

PROFESSIONAL MANAGEMENT & ENTREPRENEURSHIP-I

Course Code	CD 5001(Common to all Branches of Non Engg)
Course Title	Professional Management & Entrepreneurship-I
Number of Credits	3 (L-3, T-0, P-0)
Prerequisites	None

Course objective:

To achieve the targets and goals in an organization, it is essential to have the knowledge of various facets of businesses and management. On the other hand, economic development of a nation much depends upon entrepreneurship development. With large pool of technically educated youth and open market system, a big number of youth can turn to be business ventures, generating employment opportunities and leading to better utilization of resources.

This course not only gives an insight into the basic concepts, principles and processes of management and business organizations but also understanding of different aspects of entrepreneurship development to young entrants.

COURSE OUTCOMES

On completion of the course student will be able to:

1. Get familiarize with basics of business organization and management
2. Acquire the essential knowledge required for becoming an entrepreneur

COURSE CONTENTS

1. Meaning and Scope of Business

- 1.1 Definition
 - 1.1.1 Profession
 - 1.1.2 Trade
 - 1.1.3 Industry
- 1.2 Objectives of business and profession

2. Types of Business Organization

- 2.1 Brief description
- 2.2 Advantages and disadvantages of
 - 2.2.1 Individual/Sole
 - 2.2.2 Partnership
 - 2.2.3 Cooperative
 - 2.2.4 Private and Public limited organizations
- 2.3 Organizational Charts
- 2.4 Business Ethics
- 2.5 Characteristics of small businesses

3. Management Techniques

- 3.1 Leadership
- 3.2 Authority
- 3.3 Responsibility
- 3.4 Functions of Management

4. Human Resource Management

- 4.1 Functions & Importance
- 4.2 Human resource planning
- 4.3 Training
- 4.4 Mentoring

- 4.5 Motivating
- 4.6 Grievances and their handling

5. Material Management

- 5.1 Duties of purchase department
- 5.2 Purchase order & Contracts
- 5.3 Tendering Procedure
- 5.4 Tenders and their types
- 5.5 Tender related costs
- 5.6 Store Keeping
 - 5.6.1 Objectives
 - 5.6.2 Receipt and issue of material
 - 5.6.3 Physical verification of store
 - 5.6.4 Disposal methods

6. Entrepreneurship

- 6.1 Introduction, scope and need
- 6.2 Characteristics of Entrepreneurship
- 6.3 Classification of Industries
- 6.4 Types of Industries
- 6.5 Industrial Policy

7. Entrepreneurship Support Systems

- 7.1 Institutional support from state and central organizations viz NSIC, SIDO, KVIC, DIC, SIS SIDBI, SFC, RFC etc
- 7.2 Loan/credit facilities by banks and financial institutions
- 7.3 Facilities to Women entrepreneurs
- 7.4 Important legislations (Factory Act, Minimum Wage Act, Workmen Compensation Act etc)

REFERENCES:

1. Industrial Engineering and Management, O P Khanna
2. Handbook of Small Scale Industry by P M Bhandari
3. Entrepreneurial Development, S S Khanka, S Chand
4. Industrial Engineering and Management, Sharma and Banga
5. Entrepreneurial Development Dr S S Khanka, S Chand Publishing
6. Management and Entrepreneurship, V K Sharma and O P Harkut, Scientific Publishers
7. Entrepreneurship Development Handbook, O P Harkut and J P Vaishnav, Scientific Publishers
8. Entrepreneurship Development And Management, J S Narang, Krishan Lal, V Dalal, Dhanpat Rai

GARMENT MANUFACTURING TECHNOLOGY

Course Code	CD 5002
Course Title	Garment Manufacturing Technology
Number of Credits	4 (L-4,T-0,P-0)
Prerequisites	None

COURSE LEARNING OBJECTIVES

This course is included to expand the commercial and practical inputs to the new product development Process, Quality assurance across design and techniques.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to :-

1. To familiarize the students with the functions and procedures within Garment production unit.
2. To give knowledge about the Apparel Industry, work flow and importance of quality assurance.

