

BTU
Department of Fine Art
Course / Syllabus

NAME OF THE PROGRAM
BACHELOR OF FINE ARTS - B.F.A
(DURATION - FOUR YEARS/ EIGHT SEMESTERS)

Program Objectives:

1. To provide a comprehensive understanding of the fundamentals of visual arts theory, including the history and theoretical frameworks that underpin artistic practice.
2. Equip students with the essential skills and techniques in art and design, fostering their ability to appreciate and analyse various art forms critically.
3. Cultivate creativity and individual expression, enabling students to identify their unique artistic voice and develop the formal language necessary for its expression.
4. Foster an appreciation for both historical precedent and contemporary context in art, allowing students to draw inspiration from diverse sources and traditions.
5. Provide practical studio courses in composition, painting, nature study, sketching, and cast studies to enhance technical proficiency and creative problem-solving abilities.
6. Encourage students to engage in the process of copying from old masters and exploring still life, facilitating a deeper understanding of artistic techniques and aesthetic principles.
7. Develop effective communication skills, including letter writing and verbal communication, to articulate artistic concepts and engage in professional discourse within the art industry.
8. Offer specialized courses in Indian knowledge systems or Anandam, broadening students' cultural and philosophical perspectives and enriching their artistic practice.
9. Prepare students for careers as educators or professionals in the art and design industry by providing them with a solid foundation in artistic theory, practical skills, and professional ethics.

ELIGIBILITY FOR ADMISSION TO THE COURSE:

Candidate for admission to the Bachelor of Fine Arts course shall be required to have completed the +2 standard [Intermediate] examinations.

TOTAL CREDITS OF THE COURSE: 168

SEATS: Ratio of seats in specialisation in Painting, Applied Arts 50:50
The seats will be allotted in III semester according to merit list of I Semester.

Assessment- Theory paper –

100 Marks in each paper

End Semester Examination- 70 Marks

Internal Assessment – 30 Marks

First mid Term Exam- 10 marks

Second Mid Term Exam – 10 Marks

Assignment/ Presentation – 10 Marks

Studio Courses - (Practical)

100 Marks in each paper

External Examination- 40 Marks

Internal Assessment – 60 Marks

Y. Nishu
6/4/24

Ashish
6.4.24

Ashish

Danish
6/4/24

P. Klein
06/4/2024

Shubh
6/4/24



Program- Bachelor of Fine Arts (BFA)
 Part I- Foundation Course
 I and II Semesters
 Foundation Course Subjects for I-Semester
 No. of Lectures- Tutorials- Practical (in hours per week)

S.No.	Category	Course Code	Course Title	Theory	Hours			Marks			Credit
				Studio Course	L	T	P	IA	ETE	Total	
1	Departmental Core		History of Visual Arts	Theory	4			30	70	100	4
2	University Core		Fundamentals of Art&Design	Theory	4			30	70	100	4
3	Departmental Core		Composition (Applied art)	Studio Course			4	60	40	100	2
4	Departmental Core		Composition (Painting)	Studio Course			4	60	40	100	2
5	Departmental Core		Cast Study (Plaster cast of humanlimbs, head/skull etc.)	Studio Course			2	60	40	100	1
6	Departmental Core		Nature Study and Sketching	Studio Course			4	60	40	100	2
7	Departmental Core		Copy from Old Masters	Studio Course			4	60	40	100	2
8	Departmental Core		Still life Study	Studio Course			4	60	40	100	2
9	Departmental Core		Letter Writing	Studio Course			2	60	40	100	1
10	University Core		Communication Skills	Studio Course			2	60	40	100	1
Total										1000	21

L=Lecture, T=Tutorial, P=Practical, IA=Internal Assessment, ETE= End Term Exam, Cr=Credits

Shubhan
 6/4/24
Yash
 6/4/24
Shubhan
 6/4/24
Amit
 6/4/24

Program- Bachelor of Fine Arts (BFA)
Part I- Foundation Course
I and II Semesters
Foundation Course Subjects for II-Semester

