BSR Govt. Arts College, Alwar (Rajasthan)				
	Faculty Profil	e		
Name (As per Service Record)	Dr. SURENDRA SINGH	Dr. SURENDRA SINGH VAIDWAN		
Designation	PROFESSOR	PROFESSOR		
Subject	English			
Date of Appointment	21-11-1996			
Type of Appointment	RPSC	Date of Joining Present Office	25-12-2019	
Mobile	9413048349	9413048349		
Email ID	vaidwansurendrasingh@gmail.com			

Educational Qualifications								
	Name	Subject/Topic	Year	Name of Institute	Remarks			
PG	G Master of Arts English 1993 Meerut University, Meerut							
NET								
SET/SLET		English	1995	RPSC				
M.Phil.		English		CCS University,Meerut				
	Ph.D	The Poetry of Margaret Atwood : A Study of Art and Ideas	2002	Gurukul Kangri University,Haridwar				
PDRF								
Other								

Orie	ntation/F	Refresher/	Short Term/Work Sh	nop/Any other Training Pro	ogramme	
Name	Date		Topic/	Name of Institute	Place	Online/
	Start End Subject				Offline	
Refresher Course	25.12.2000	13.01.2001	Indian Writing in English	UGC ASC UNIVERSITY OF RAJASTHAN	JAIPUR	Offline
Work Shop	03.03.2003	07.03.2003	Canadian Studies	CENTRE FOR CANADIAN STUDIES, GURUKUL KANGRI UNIVERSITY,HARIDWAR	HARIDWAR	Offline
Refresher Course	05.01.2004	24.01.2004	Contemporary Indian Literature in English	UGC ML SUKHADIA UNIVERSITY	UDAIPUR	Offline
Work Shop	17.03.2006	19.03.2006	Canadian Studies for Research Scholars and Young Teachers	CENTRE FOR CANADIAN STUDIES, GURUKUL KANGRI UNIVERSITY,HARIDWAR	HARIDWAR	Offline
Refresher Course	10.01.2006	29.10.2006	Global Skills Enhancement Program	INFOSYS:Project Genesis	JAIPUR	Offline
Refresher Course	08.01.2007	27.01.2007	Identity and Location	UGC ASC UNIVERSITY OF RAJASTHAN	JAIPUR	Offline
Refresher Course	19.11.2007	08.12.2007	Literature and Culture	UGC ASC UNIVERSITY OF RAJASTHAN	JAIPUR	Offline

Training Programme	25.08.2008	06.09.2008	PROJECT HIGH-TEC	COMMISSIONERATE COLLEGE EDUCATION RAJASTHAN	JAIPUR	Offline
Training Programme	11.01.2010	01.02.2010	ICT TRAINING	BSR GOVT. ARTS COLLEGE	Alwar	Offline
Work Shop	18.03.2010	20.03.2010	Cmodule Preparation Project High-Tec	COMMISSIONERATE COLLEGE EDUCATION AND GOVT.PG COLLEGE DAUSA	DAUSA	Offline
Training Programme	07.02.2012	13.02.2012	UGC SPONSORED 7 DAY TRAINING WORKSHOP	BSR GOVT. ARTS COLLEGE	Alwar	Offline
Work Shop	15.04.2013	19.04.2013	FIVE DAY SKILL DEVELOPMENT WORKSHOP	COMMISSIONERATE COLLEGE EDUCATION RAJASTHAN	Jaipur	Offline
Work Shop	12.8.2013	17.08.2013	SMART E-CONTENT /E-CLASS WORKSHOP	COMMISSIONERATE COLLEGE EDUCATION RAJASTHAN	Jaipur	Offline
Work Shop	22.02.2016	23.02.2016	Encouraging Research and Strengthening Quality Education	Commissionerate College Education, Rajasthan& RD Govt. Girls College	Bharatpur	Offline
Training Programme	01.03.2021	06.03.2021	Gyan Gganga FDP on Initiatives for Teaching -Learning Excellence in English Literature	Commissionerate College Education, Rajasthan & Department of English Dungar Govt College, Bikaner	Bikaner	Online