COURSE CONTENTS

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| <p>1. APPAREL INDUSTRY.</p> <p>1.1 Basic introduction and its types.</p> <p> 1.1.1 Domestic Industry</p> <p> 1.1.2 Export Industry</p> <p>1.2 Workflow and brief study of various departments of apparel industry.</p> | 18 H |
| <p>2. PRE-PRODUCTION SAMPLING.</p> <p>2.1 Importance of design in production (economical & uneconomical).</p> <p>2.2 Process involved in making a design sheet and development of collection for each season.</p> <p>2.3 Development of fabrics – Analysis of desk-loom and of Yarn:- Simple and novelty yarn.</p> | 12 H |
| <p>3. PRODUCTION PROCESS.</p> <p>3.1 Marker Planning and Layout- Meaning, Importance and use.</p> <p>3.2 Spreading- Meaning, Means and Methods of Spreading.</p> <p>3.3 Fabric Inspection and Cutting Room- Methods of Cutting, Bundling and Ticketing.</p> <p>3.4 Sewing Room- Garment Assembly System.</p> <p>3.5 Unit IV Finishing, Labelling and Packaging.</p> <p>3.6 Pressing and Finishing- Methods and Techniques and Purpose of Pressing & finishing.</p> <p>3.7 Packaging – Importance and Various materials used for Packaging.</p> | 14 H |
| <p>4. WAREHOUSE AND QUALITY CONTROL.</p> <p>4.1 Warehouse – Meaning and Importance.</p> <p>4.2 Introduction to Quality Control – Definition of Quality, Importance of Quality Assurance, Stages of Quality control in garment industry.</p> | 08H |

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|--------------------------------------------------------------|-------------------------|
| 1. Introduction to Clothing Manufacture | Gerry Cooklin, |
| 2. Inside Fashion Design | Sharon Lee |
| 3. Apparel Manufacturing: Sewn product analysis | Ruth E Glock |
| 4. Apparel Manufacturing Handbook | JackbSolinger |
| 5. Production planning & control management | Garg R.K & Sharma V |
| 6. Technology of clothing manufacture | Harold Carr & B. Latham |
| 7. Introduction to clothing production management | Churter. A.J, |
| 8. Quality production, solinger,care and machinery equipment | Latham. |

FASHION PSYCHOLOGY AND PERSONAL GROOMING

Course Code	CD 5003
Course Title	Fashion Psychology And Personal Grooming
Number of Credits	4 (L-4,T-0, P-0)
Prerequisites	None

COURSE LEARNING OBJECTIVES

This course clarifies the role of psychology of the wearer in selection of dresses and styles. Personal grooming will help the students to learn about enhancing their personalities by presenting a better version of oneself.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to :-

1. Develop aesthetic, intellectual and psychological ability to assess relevance of fashion.
2. Understand that whatever you wear can influence your thinking, performance skills, even hormone levels and self-confidence.
3. Appreciate the old advice to Dress and groom for the job you want, not the job you have.

COURSE CONTENTS

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|-------------------------------------------------------------|-------------|
| 1. THE PSYCHOLOGY OF CLOTHING: | 11 H |
| 1.1 Meaning of colors in clothing psychology. | |
| 1.2 Socio-psychological impact of clothing. | |
| 1.3 Meaning of body image and gender expression in fashion. | |
| 2. BASICS OF PERSONAL GROOMING: | 19H |
| 2.1 Handling stress. | |
| 2.2 Anger Management. | |
| 2.3 Time Management. | |
| 2.4 Confidence building. | |
| 2.5 Adjusting in new environment. | |
| 2.6 Facing an interview | |
| 3. WARDROBE PLANNING. | 10H |
| 3.1 Wardrobe understanding. | |
| 3.2 Lifestyle understanding. | |
| 4. MAKEUP AND HAIR STYLING. | 06H |
| 4.1 Basic Makeup. | |
| 4.2 Makeup according to Face type. | |
| 4.3 Saree and Dupatta draping. | |
| 4.4 Hair Styling. | |

REFERENCES /SUGGESTED LEARNING RESOURCES:

1. Researchgate.net
2. A History Of Fashion
3. A Study in Human Behavior by
4. Second Skin -
5. Psychology of Clothes
6. Concepts of Clothing
7. Understanding Fashion
8. Visit to local Beauty and Grooming Academy/Salon.