S.N o.	Category	CourseC ode	CourseTitle	Theory	Hours			Marks			Credit
				Studio Course	L	T	P	IA	ETE	Total	
1			History of Visual Arts	Theory	4			30	70	100	4
2			Fundamentals of Art&Design	Theory	4			30	70	100	4
3			Composition (Applied art)	Studio Course			4	60	40	100	2
4			Composition (Painting)	Studio Course			4	60	40	100	2
5			Cast Study (Plaster cast of humanlimbs, head/skull etc.)	Studio Course			2	60	40	100	1
6			Nature Study and Sketching	Studio Course			4	60	40	100	2
7			Copy from Old Masters	Studio Course			4	60	40	100	2
8			Still life Study	Studio Course			4	60	40	100	2
9			Letter Writing	Studio Course			2				1
10.			Communication Skills	Studio Course			2	60	40	100	1
Total										1000	21

L=Lecture,T=Tutorial,P=Practical, IA=InternalAssessment,ETE=EndTermExam,Cr=Credits

Program Outcomes -

P. Vein
06/4/2024

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Shubhe
6/4/24

Yin
6/4/24

Arora
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Program- Bachelor of Fine Arts (BFA)
Part II- Courses with Specialization – Painting and Applied Arts
 III and IV Semesters
 No. of Lectures- Tutorials- Practical (in hours per week)

Theory core Courses for III Semester

S.No.	Category	Course Code	CourseTitle	Theory	Hours			Marks			Credit
				Studio Course	L	T	P	IA	ETE	Total	
1	Departmental Core		History of Visual Art	Theory	4			30	70	100	4
2	Departmental Core		Fundamentals of Art, Aesthetics and Art Criticism (Painting)	Theory	4			30	70	100	4
2	Departmental Core		Fundamentals of Art, Aesthetics and Art Criticism (Applied Art)	Theory	4			30	70	100	4

Studio Courses for III -Semester – Specialization - Painting

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

S.No.	Category	Course Code	CourseTitle	Theory	Hours			Marks			Credit
				Studio Course	L	T	P	IA	ETE	Total	
1.	Departmental Core		Composition	Studio Course			4	60	40	100	2
2.	Departmental Core		Study from Life and Portrait (Painting)	Studio Course			4	60	40	100	2
3.	Departmental Core		Sketching and Drawing from Life	Studio Course			2	60	40	100	1
4.	Departmental Core		Landscape	Studio Course			4	60	40	100	2
5.	Departmental Core		Copy from Old Masters	Studio Course			4	60	40	100	2
6.	Departmental Core		Mural /Fresco	Studio Course			4	60	40	100	2
7.	Departmental Core		Mix Media	Studio Course			2	60	40	100	1
8.	University Core		Anandam Or Bhartiya Gyan Darshan	Studio Course			2	60	40	100	1
Total										1000	21

L=Lecture, T=Tutorial, P=Practical, IA=Internal Assessment, ETE= End Term Exam, Cr=Credits

Yashwanth 6/4/24
Shubham 6/4/24
Pratik 6/4/24
Pratik 6/4/2024

Studio Courses for III -Semester – Specialization –Applied Art

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

S.N o.	Category	Course Code	CourseTitle	Theory	Hours			Marks			Credit
				Studio Course	L	T	P	IA	ETE	Total	
1.	Departmental Core		Show Card, Book Cover and Lettering Design	Studio Course			4	60	40	100	2
2.	Departmental Core		Study from Life and Portrait	Studio Course			4	60	40	100	2
3.	Departmental Core		Photography	Studio Course			2	60	40	100	1
4.	Departmental Core		Illustration	Studio Course			4	60	40	100	2
5.	Departmental Core		Press Layout, Poster and Hording	Studio Course			4	60	40	100	2
6.	Departmental Core		Computer Graphic	Studio Course			4	60	40	100	2
7.	Departmental Core		Packaging and Display	Studio Course			2	60	40	100	1
8.	University Core		Anandam Or Bhartiya Gyan Darshan	Studio Course			2	60	40	100	1
Total										1000	21

L=Lecture, T=Tutorial, P=Practical, IA=Internal Assessment, ETE=End Term Exam, Cr=Credits

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Theory core Courses for IV Semester

S.No.	Category	Course Code	Course Title	Theory	Hours			Marks			Credit
				Studio Course	L	T	P	IA	ETE	Total	
1	Departmental Core		History of Visual Art	Theory	4			30	70	100	4
2	Departmental Core		Material & Methods, Aesthetics and art Criticism (Painting)	Theory	4			30	70	100	4
2	Departmental Core		Material & Methods, Aesthetics and art Criticism (Applied Art)	Theory	4			30	70	100	4

