

FACULTY PROFILE



1. **Name: Dr. ANJANA GAUTAM**
2. **Email Id: anjanaagauttam@gmail.com**
3. **Year of Appointment: 1991**
4. **Designation & Department: Associate Professor, Department of Music (Instrument)**
5. **Qualification: M.Phil., Ph. D.**
6. **Membership of Professional Bodies: AMTA, SANGEET, Kritikala Sansthan, SANKALP, Well Being Society**
7. **Award & Achievements: National Scholarship, TRF, Govind Rao Rajurkar Samman, Kalashri Award, Outstanding Achievement Award, Pandit Manmohan Bhatt Parampara Award, Mewar Ratna Alankaran Award, Outstanding Academician Award, Sangeet Sur Sadhak Samman**
8. **Area of Research: Indigenous and Folk Music, Music Therapy and Aesthetics, Psychology of Music, Performance, Composition and study of Common and uncommon Indian classical Ragas**
9. **Research Projects Completed/Ongoing: "Rajasthan ki Garasia Janjati ke lok geeton ka swarankan evam dhvani mudran-ek saangeetik anusheelan" completed in 2006**
10. **Research Paper Published**

Year of Publication	Title with Volume, Issue and Page Nos.	Name of Journal	ISSN No.
2002	"Sangeet adhyapan-Tulnatmak Anusheelan" Page no. 46-49	Indo-Indian Journal of Social Science Researches	ISSN 0975-1343
2004	"Sangeet Shikshan evam Jeevan moolya" Page no. 77-82	Indo-Indian Journal of Social Science Researches	ISSN 0975-1343
Sept 2006	"Sangeet Shastra ke Nirmaan mein Lalit evam Vadya Kalaon ki bhumika" vol. 1.page no. 43-49	Indian Journal of Social Science Researches	ISSN 0974-9837
May 2008	"Sangeet Adhyapak ke vaigyanik prashikshan ke mooladhaar" vol. 1 page no. 40-45	Indo-Indian Journal of Social Science Researches	ISSN 0975-1343
Nov 2008	"Adhunik Sangeet adhyapan pranaali ke moolbhoot tatva" Vol. 2 Page no. 62-70	Indo-Indian Journal of Social Science Researches	ISSN 0975-1343
Nov 2008	"A study of spirituality and Scientific attitude in music teachers in Udaipur district" Vol. 2 Page no. 83-89	Indo-Indian Journal of Social Science Researches	ISSN 0975-1343

2009	Mewar ki Lok Gatha "Galaleng" aur uska Sangeet paksh Page nos. 23-26	Sangeet Kala Vihar	
Jan-Jun 2010	"Rajasthan ki Janjatiyon mein saangitik navachaar" Vol. 42 page no. 4-5	Tribe	ISSN 0041-2651
2014	"Mewar ki Sangeet Parampara me Maharana RajSingh" page no. 15-16	STOM	ISSN 2231-1041
2015	"Sufi Sangeet mein Raagon dwara Saundarya abhivyakti" page no. 41-43	STOM	ISSN 2231-1041
Nov.2016	"Influence of Music on Anxiety level in College students" Vol. 30 page no. 52-54	THIRD CONEPT	ISSN 0970-7247
July-Sept 2017	"Raag Vrindavani reducing frustration among adolescents" Vol. 4 issue 5 page no. 1-7	Research highlights	ISSN 2350-0611
Oct-Dec 2017	"Impact of Raag Des in reducing Stress" Vol. 3 issue 4 page no. 29-34	Varanasi Management Review-UGC Journal	ISSN 2395-0390
Jan-March 2018	"A Study of the status of classroom activities, practical work and outdoor activities in music teaching at secondary level" Vol. 5 issue issue 1. Page no 51-56	Research highlights	ISSN 2350-0611
Jan-March 2018	"Shastriya Sangeet dwara Rashtriya ekta mein doordarshan ki bhoomika" Vol. 5 issue 3. Page no 170-178	Panacea International research Journal	ISSN 2347-369X
2018	"Psychological well being of adolescents music students of single parent of Jaipur City" page no. 4-14	STOM	ISSN 2231-1041
2018	"Doordarshan ka aarambhik kaal evam Bhartiya Sangeet" page no .15-20	STOM	ISSN 2231-1041
2018	Doordarshan:Sangeet reality show	Sangeet	
2018	Raag Vrindavani reducing frustration among adolescents	Research Highlights	2350-0611
2019	Kishoron me vidyalayi tanav ke karakon ka adhyan	Ignited Mind	2230-7540
2019	Comparative study of effect of music therapy on anxiety between collegiate and non collegiate students	JETIR	2349-5162
2019	To study the influence of Indian classical Music Raag Bhupali on pattern of study habits	Remarking and Analysation	2394-0344
2019	Role of Raag Baageshri in treating personality disorder	Shodh Sandarsh	2319-5908
2019	Effectiveness of Raag Malkauns in coping Anxiety	Naveen Shodh Sansaar	2320-8767

11. Books & Chapters in Edited Volumes/Books Published/Conference Proceedings

Year of Publication	Title	Publisher	ISBN No.
2006	"Uttar Bharat mein Sangeet Shiksha aur Adhyapan Pravidhi"	Monika Prakashan, Jaipur	ISBN-81-819-726-197-7
2008	"Bharat ke Praacheen Vaadya-Etihasik Anusheelan"	Monika Prakashan, Jaipur	ISBN – 978-81-91-726-0-0
2011	Manual of "Achievement test in Music" (ATM)	Redshine Publication, Gujrat	ISBN- 978-81-921346-2-8

2012	Manual of “Apptitude test of Music” (ATM)	Redshine Publication, Gujrat	ISBN 978-81-921346-3-5
2016	“Sangeet Adhyapan ka Itihaas evam Pravritiyan”	Redshine Publication, Gujrat	ISBN 978-93-86162-52-6
2018	VIBRATIONS- The Musical Spectrum	Redshine Publication, Gujrat	ISBN 978-93-86162-55-7
2009	“Effect of Music therapy on loneliness in widowed and bachelor people” page no 81 in Conference “Trends in Music therapy today”	Sanjay prakashan, New Delhi	ISBN: 978-81-7453-373-9
2020	“Sangeet kala ka kramik vikas evam shrota- darshak” in Conference “ Sangeet Kala evam Vyavasaya”	Maharani Publishing House, New Delhi	ISBN: 978-81-938591-3-1

12. Conference/Courses/FDP

- a) Total Number Conferences/Seminars/Workshop attended: 45
- b) Total Number of FDP/Training Courses/Any Other Courses attended: 5
- c) Total Number Refresher/Orientation/Short Term Courses attended: 4

13. Research Guidance

Total Number of Awarded: 10

Total Number of Ongoing : 5

14. Any other Information: Sitar Recital in various prestigious Samaroh and Sammelan.