Black A.J.(1985)
 Marry Show RyanHolt Rinehart & Winston
 H.J. Horn
 J.G. Flugal
 Marry, Rose &Cranz.
 Rouse.E.(1989)

DRAFTING AND GARMENT CONSTRUCTION - V

Course Code	CD 5004
Course Title	Drafting and Garment Construction - V
Number of Credits	2 (L-2,T-0, P-0)
Prerequisites	None

COURSE LEARNING OBJECTIVES

The most imperative activity in garment Manufacturing Industry is pressing of garment. This subject focuses on the Tools & techniques of pressing & also gives information about Pattern making & garment Construction. It can produce new change in fashion by preparing draft for Garments.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to :-

1. Equip Knowledge about preparatory steps of Gents garment construction.
2. Demonstrate coherent creative Skill & tools required for Pressing.
3. Become familiar with the procedure of making pattern making, Layout & estimation of garments.

Note: All the contents are related to Gents Garments.

COURSE CONTENTS

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|------------------------------------------------------------------------------------------|-------------|
| 1. MEASUREMENT CHART FOR GENTS WEAR: | 02 H |
| 2. PREPARATION OF GENTS BASIC BODICE BLOCK , SLEEVE BLOCK & HIP BLOCK: | 06 H |
| 3. PRESSING & IRONING. | 06H |
| 3.1 Meaning & Definition. | |
| 3.2 Equipments & Aids. | |
| 3.3 Need & Importance. | |
| 3.4 Point to be consider while doing Pressing. | |
| 4. DRAFTING, PATTERN MAKING, LAYOUT & ESTIMATION OF FOLLOWING GENTS GARMENTS. | 12 H |
| 4.1 Pyjama | |
| 4.2 Plain Kurta. | |
| 4.3 Bermuda. | |
| 4.4 Jacket | |

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|------------------------------------------|-----------------|
| 1. Metric Pattern Cutting for men's wear | WinfiredAldrish |
| 2. Singer Sewing Books | Singer & Raw |
| 3. Vogue Fitting | Harper Raw |

DRAPING-I LAB

Course Code	CD 5005
Course Title	Draping-I Lab
Number of Credits	1.5(L-0,T-0, P-3)
Prerequisites	None

COURSE LEARNING OBJECTIVES

This course will help students to learn basics of draping, draping equipment, draping Terminology and developing patterns from toile.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to :-

1. Make Paper patterns for Ladies bodice block by draping method.
2. Understand the Dress form and its utility.
3. Create Ladies Garments by Draping.

COURSE CONTENTS

1. **PREPARATION OF THE FOLLOWING BASIC BLOCK BY DRAPING:** **16 H**
 - 1.1 Ladies Bodice Block with Darts.
 - 1.2 Sleeve Block.
 - 1.3 Skirt Block.
2. **DEVELOPING PRINCESS LINE IN BODICE, PREPARATION OF BROWN PAPER PATTERN AND CUTTING AND STITCHING OF DESIGNER TOP/BLOUSE:** **12 H**
3. **PREPARATION OF PATTERN FOR ANY TYPE OF SKIRT BY MEANS OF DRAPING. CUTTING AND STITCHING OF SKIRT.** **11H**

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|----------------------------------------------------|----------------------------------|
| 1. Draping for Fashion Design | Hilde Jeff and NurieRelis |
| 2. Draping for Apparel Design | Helen Joseph Armstrong |
| 3. Draping Art and Craftsmanship in Fashion Design | Annette Duburg, Rixt Van Der Tol |

FASHION PRESENTATION LAB

Course Code	CD 5006
Course Title	Fashion Presentation Lab
Number of Credits	1.5(L-0,T-0, P-3)
Prerequisites	None

COURSE LEARNING OBJECTIVES

To identify key competencies and skill sets of individual student and help them conceptualize a theme for the final design collection.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to:-

1. Students will understand the concept of theme learning.
2. Acquaint them with the knowledge of design collection ideas.
3. Research based presentation.
4. Will gain knowledge about Specification sheet, cost sheet etc.

