National Seminar at Govt P G College,	25-26 Nov. 2011	Impact Of Globalization
	Kotputli (Jaipur)		on Tribals of India with
			Special Reference of their
			land issues
5	Rajasthan History Congress Held at	7-8 Jan. 2012	अर्बुदमण्डल में प्रचलित
	Govt College, Ajmer		मुद्रा व्यवस्था एवं माप
6	National Seminar at Centre for	27-28 Jan 2012	पलकां शैलचित्रों का
	Rajasthan Studies ,UOR, Jaipur	2, 20 00 2012	पुरातात्विक महत्व
	again a manaryana yan pa		
7	National Seminar at S S Jain Subodh	19-20 oct 2012	<b>Development of Jain Art</b>
	College, Jaipur		in ancient India
8	National Seminar By Rajasthan Hindi	24-26 Nov, 2012	Post Modernism,
	Granth Academy, Jaipur		History Writing and
			Literature
0	Did III C	15 16 D 2012	
9	Rajasthan History Congress Held at University of Rajasthan. Jaipur	15-16 Dec 2012	बून्दी के भित्ति चित्रः एक सांस्कृतिक मूल्यांकन
	Oniversity of Kajasthan, Jaipur		रारिष्ट्रारीयर सूर्ट्यायरन
10	International Conference on Non-	7-9 January 2013	Relevance of gandhi's
	Violence and Gandhi at S.S.Jain	, , , , , , , , , , , , , , , , , , , ,	Non-Violence
	Subodh College,Jaipur		
11	Centre for Gandhain studies, UOR,	24- 25 January 2013	Impact of Buddhism on
	Jaipur		Mahatam Gandhi's
			Philosophy and action
12	Net and Court and American	24.25.1	G G. 1 1.01. 11
12	National Seminar at Kanoia P G Mahila mahavidyalaya, Jaipur	24-25 January 2014	Socio-Cultural Challenges in Contemprary India
13	National Seminar at Centre for	23-24 Jan 2015	Dalpat Vilas: Ek
	Rajasthan Studies , Jaipur	25 2 . vaii 2010	Eithihasik Vivechan
14	National conference on भारतीय राजनीति	8-9 January 2016	प्राचीन भारत में लोकतान्त्रिक
	की दशा एवं दिशा		व्यवस्था :गणराज्यो के विशेष
	By S S Jain Subodh College Jaipur		सन्दर्भ में
15	ULP national Seminar on Indian	19-20 January 2016	बदलते भारतीय
	democracy: Institution and process		राजनीतिकपरिद्रश्यमें राजनीतिक
	By Department of Political		दलों की भूमिका
	Science, UOR, Jaipur		

