



Faculty Profile

1. Name: DR. RAM MANOHAR SHARMA



2. Designation: Associate Professor

3. Department: Music

4. Educational Qualification:

Level	Name of University/Board	Year	Title/ Remark/ Medal
PG (Music-Vocal)	Khairagarh University	1991	Second position in university merit list.
Ph.D.	Rajasthan University	2001	Bharatpur anchal ka prachalit lok sangeet

5. Experience: Teaching / Research

UG	25	PG	5	Research	-

6. Membership (Academic Bodies/ Research societies): -

7. M.O.O.C (Developed by Faculty): -

8. Awards Received: “Lohagarh Gaurav” by Mitra Mandali Tarun Samaj Samiti, Bharatpur

9. Academic Courses Attended:

Course	Place	Sponsoring Agency	Duration
Orientation Course	Jamia Millia Islamia University, Delhi	UGC	4 Week
Refresher	Vishwa Bharti, Shantiniketan	UGC	3 Week
	HP University, Shimla	UGC	3 Week
	Rajasthan University, Jaipur	UGC	3 Week
Others (Workshop/ Summer School/ Camp etc.)	R.D. Girls College, bharatpur	CPE	2 Days

Signature



S.P.C.G.C., Ajmer

Online F.D.P (Faculty Development Programme)	-	-	-
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10. Seminar/ Conference :

Name of Symposium/ Seminar/Conference	Internat./ National/ Regional	Organized by	Title of Paper presented	Year
Bhartiya sangeet ki dasa evam disha	National	JDB Girls College, Kota	Prachin samay se adhunik samay tak ke sangeet ka itihās	1996
Effect of Indian Music and other fine arts on human psyche and health	National	UGC	Paper presented	2007
Akhil bhartiya sanskrit sangoshthi	National	UGC	Bhartiya lok sangeet me lok sanskriti	2009
Shiksha me manviya mulyon ko sudradh karne ki yojna	National	MHRD	Participated	2010
Domestic violence and women	National	UGC	Adhunik pariprekshya me gharelu hinsa- karan aur nivaran	2012
Rashtriya shiksha niti	Regional	Shaikshik Manthan Sansthan, Jaipur	Paper presented	2016
Language, culture and tourism: Issues and prospects	International	Various	Rajasthan ki kala evam sanskriti me lok vadyon ka yogdan	2017
Mulya shiksha evam chatitra nirman	National	UGC	Vyaktitva nirman me mulya adharit shiksha ka yogdan	2017
Adhunik jeewan shaili evam prachya vidyayen	International	Various	Vartman samay me mansik rogopchar hetu sangeet chikitsa paddhati ki bhumika	2018
Uchha shiksha me naitikta evam karya sanskriti	National	Shaikshik Manthan Sansthan, Jaipur	Paper presented	2018

Signature



11. Organizing Sec./Convener of conference/seminar/webinar :

Conference/Seminar Title	Year
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12. Resource Person:

In training Programme	---
In conferences/Seminars (Chair/Co-Chair/of Session)	---

13. Research Publications

Title of Paper	Name of Journal with Impact factor & ISSN No.	Volume and No. with Year	Citation Index	Impact Factor	Google Index
Contribution of the Indian Music Therapist in the field of Music-Therapy.	Shodh samiksha aur mulyankan (ISSN No. 0974-2832)	Vol. II, Issue 20 (Sept. 2010)	-	-	-
Sangeet ke kshetra me padmashri Devilal Samar ka yogdaan.	Sangeet Magazine	Nov. 2011	-	-	-

14. Research Projects:

Title of the Project	Year	Name of funding agency	Fund available/ utilized	Present status
1. Bharatpur anchal ka prachalit lok sangeet: vihangavalokan.	1999	UGC	20000	Completed
2. Therapeutic effect of Ragas and role of Indian music therapists in the present era.	2011	UGC	77500	Completed

15. Research Supervision:

- Basic Field of specialization: Vocal Music

❖ Ph.D.

Name of Student	Title of thesis	Present status	Date and Year of Award, if so
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Signature



❖ M. Phil.

Name of Student	Title of Dissertation	Present status	Date and Year of Award, if so
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16. Monograph/ Book / Chapter (in Edited Book)/Chapters in study material of Open universities

● **Book (Single Author)**

Title of Book	ISBN/ ISSN No.	Publisher with Place	Year of Publication
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● **Chapter(s) in Book (Edited / multi-author)**

Title of Chapter	Authors / Editors	Name of the Book with ISBN/ ISSN No.	Publisher with Place	Year of Publication
Kala Shiksha	Co-Author	Kala Kunj (MSB Rajasthan)	Rajasthan rajya pathya pustak mandal, Jaipur	2017

13 Sports Activities: ---

14 Extra Curricular Activities: ---

15. Any Other Relevant Information/Contributions: ---

Signature