COURSE CONTENTS

1. DISCUSSION ON ANY THREE THEMES PER STUDENT ON THE INSPIRATION FOR DESIGN COLLECTION: 12 H

- 1.1 Field work by students: collecting inspiration in terms of images, cuttings, videos, fabrics etc.
- 1.2 Presentation of the same to internal mentors. Finalize on one theme for final design collection.

2. CREATION OF DESIGN BOARDS: 27 H

- 2.1 Mood Board.
- 2.2 Storyboard.
- 2.3 Client Board.
- 2.4 Illustration sheet.(Minimum of 8 ensembles per collection).
- 2.5 Flat Specs.
- 2.6 Color Boards.
- 2.7 Swatch Card.
- 2.8 Embellishment/print Board
- 2.9 Trims/Accessory Board
- 2.10 Preparing cost sheet.

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|-------------------------------------------------|--------------------------------|
| 1. Book of hundred Hands | George Brant, Bridgeman, |
| 2. Fashion Rendering with Colour | BinaAbling. |
| 3. Fashion Illustration basic techniques | Julian Seaman. |
| 4. Fashion Illustration | Collin Barnes. Erte's |
| 5. Fashion Designs-218 Illustrations | Harper's Bazaar. |
| 6. Foundation in Fashion Design & Illustration, | Julian seaman, Chrysalis Books |
| 7. Essential Fashion Design. Portfolios | Janet Boyes, Dullus. |
| 8. Fashion Sketchbook | BinaAbling |

ADVANCED PATTERN MAKING & GRADING - I LAB

Course Code	CD 5007
Course Title	Advanced Pattern Making & Grading - I Lab
Number of Credits	1 (L-0, T-0, P-2)
Prerequisites	None

COURSE LEARNING OBJECTIVES

A pattern is the template from which the part of garment are traced onto fabric before being cut out & assembled. The students are supposed to perform the jobs of advanced pattern making & manual grading techniques used in apparel production units.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to:-

1. Equip Knowledge about preparatory steps of commercial pattern making.
2. Demonstrate coherent creative Skill, tools & methods of required for Grading.
3. Become familiar with the methods of advance Pattern making & Manual Grading Techniques.

COURSE CONTENTS

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|--------------------------------------------------------------------|-------------|
| 1. PATTERN CONSTRUCTION: | 21 H |
| 1.1 Ladies Shirts and Skirts, Trousers.. | |
| 1.2 Adaptation of the given garments to various styles. | |
| 1.3 Developing patterns of various styles (3 styles). | |
| 2. INTRODUCTION TO GRADING: | 18H |
| 2.1 Introduction to Manual Grading- Types, Principles and Methods. | |
| 2.2 Grading of the following garments. | |
| 2.2.1 Basic Bodice Block. | |
| 2.2.2 Basic Sleeve Block. | |
| 2.2.3 Basic Skirt. | |

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|-------------------------------|--------------------|
| 1. Pattern Making for Fashion | Armstrong |
| 2. Clothing Construction | Doongaji |
| 3. System of Cutting | Zarapkar |
| 4. Clothing Construction | Evelyn A Mansfield |
| 5. Creative Sewing | Allynie Bane |
| 6. How You Look and Dress | Byrta Carson |
| 7. The ABC's Of Grading | Murray Sacheir |

COMPUTER AIDED DESIGN III LAB

Course Code	CD 5008
Course Title	Computer Aided Design III Lab
Number of Credits	1 (L-0,T-0, P-2)
Prerequisites	None

COURSE LEARNING OBJECTIVES

The objective of the subject is to expose the professionals and to meet the need of the industry by completing their knowledge, skill and ability, creativity in the Fashion Field.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to:-

1. Study and use of designing software.
2. Acquire Knowledge and enhance inspirational designing and presentation skills.
3. Understand the technical designing concept.