Studio Courses for IV-Semester – Specialization - Painting

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

S.No.	Category	Course Code	Course Title	Theory	Hours			Marks			Credit
				Studio Course	L	T	P	IA	ETE	Total	
1.	Departmental Core		Composition	Studio Course			4	60	40	100	2
2.	Departmental Core		Study from Life and Portrait	Studio Course			4	60	40	100	2
3.	Departmental Core		Sketching and Drawing from Life	Studio Course			2	60	40	100	1
4.	Departmental Core		Landscape	Studio Course			4	60	40	100	2
5.	Departmental Core		Copy from Old Masters	Studio Course			4	60	40	100	2
6.	Departmental Core		Mural /Fresco	Studio Course			4	60	40	100	2
7.	Departmental Core		Mix Media	Studio Course			2	60	40	100	1
8.	University Core		Anandam Or Bhartiya Gyan Darshan	Studio Course			2	60	40	100	1
Total										1000	21

L=Lecture, T=Tutorial, P=Practical, IA=Internal Assessment, ETE=End Term Exam, Cr=Credits

P. Lein 06/4/2024
Shobha 6/4/24
Chiranjeev 6.4.24
Yin 6/4/24

Studio Courses for IV-Semester – Specialization – Applied Art

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

S.No.	Category	Course Code	Course Title	Theory	Hours			Marks			Credit
				Studio Course	L	T	P	IA	ETE	Total	
1.	Departmental Core		Show Card, Book Cover and Lettering Design	Studio Course			4	60	40	100	2
2.	Departmental Core		Study from Life and Portrait	Studio Course			4	60	40	100	2
3.	Departmental Core		Photography	Studio Course			2	60	40	100	1
4.	Departmental Core		Illustration	Studio Course			4	60	40	100	2
5.	Departmental Core		Press Layout, Poster and Hording	Studio Course			4	60	40	100	2
6.	Departmental Core		Computer Graphic	Studio Course			4	60	40	100	2
7.	Departmental Core		Packaging and Display	Studio Course			2	60	40	100	1
8.	University Core		Anandam Or Bhartiya Gyan Darshan	Studio Course			2	60	40	100	1
Total										1000	21

L=Lecture, T=Tutorial, P=Practical, IA=Internal Assessment, ETE= End Term Exam.

P. Leju
 06/4/2024

Shubhu
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Program- Bachelor of Fine Arts (BFA)

Part I- Foundation Course

I and II Semesters

Foundation Course Subjects for I-Semester

Unit wise Course of Study-

No. of Lectures- Tutorials- Practical (In hours per week)

Sr. no.	Course code	Course Title	Theory/ Studio Course	Credits	Maximum Marks
1.		<u>History of Visual Arts</u> Outline of History of man and civilization, with special reference to important cultures- Unit I- Indus Valley Civilization Unit II- Ajanta Caves, Bagh Caves Unit III- Elephanta, Ellora Unit IV- Sigiriya, Badami	Theory	4	30+70=100
2.		<u>Fundamentals of Art & Design</u> Unit I- Elements of Plastic Arts - Line, Form, Volume, Texture, Colour Unit II- Light & Shade etc. Unit III- Principals of Composition - Space-division, Balance, Harmony, Rhythm, Proportion, Contrast, Unity Unit IV - Fore shortening, Perspective	Theory	4	30+70=100
3.		<u>Composition [Applied Art]</u> Basic Graphic Design based on organic and inorganic forms in black & white.	Studio Course	2	60+40=100
4.		<u>Composition [Painting]</u> (a) Basic understanding of the Various functions of line texture, Volume, form and colour (b) Use of organic and geometrical forms in two-dimensional space	Studio Course	2	60+40=100
5.		<u>Cast Study (plaster cast of human limbs and head/skull etc.)</u> Study from cast in pencil and charcoal on paper.	Studio Course	1	60+40=100
6.		<u>Nature Study & Sketching</u> Study of Plant and flowers from nature in pencil on paper Sketching from Life - Bird, Insect, Reptiles, Animal, and Human etc	Studio Course	2	60+40=100
7.		<u>Copy from Old Master</u> Copy from Indian old Masters in flat colour on paper (Students may copy from artworks of regional old masters)	Studio Course	2	60+40=100