16	Work shop by Commission for scientific	22-23 January 2016	सामाजिक विज्ञान में तकीनीकी
	and technical Terminology; New Delhi		शब्दों का हिन्दी मानकीकरण
	Govt girls college, Udaipur		
17	National Seminar at Centre for	29-30 January 2016	राजपूताना की बहिया :एक
	Rajasthan Studies, UOR, Jaipur		प्रमाणिक प्रशासनिक दस्तावेज
			के रूप में
18	International Seminar at JNVU,	9-10 August 2016	वन भूमि कल्याण योजना
	Jodhpur		:आदिवासी अधिकारों की दिशा
19	National Compiner of Cost Cirls College	19 <sup>th</sup> Nov 2016	में एक कदम
19	National Semainar at Govt Girls College ,Ajmer	19 NOV 2010	मूल्य आधारित शिक्षा
20	National Workshop on Research	29-30 Nov 16	Attend
20	Methodology at Govt Women	27 30 1107 10	7 Attoria
	Engineering College ,Ajmer		
21	Rajasthan History Congress, Jodhpur	16-18 <sup>th</sup> Dec 2016	बांका के शैलचित्र व उनका
			महत्व
22	National Seminar at Kanodia Girls'	24-25 <sup>th</sup> January 2017	गाँधी व स्वदेशी अवधारणा
	College, jaipur		
23	National Workshop on Human Rights	28 <sup>th</sup> January 2017	राजनीतिक बंदी और उनके
	and Duties ,at Govt College , Nagour		अधिकार
<mark>24</mark>	International Conference on	20-21 November 2017	Animal Figure in Rock
	Commerce, Management, Social		Art
	Science and Science at LBS		
25	College, jaipur  Rajasthan History Congress by S S Jain	22-24 December,2017	शैलचित्रो में प्रतीकात्मक चिन्ह
23	Subodh College, Jaipur	22-24 December,2017	व् उनका महत्व
<mark>26</mark>	International conference on History of	9-10 March 2018	Participate only
	Chouhan Dynasty by Department of	y 10 1/1 <b>4/10</b> /12 <b>2</b> 010	
	Population studies ,M D S		
	University, Ajmer		
<mark>27</mark>	International Conference on Mankind	17-18 January,2019	पर्यावरण संरक्षण व् विधिक
	at Crossroads: Challenges and Solutions		उपबंध
	(Government Bangur P.G. College, Pali)		
26		6.5.71.40.10	3-0-7-7:
28	Rajasthan History Congress, Jodhpur	5-7 Feb,2019	शैल चित्रों में पशु अंकन
20	(Mahila P G College, Jodhpur)	25 26 I-1- 2010	Chaman in Darata Aut
29	National seminar on contribution of	25-26 July 2019	Shaman in Rock Art
	village communities to Urban  Development- A Study in historical		
	perspective through the ages. By Mahila		
	P G Mahavidhyalaya, Jodhpur		
	1 3 Manavianyanaya, Joanpai		

30	One day Workshop of Innovative	14 Sept 2019	Attend
	Teaching & Learning Approaches By		
	ICFAI, Ajmer		
31	International Conference on Gandhi:	18-19 th September	गाँधी बहुआयामी व्यक्तित्व के
	The Eternal Truth Relevance For Future	2019	धनी
	Generations at SPC Government		
	College, Ajmer		
32	National Conference on Recent Trends	15 – 16 November, 2019	शैलचित्रो पर पर्यावरणीय
	in Environmental Sustainability And		दुष्प्रभाव
	Green Practices By Govt College, Bundi		
33	Rajasthan History Congress, IASE	19-20 December,2019	Tool Factory Site in
	University, Sardarshar		Golpur
34	National Workshop on Rovering and	5 sept 2020	Workshop Attend online
	Rangering, conducted by Govt. College,		
	Bundi		
35	National webinar on Gandhi Darshan:	2 October 2020	Webinar Attend Online
	siddhant Aur Vyavhar By Government		
	Girls College, Kaurali		
36	National e-seminar on NEP2020 By	8-9 january,2021	Liberal Art Apporach In
	Government Gilrs College, Ajmer		New Education Policy
37	One Day Online workshop on samajik-	4 march 2021	Participate
	shastriya sanshodhan paddti by		
	Karmveer Bhaurao Patil College,		
	Sholapur, Maharastra		
38	Rajasthan History Congress, Rajasthan	3-4 September 2021	गोलपुर के शैलश्रयों में कलात्मक
20	Vidhyapeeth, Udaipur	2.4.1. 2022	अंकन
<mark>39</mark>	International Seminar on Exploring	3-4 January 2022	महिला सशक्तिकरण : दशा और
	Global Perception on Women		दिशा (वर्तमान परिद्रश्य के संदर्भ
	Empowerment in 21st century in Saint		में)
40	Wilfred college, Jaipur Rajasthan History Congress, Mahila P G	27-27 February,2022	Study and Analysis of
40	mahavidhyalaya, Jodhpur	27-27 February,2022	Study and Analysis of Early Rock Art in Hadoti
	manavidnyaiaya, Jodnpui		Region Region
			Region
41	साहित्य संगोष्ठी , राजकीय कन्या	14 सितंबर 2022	Participate
	महाविद्यालय,अंजमेर		
42	किशनगढ़ का साहित्यिक,सांस्कृतिक एवं राष्ट्रीय	7 अकतूबर 2022	निमबार्क पीठ की भक्ति
	अवदान , दयानंद महाविद्यालय, अजमेर		परंपरा:सलेमाबाद के विशेष
			संदर्भ में
43	International Conference on Emerging	2-3 January 2023	निर्गुण भक्ति के ऐतिहासिक संदर्भ
	Pattern of Development :Global		और विकास
	Scenario at St Wilferd College, Jaipur		