COURSE CONTENTS

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|------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 1. INTRODUCTION TO PHOTOSHOP SOFTWARE: | 10 H |
| 1.1 Over viewing of all Photoshop Tools. | |
| 1.2 Creating different types of effects with respect to print and texture, photo repair and enhancement, image sourcing, replacing background. | |
| 2. PREPARATION OF: | 16H |
| 2.1 Mood Board. | |
| 2.2 Colour Board. | |
| 2.3 Theme Board. | |
| 2.4 Swatch Board. | |

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|----------------------------------------------------------------|-----------------------|
| 1. Core DRAW | Ramesh Bangia |
| 2. Computer Aided Drafting and Design- Concept and Application | Veisinet DD |
| 3. CAD for Fashion Design | Rene Weiss Chase 1997 |
| 4. CAD in Clothing and Textiles | Winfred Aldrich 1992 |
| 5. How to Draw & Paint Fashion | Walton T. Foste |
| 6. Computers in Fashion Industry | Taylor P. |
| 7. Fashion Design Drawing & Presentation, Children, Men | Ireland Patrick John |
| 8. Fashion Design illustrations | Ritu |

DRAFTING & GARMENT CONSTRUCTION - V LAB

Course Code	CD 5009
Course Title	Drafting & Garments Construction - V Lab
Number of Credits	4 (L-0,T-0, P-8)
Prerequisites	None

COURSE LEARNING OBJECTIVES

This course focuses on techniques of garment Construction for Gents. It will also acquaint students with overall process of garment construction from pattern making to cutting, stitching & finishing of Gents garments.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to:-

1. Equip Knowledge about preparatory steps of Gents garment construction.
2. Demonstrate coherent creative technique for Pressing.
3. Become familiar with the procedure of making Pattern making, Layout & Estimation of garments.

COURSE CONTENTS

1. **PREPARATION OF GENTS BASIC BODICE BLOCK , SLEEVE BLOCK & HIP BLOCK:** **12 H**
2. **DESIGN & DRAFTIGN, PATTERN MAKING, ESTIMATION, LAYOUT, CUTTING, STITCHING & FINISHING OF FOLLOWING GARMENTS:**
 - 2.1 Pyjama. **12H**
 - 2.2 Plain Kurta. **24H**
 - 2.3 Bermuda. **28H**
 - 2.4 Jacket. **28H**

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|------------------------------------------|-----------------|
| 1. Metric Pattern Cutting for men's wear | WinfiredAldrish |
| 2. Singer Sewing Books | Singer & Raw |
| 3. Vogue Fitting | Harper Raw |
| 4. The art of sewing | Anna Jacqueb |

PROFESSIONAL MANAGEMENT & ENTREPRENEURSHIP-II

Course Code	CD 6001 (Common to all branches of Non Eng.)
Course Title	Professional Management & Entrepreneurship-II
Number of Credits	3 (L-3, T-0, P-0)
Prerequisites	None

Course objective:

To achieve the targets and goals in an organization, it is essential to have the knowledge of various facets of businesses and management. On the other hand, economic development of a nation much depends upon entrepreneurship development. With large pool of technically educated youth and open market system, a big number of youth can turn to be business ventures, generating employment opportunities and leading to better utilization of resources.

This course not only gives an insight into the basic concepts, principles and processes of management and business organizations but also understanding of different aspects of entrepreneurship development to young entrants.

Course Outcomes

On completion of the course student will be able to:

1. get familiarize with basics of business organization and management
2. acquire the essential knowledge required for becoming an entrepreneur.

COURSE CONTENTS**1. Financial Management**

- 1.1 Sources of Finance
- 1.2 Cash and Credit
- 1.3 Cheque and Draft
- 1.4 Brief idea of cost accounting

2. Tax and Insurance

- 2.1 Brief idea about direct and indirect taxes
- 2.2 Industrial insurance

3. Quality Management

- 3.1 Concept of quality
- 3.2 Quality Assurance
- 3.3 Online & offline quality control
- 3.4 Factors responsible for deviation
- 3.5 ISO 9000 model
- 3.6 Total quality management.