P. P. Singh
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8.		Letter Writing: Letter writing in Hindi and English alphabets	Studio Course	2	60+40=100
9.		Still Life Study Drawing in pencil from still objects on paper	Studio Course	1	60+40=100
10.		Communication skill- Speaking – <ul style="list-style-type: none"> • Articulation of thoughts and improving fluency in speaking • Developing assertiveness in speaking • Impersonal communication and the art of persuasion. • Non - Verbal communication Listening and Reading – <ul style="list-style-type: none"> • Guidance for effective listening • The art of reading skills (intensive, extensive, skimming, scanning) Writing – <ul style="list-style-type: none"> • Benefits of effective writings skills for BFA/BFAD • Ways to improve writing skills 	Studio Course	1	
Total				21	1000

Foundation Course Subjects for II-Semester

Unit wise Course of Study-

No. of Lectures- Tutorials- Practical (in hours per week)

Sr. no.	Course code	Course Title	Theory/ Studio Course	Credits	Maximum Marks
1.		History of Visual Arts Outline of History of man and civilization, with special reference to important cultures- Unit I- Mesopotamia Unit II- Egypt Unit III- Greek Art Unit IV- Roman Art	Theory	4	30+70=100
2.		Fundamentals of Art & Design Unit I- Three dimensional Mediums- Plastic & Glyptic Unit II- Understanding Texture Unit III- Origins of Colour, Pigments, Dyes Unit IV – Hue, Value, Intensity of the Colours, Colour schemes Unit V - Artistic Materials- Water Colours, Acrylic Colours, Oil colours, Charcoal, Pastels, Pen & Ink, Pencils	Theory	4	30+70=100

3.		<u>Graphic Design [Applied Art]</u> Basic Graphic Design based on organic and inorganic forms in black & white.	Studio Course	2	60+40=100
4.		<u>Composition [Painting]</u> (a) Basic understanding of the Various functions of line texture, Volume, form and colour (b) Use of organic and geometrical forms in two-dimensional space	Studio Course	2	60+40=100
5.		<u>Cast Study (plaster cast of human limbs and head/skull etc.)</u> Study from cast in pencil and charcoal on paper.	Studio Course	1	60+40=100
6.		<u>Nature Study & Sketching</u> Study of Plant and flowers from nature in pencil on paper Sketching from Life - Bird, Insect, Reptiles, Animal, and Human etc	Studio Course	2	60+40=100
7.		<u>Copy from Old Masters</u> Copy from Indian old Masters in flat colour on paper (Students may copy from artworks of regional old masters)	Studio Course	2	60+40=100
8.		<u>Still Life Study</u> Study in water colour from still objects on paper	Studio Course	2	60+40=100
9.		<u>Letter Writing</u> Letter writing in Hindi and English - Slogans	Studio Course	1	60+40=100
10.		<u>Communication skill</u> Conversation skills for interviews through correct display of the English Language – <ul style="list-style-type: none"> • Answering strategies. • Handling strategies • Telephonic Interviews (telephone/ mobile manners) Effective presentation skills – <ul style="list-style-type: none"> • Delivering presentation with clarity and confidence • Focussing on kinesics and paralinguistic Life skills – <ul style="list-style-type: none"> • Stress management • Decision making and problem solving • Assertiveness or self-control 	Studio Course	1	
Total				21	1000

Suggested Readings

1. M. N. P. Tiwari & Kamal Giri - Madhyakalin Bharatiya Murtikala (Hindi)
 2. Krishna Deva – Khajuraho
 3. C. P. Sinha– Art of Bihar
 4. A. P. Srivastava & Ellora Ki Brahman Dev Pratimayen (Hindi)
 5. R. S. Gupta & B.D. Mahajan – Ajanta, Ellora an Aurangabad Caves
 6. Aschwin D. Lippi – Indian Medieval Sculpture
 7. Bhanu Agrawal - Bharatiya Chitrakala Ke Mula Srota (Hindi)
 8. A. K. Coomaraswamy – Introduction to Indian Art
 9. M. K. Dhavalikar – Ellora
 10. Siva Swarup Sahai - Bharatiya Kala (Hindi)
 11. Stella Kramrisch – Indian Sculpture
 12. V. S. Agrawala – Gupta Art
 13. J. C. Harle – Art of Indian Subcontinent
 14. A. Ghosh – Ajanta Murals
 15. Rai Krishna Das - Bharatiya Chitrakala (Hindi)
 16. Vachaspati Gairola- Bharatiya Chitrakala (Hindi)
 17. N.P. Joshi - Prachin Bharatiya Murtikala (Hindi)
- Edith Tomory– A History of Fine Arts in India and West