<mark>44</mark>	International Conference on sahity,	18 January 2023	भारतीय सिनेमा में ऐतिहासिक
	samaj aur Hindi Cinema by		घटनाओ का निरूपण
	Government arts Girls College, Kota		
45	National Seminar on Indian in Global	23 January 2023	Participate
	<b>Economic Scenario by Government</b>		
	Arts Girls College, Kota		
<mark>46</mark>	International e-Workshop on AStep	17 February 2023	Participate
	Towards sustainable future -Green		
	Hydrogen, entrepreneurship and		
	SDGs by SRS Government College,		
	Sawai Madhopur		
<mark>47</mark>	Rajasthan History Congress, Mahila P G	24-25 February 2024	भीमलत से प्राप्त गुप्तकालीन
	mahavidhyalaya, Jodhpur		मुखलिङ्ग की कलात्मक
			विशेषताएं

### List of Orientation Course & Refresher Course

- 1. Attend **Orientation course** (28 Days) at University Of Rajasthan, Jaipur from 19-07-2010 to 14-8-2010.
- 2. Attend **Refresher course** (20 Days) at University Of Rajasthan, Jaipur 5-9-2011 to 24-9-2011.
- 3. Attend Refresher course (20 Days) at University Of Rajasthan, Jaipur 18-8-2014 to 6-9-2014
- 4. Attend Short Term Course (6 Days) at University of Rajasthan, Jaipur from 7-10-19 to 12-10-2019
- 5 Attend one week **Gyan Ganga Programme** conducted by Commissionerate, Jaipur and Govt College, Bundi on Initiative for Teaching-Learning Excellence in History form 11-16 January, 2021
- 6 Attend one week **Gyan Ganga Programme** conducted by Commissionrate, Jaipur and Govt College, Sambhar Lake, Jaipur **on communication skill program** form 8<sup>th</sup> February 13<sup>th</sup> February 2021
- 7 Attend one week **Gyan Ganga Programme** conducted by Commissionrate, Jaipur and Govt College, Tonk **on communication skill programme** form *1 to 6 <sup>th</sup> March, 2021*
- **8 Short Term course on** E-Content Development: Concepts and Tools, from Teaching Learning Centre, Ramanujan College University of Delhi from 06 12 November, 2021.
- 9 **Short Term Course** on Gender Sensitization in Education, from DR Hari Singh Gour University, Sagar (MP), From 18-24 January 2022.

- Member of BOS, Maharaj Vinayak Global University, Jaipur in 2012-13.
- Member of BOS, MDS University, Ajmer 2017
- Life Member of Rajasthan History Congress.
- Conduct National Seminar at Government Girls' College, Ajmer as Seminar Director on Pilgrims

  Tourism in Rajasthan on 30<sup>th</sup> November & 1<sup>st</sup> December,2017
- Chief Editor of International Research Journal names- Shodhshree, ISSN 2277-5587, Indexed in ULRICH, DOJI, ISIFI& IIJIF, Impact factor 5.882
- Member of Editorial Board of Research Journal Names Research Reinforcement, ISSN 2348-3857.
- Member in Executive Council of Rajasthan History Congress from 2019.
- Organizing Secretary of National e-seminar conducted by Govt Girls College, Ajmer with CSTT, Government of India, New Delhi on New Educational Policy 2020 on 8-9 January 2021
- Member in Academic Council in Jagadguru Ramanandacharya Sanskrit University, Jaipur.