Awards/Fellowship							
Name	Subject/Topic	Year	Name of Institute/Authority	Remarks			
-	-	-	-	-			
-	-	-	_	-			
-	_	_	_	-			
		Resea	rch Projects				
Name	Subject/Topic	Year	Name of Sponsoring Institute/OrganiZation	Remarks			
MNP	ROMANTICISM AND CHHAYAVAAD: A COMPARATIVE STUDY	2009-11	UGC				
MRP	-	-	-	-			
Other	_	-		-			
Other	_	-	_	-			

	Publications							
			В	ooks				
SN	Subject/Topic	Year	Author/ Co-author	ISBN	Name of Publication			
1	English	2021	Author	978-93-87674-29-5	History of English Literature			
2	English	2021	Author	978-93-88514-85-9	Media Language Projection and Interpretation			

## Chapters in Edited Books

SN	Subject/Topic	Year	ISBN	Name of Publication
1	Human Insecurity, Human Rights and The Role of Civil Society in the Era of Globalization	2014	978-81-909539-2-4	Human Rights Evolution Implementation and Evaluation
2	Shinie Antony's Barefoot and Pregnant : The Trauma Of Jo Mol	2016	978-93-85528-46-0	Indian Writing in English: A Kaleidoscope of Recent Criticism

	Research Paper								
SN	Subject/Topic	Year	ISBN/ISSN	Name of Journal					
1	Margaret Atwood's True Stories : A Study of Realism and Victimization	Sep-04	ISSN0970-1443	The Vedic Path					
2	English The Language of Progress and The Difficulties	Mar-07		UGC Procedings					
3	A Tale of Two Cities and The French Revolution	Apr-13	ISSN2230-7540	Journal of Advances and Scholarly Reaserches in Allied Education					
4	Disillusionment in Eliot's Wasteland	Oct-14	ISSN2230-7540	Journal of Advances and Scholarly Researches in Allied Education					
5	Arthur Miller's Exposition of American Dream of Salesmanship	Jan-15	ISSN2230-7540	Journal of Advances and Scholarly Researches in Allied Education					
6	Feminist Perspective in Ruth Prawer Jhabvala's To Whom She Will	Dec-17	ISSN2229-6751	Ruminations					
7	Toni Morrison's <i>Beloved</i> - A Song of Victory for the Black Negro Slave Woman	Dec-18	ISSN2229-6751	Ruminations					
8	A Study of Alienation in Jhumpa's Fiction - The Namesake	Dec-18	ISSN2250-0561	Glimpses					
9	Alienation of Modern Man in V.S.Naipaul's A Bend In The River	Jun-19	ISSN2250-0561	Glimpses					
10	Feministic Perspective in Arundhati Roy's 'God of Small Things'	Dec-19	ISSN2250-0561	Glimpses					

Description	Туре	Year	Name of Institute/ Organization	Title/Subject/Topic of Seminar/Conference/ Webinar	Participation/Title of Paper Presented
Seminar	International	2000	University of Rajasthan	Gender and The Short Narrative	Participation
Conference	International	2001	University of Rajasthan	IACLALS Annual Conference	Participation
Conference	International	2002	Gurukul Kangri University Haridwar	XVIII IACS International Conference on Canadian Studies	Feminism and Socio-Political Issues: A Study of Margaret Atwood's Morning in A Burned House
Seminar	National	2003	Gurukul Kangri University Haridwar	Indian Sanskrit Poetics	Romanticism and Chhayawad : A Comparative Overview
Seminar	National	2004	ML Sukhadia University Udaipur	Narratives of Belonging in the Times of Globalization	Participation