4. Sales and Marketing Management

- 4.1 Concept of Marketing
- 4.2 Marketing Mix (4P)
- 4.3 Advertising and Sales Promotion
- 4.3 Sales Vs Marketing
- 4.4 Functions of marketing department
- 4.5 After sales services

5. Setting up an SSI

- 5.1 Steps in setting up an SSI
- 5.2 Pre market survey
- 5.3 Product Identification
- 5.4 Site selection & land allotment

- 5.5 Procurement of raw materials
- 5.6 Establishment of Machinery

6. Project Report

- 6.1 Procedure of preparing a project report
- 6.2 Format of a project report
- 6.3 Analysis of sample project reports

Important: An entrepreneurship camp can be arranged by the institutions stretched over 3-4 days with the help of agencies such as RIICO, DST, RajCON, DOI, banks etc. However no question should be asked in examination from this event.

REFERENCES:

1. Industrial Engineering and Management, O P Khanna
2. Handbook of Small Scale Industry by P M Bhandari
3. Entrepreneurial Development, S S Khanka, S Chand
4. Total Quality Management, M P Poonia and S C Sharma
5. Industrial Engineering and Management, Sharma and Banga
6. Entrepreneurial Development Dr S S Khanka, S Chand Publishing
7. Management and Entrepreneurship, V K Sharma and O P Harkut, Scientific Publishers
8. Entrepreneurship Development Handbook, O P Harkut and J P Vaishnav, Scientific Publishers
9. Entrepreneurship Development And Management, J S Narang, Krishan Lal, V Dalal, Dhanpat Rai

Note: Students are advised to supplement their readings on latest development in entrepreneurship through internet and open courseware.

FASHION BUSINESS

Course Code	CD 6002
Course Title	Fashion Business
Number of Credits	4 (L-4,T-0,P-0)
Prerequisites	None

COURSE LEARNING OBJECTIVES

Fashion business includes everything, an emerging designer needs to know to start or to join fashion house or to launch a label.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to:-

1. Understand the organization of Indian Textile and Garment Industry.
2. Know various fashion designers and fashion labels.
3. Understand The Design Process.

COURSE CONTENTS

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| <ol style="list-style-type: none"> 1. ORGANIZATION OF INDIAN TEXTILE AND GARMENT INDUSTRY <ol style="list-style-type: none"> 1.1 Brief Overview of Textile and Garment Industry. 1.2 Major sectors in Textile and Garment Industry. 2. FAMOUS FASHION DESIGNERS <ol style="list-style-type: none"> 2.1 Indian Designer and their Labels. <ol style="list-style-type: none"> 2.1.1 Ritu Kumar 2.1.2 J J Vallaya 2.1.3 Ragvendra Rathore 2.1.4 Manish Malhotra 2.1.5 Sabyasachi Mukherji 2.1.6 Wendell Rodrick 2.1.7 Masaba Gupta 2.1.8 Rohit Bal 2.2 International Designer and their Labels <ol style="list-style-type: none"> 2.2.1 Coco Chanel 2.2.2 Calvin Klein 2.2.3 Giorgio Armani 2.2.4 Yves Saint Laurent 2.2.5 Miuccia Prada 2.2.6 Donna Karan 2.2.7 Jimmy Choo 2.2.8 Ralph Lauren 3. INTERNATIONAL FASHION CENTERS <ol style="list-style-type: none"> 3.1 France 3.2 Italy 3.3 United Kingdom 3.4 Japan 3.5 United States 4. FASHION DESIGN : PROCESS, INNOVATION AND PRACTICE <ol style="list-style-type: none"> 4.1 A study of complete process of design development 5. CAREERS IN FASHION DESIGN – A DETAILED DESCRIPTION OF CAREERS IN FASHION AND GARMENT INDUSTRY. | <p>10 H</p> <p>26 H</p> <p>8 H</p> <p>8 H</p> |
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REFERENCES /SUGGESTED LEARNING RESOURCES:

1. Fashion from concept to consumer Stephan Gini Frings
2. The Dynamics of Fashion Elanie Stone

SEMESTER SCHEME 2020-21

DRAFTING AND GARMENT CONSTRUCTION- VI

Course Code	CD 6003
Course Title	Drafting And Garment Construction - VI
Number of Credits	2 (L-2,T-0, P-0)
Prerequisites	None

COURSE LEARNING OBJECTIVES

The most imperative and informative topic in garment technology is garment fitting as well as folding & Packaging of garments to attract the people. This subject focuses on the techniques of fitting & packaging of gents garments. Also gives information about Pattern making & garment Construction for Gents.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to :-

1. Equip Knowledge about preparatory steps of Gents garment construction.
2. Demonstrate coherent creative Skill required for the fitting, folding & Packaging & designing of Gents garments.
3. Become familiar with the procedure of Gents garment folding & Packaging.