Bachelor of Fine Arts (BFA)
Part II- Courses with Specialization (Painting and Applied Art)
III and IV Semesters

Courses for III - Semester – (Painting and Applied Art)

Unit wise Course of Study-

Theory Core Courses for Painting and Applied

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

Sr. no.	Course code	Course Title	Theory/ Studio Course	Credits	Maximum Marks
1.		History of Visual Art Indian Art from 600 B.C. to 1200 A.D. Unit I- Unit II- Unit III- Unit IV-	Theory	4	30+70=100
2.		<u>Fundamentals of Art, Aesthetics and Art Criticism</u> <u>Painting-</u> Unit I- Unit II- Unit III- Unit IV – Unit V - <u>Applied Art –</u> Historical Back-ground of advertising. Understanding Advertising Media and its different mediums. Color theory and application. Unit I- Unit II- Unit III- Unit IV – Unit V -	Theory	4	30+70=100
Total				8	200

Studio Courses for III - Semester – Specialization - Painting

Unit wise Course of Study-

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

Sr. no.	Course code	Course Title	Theory/ Studio Course	Credits	Maximum Marks
1.		<u>Composition</u> Study of different aspect of composition and its value.	Studio Course	2	60+40=100

		Exercises based on study of objects, human figures and animals etc. Space organization, use of colour and textural values.			
2.		Study from Life and Portrait –(Painting) Detailed study of human head, male and female figure in pencil/Crayon-light and shade, and monochrome.	Studio Course	2	60+40=100
3.		Sketching and Drawing from Life Sketching and drawing from life – Pencil study on paper	Studio Course	1	60+40=100
4.		Landscape Landscape painting in Monochrome and color of natural surroundings, study of clouds trees, bushes, river and rocks etc.	Studio Course	2	60+40=100
5.		Copy from Old Masters Study in depth, the style, manner and techniques of different Schools of miniature paintings and paintings of the Orient.	Studio Course	2	60+40=100
6.		Mural/ Fresco Methods of plastering and making grounds. Transfer of drawing and painting on wet and dry grounds. Italian fresco process Tempera Mural.	Studio Course	2	60+40=100
7.		Mix Media Experimentation with different Medium and Form to develop their own individuality. Letter writing in Hindi and English - Slogans	Studio Course	1	60+40=100
8.		Anandam Or Bhartiva Gyan Darshan	Studio Course	1	60+40=100
Total				13	800

Studio Courses for III - Semester – Specialization – Applied Art

Unit wise Course of Study-

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

Sr. no.	Course code	Course Title	Theory/ Studio Course	Credits	Maximum Marks
1.		Show Card, Book Cover and Lettering Design Show card, Book cover for product in monochrome with stylized typography related to the topic given in the practical class.	Studio Course	2	60+40=100

2.		Study from Life and Portrait - Bone study and human head study in pencil on half imperial size (monochrome).	Studio Course	2	60+40=100
3.		Photography Introduction to Photography <ul style="list-style-type: none"> • Anatomy of a camera • Major types of cameras • Camera controls Exposure • ASA or film speed Aperture • As a controller of light • As a controller of depth of field • Shutter • As a controller of light • As a controller of motion 	Studio Course	1	60+40=100
4.		Illustration Given topic in the practical class on half imperial size sheet including 2-3 human figure illustration for book double spread page.	Studio Course	2	60+40=100
5.		Press Layout, Poster and Hording Related to the given topic in the practical class with the help of stylized typography (monochrome)	Studio Course	2	60+40=100
6.		Computer Graphic Understanding the hardware, keyboard and mouse. Introduction of Basic function of a system.	Studio Course	2	60+40=100
7.		Packaging and Display Exercise on given product in the practical class with the stylized typography and poster color.	Studio Course	1	60+40=100
8.		Anandam Or Bhartiya Gyan Darshan	Studio Course	1	60+40=100
Total				13	800