Conference	International	2004	University of Rajasthan	XX IACS International Conference on Challenges of Diversity : Canada and India	Global Issues,Global Suffering: A Study of Margaret Atwood's Morning in A Burned House
Seminar	National	2004	Gurukul Kangri University Haridwar	Culture, Literature and Society: Canada and India	Margaret Atwood's True Stories:A Study of Realism and Victimization
Seminar	National	2006	UGC and M S College Saharanpur, UP	Indian Writing in English : A Synthesis of East and West	The Problemetic of Space:A Study of Sashi Despande's That Long Silence and Nina Sibal's Yatra
Seminar	National	2007	UGC and University of Rajasthan	Socio-historical Realities and Literature: The Indian Context	Dialectics of Socio-economic Realities in Mulk Raj Anand's Untouchable
Seminar	National	2007	UGC and SM(PG)College, Jhunjhunu	Globalization and English Studies	English: The Language of Progress and the Difficulties Indian Students Face
Conference	International	2009	Gurukul Kangri University Haridwar	World Veda Conference	The Upanishads Gateway of Success for Youth
Conference	International	2010	DAV College, AjmerAustralia India Council	IV Biennial international conference on Challenges of Diversity:Literature and Culture	Nostalgia and Survival in Tash's Map of the Invisible World
Conference	National	2011	UGC and BSR Govt.arts College ,Alwar	Environment Degradation : Issues and Challenges	Surviving the Odds Environmental Issues in Atwood's poetry

Seminar	National	2012	UGC and BSR Govt.arts College ,Alwar	Awareness Issues and Dynamism of Indian Freedom Struggle	1857: Transmogrified India as a Nation
Conference	National	2012	UGC and BSR Govt.Arts College ,Alwar	Globalisation:Effects on Society,Globalization and Social Change	Globalisation ,Women and Human Rights in the Novels of Margaret Atwood
Conference	International	2012	UGC, ICSSR and BSR Govt. Arts College ,Alwar	XIX International Conference of RSA on Human Rights	Human Insecurity,Human Rights and the Role of Civil Societies in the Era of Globalization
Seminar	National	2014	UGC,ICSSR and BSR Govt. Arts College ,Alwar	मीडिया : अतीत, वर्तमान और भविष्य	Media Trials
Seminar	National	2017	UGC and Govt. College Rajgarh, Alwar	मानवाधिकार – मुद्दे एवं चुनौतियाँ	Human Rights and the Marginalized
Conference	International	2017	Sadaa VI International Conference	Aesthetic Assertions : Mediatic Manipulation, Literary Laxity& Artistic Arbitrariness	Aesthetics of Dalit Literature
Conference	International	2017	ELTAI IV International Conference	English in Multicultural Classrooms : Perspectives Prospects and Possibilities	English Language Teaching in Mewat
Seminar	National	2017	ICHR &G D College for Women	गड़िया लुहार एवं मेवों का ऐतिहासिक अध्ययन	Literary Trends in Mewat

Conference	International	2019	Pt. Deendayal Upadhyaya Shekhawati University, Sikar	Status of Vulnerable Sections in Society and Justice Through Constitution and Social Engineering	Barefoot and Pregnant:gender in Shinie Antony's Short Stories
Conference	National	2019	Sheth RLS Govt. College Kaladera	Higher Education and Sustainable Development Goals	Ancient Models Modern Engineering
Webinar	National	2020	BSR Govt .Arts College ,Alwar	Democracy and the Constitution in India	
Webinar	International	2020	BPSMV Sonipat	Reshaping Hotel and Tourism Industry in Post Covid Time	
Webinar	National	2020	Raghunath Girls PG College Meerut	Creating Awareness About NEP2020	
Webinar	National	2021	RRBMU & BSR Govt. Arts College Alwar	Gandhi Chintan mei Kisan Andolan aur Gram Swarajya	
Webinar	National	2021	S N PG College ,Khandwa M P	Trends and Movements in Modern British Poetry	
Webinar	National	2021	SRPG College Bandikui	Challanges of Life During covid 19	

## Any Other Academic Achievements

1. Member board of studies in English University of Rajasthan 2005-2008 and 2013-15

2. Coordinator of IQAC, IGNOU COUNCELLOR, Life member IACS

3. Chief Organising Secretary of GYANGANGA FDP 15-02-2021TO 20-02-2021