Courses for IV - Semester – (Painting and Applied)

Unit wise Course of Study-

Theory Core Courses for Painting and Applied

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

Sr. no.	Course code	Course Title	Theory/ Studio Course	Credits	Maximum Marks
1.		History of Visual Art - Indian Art from 600 B.C. to 1200 A.D. Unit I- Unit II- Unit III- Unit IV-	Theory	4	30+70=100

2.		<p>Material & Method, Aesthetics and Art Criticism -</p> <p style="text-align: center;"><u>Painting-</u></p> <p>Unit I- Unit II- Unit III- Unit IV – Unit V -</p> <p style="text-align: center;"><u>Applied Art –</u></p> <p>Fundamental principles and elements of design. Layout fundamentals and governing factors. Understanding role of design and layout in various medias of communication [indoors and out door] Understanding typography. Different terminology related to typography and its usage in various media.</p> <p>Unit I- Unit II- Unit III- Unit IV – Unit V -</p>	Theory	4	30+70=100
			Total	8	200

Studio Courses for IV - Semester – Specialization - Painting

Unit wise Course of Study-

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

Sr. no.	Course code	Course Title	Theory/ Studio Course	Credits	Maximum Marks
1.		<p>Composition Compositional analysis of painting Exercises based on study of objects, human figures and animals etc. Space organization, use of colour and textural values</p>	Studio Course	2	60+40=100
2.		<p>Study from Life and Portrait Study of human head emphasizing main characteristics of the person. Study from draped and undraped human figure in colour</p>	Studio Course	2	60+40=100
3.		<p><u>Sketching and Drawing from Life-</u> Sketching and Drawing from Life in pencil</p>	Studio Course	1	60+40=100
4.		<p><u>Landscape –</u> Landscape painting in colour of natural surroundings, study of clouds trees, bushes, river and rocks etc.</p>	Studio Course	2	60+40=100
5.		<p><u>Copy from old Masters -</u> Study in depth, the style, manner and techniques of different Schools of miniature paintings and paintings of the Orient.</p>	Studio Course	2	60+40=100

6.		<u>Mural/ Fresco</u> Methods of plastering and making grounds. Transfer of drawing and painting on wet and dry grounds. Italian fresco process Tempera Mural.	Studio Course	2	60+40=100
7.		<u>Mix media</u> Experiment with different Medium and Form to develop their own individuality.	Studio Course	1	60+40=100
8.		<u>Anandam</u> Or Bhartiya Gyan Darshan	Studio Course	1	60+40=100
Total				13	800

Studio Courses for IV - Semester – Specialization – Applied Art

Unit wise Course of Study-

Total Credits for III Semester- Painting – 8+ 13=21(Theory + Studio Courses)

Sr. no.	Course code	Course Title	Theory/ Studio Course	Credits	Maximum Marks
1.		<u>Show Card, Book Cover and Lettering Design</u> For product in colored with stylized typography related to the topic given in the practical class.	Studio Course	2	60+40=100
2.		<u>Study from Life and Portrait –</u> Female figure study in crayons (monochrome)	Studio Course	2	60+40=100
3.		<u>Photography - Composition</u> <ul style="list-style-type: none"> • Rule of thirds • Use of horizontal and vertical lines • Understanding color and texture <u>Lenses</u> <ul style="list-style-type: none"> • Why are lenses needed • Zoom lenses and prime lenses • Wide lenses, normal lenses, telephoto lenses, macro lenses • Depth of field • Perspective 	Studio Course	1	60+40=100
4.		<u>Illustration –</u> Given topic in the practical class on half imperial size sheet including elements of nature and min 2-3 human figure, illustration for book double spread page.	Studio Course	2	60+40=100
5.		<u>Press Lavout, Poster and Hording</u>	Studio Course	2	60+40=100

P. Raju
06/4/2024

		Exercise related to the given social topic in the practical class. Stylized typography based composition (colored)			
6.		<u>Computer Graphic-</u> Introducing software and creating simple 10 designs.	Studio Course	2	60+40=100
7.		<u>Packaging And Display</u> Exercise on given product in the practical class with stylized typography and with different graphics	Studio Course	1	60+40=100
8.		<u>Anandam</u> Or Bhartiva Gyan Darshan	Studio Course	1	60+40=100
Total				13	800

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06/4/2024