NOTE: All contents are related to Gents Garments.

COURSE CONTENTS

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| 1. TRYING, FITTING & THEIR METHODS: | 6 H |
| 1.1 Meaning & Definition. | |
| 1.2 Fitting Standards. | |
| 1.3 Methods of trying-on. | |
| 1.4 Knowledge & Importance of Dummy, Mannequins & Torso. | |
| 2. GARMENT FOLDING & PACKAGING: | 6 H |
| 2.1 Meaning & Definition. | |
| 2.2 Process in Garment Industry. | |
| 2.3 Type of Packaging form & Packaging Material. | |
| 2.4 Merit & Demerits. | |
| 3. DRAFTING, PATTERN MAKING, LAYOUT & ESTIMATION OF FOLLOWING GENTS GARMENTS. | 14 H |
| 3.1 Shirt. | |
| 3.2 Pant. | |

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|------------------------------------------|------------------|
| 1. Metric pattern Cutting for men's wear | Winfried Aldrich |
| 2. Singer Swing Books | Singer & Raw |
| 3. Vogue Fitting | Harper Raw |

FASHION PORTFOLIO LAB

Course Code	CD 6004
Course Title	Fashion Portfolio Lab
Number of Credits	2 (L-0,T-0, P-4)
Prerequisites	None

COURSE LEARNING OBJECTIVES

To create a professional fashion portfolio, using the skills acquired in the past five semesters, to showcase the signature style of the student and areas of interest towards the fashion industry.

COURSE CONTENTS

- 1. OBJECTIVE TEMPLATE AND LITERATURE AS PREFACE TO THE IDENTITY AND SIGNATURE STYLE OF THE STUDENT: 08 H**
- 2. COMPILATION OF WORTHY PAST PROJECTS: 04 H**
- 3. PREREQUISITE PROJECTS- 28 H**
 - 3.1 Commercial Design Project (ideally targeting a competition brand).
 - 3.2 Ethical Design Collection.
 - 3.3 Internship collection and brief.
 - 3.4 Art and Craft Project (from previous semester).
 - 3.5 Kids wear collection.
 - 3.6 Yarn Dye, Print project with 3D mapping.
 - 3.7 Each design collection with rendered illustration and flat sketches and cost sheets.
 - 3.8 Craft documentation project with project brief.
 - 3.9 Accessory Design Project (sketch and photography).
 - 3.10 Final Collection (illustration, swatches, photography).
- 4. PROFESSIONAL RESUME. 20 H**

SEMESTER SCHEME 2020-21

DRAPING - II LAB

Course Code	CD 6005
Course Title	Draping- II Lab
Number of Credits	1.5(L-0, T-0, P-3)
Prerequisites	None

COURSE LEARNING OBJECTIVES

This subject will help students to learn Bias Cut Garments by means of Draping, The making of patterns in accordance with muslins and realizing them in Fabric.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to :-

1. Make Paper patterns for Designer ladies garments by draping method.
2. Fitting Concept by Draping method.
3. Draping according to given sketch.

COURSE CONTENTS

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|-----------------------------------------------------------------------|------|
| 1. DEVELOPING ANY ONE GARMENT IN BIAS CUT: | 12 H |
| 2. PRACTICE CONTOURING IN FRONT AND BACK BODICE BLOCK.(LADIES). | 09 H |
| 3. DRAPING OF GARMENT ACCORDING TO THE GIVEN SKETCH.(TWO PIECE DRESS) | 09H |
| 4. DRAPING OF GARMENT ACCORDING TO THE GIVEN SKETCH.(ONE PIECE DRESS) | 09H |

REFERENCES /SUGGESTED LEARNING RESOURCES:

1. Draping for Fashion Design
2. Draping for Apparel Design
3. Draping Art and Craftsmanship in Fashion Design

Hilde Jeff and NurieRelis
Helen Joseph Armstrong

DRAFTING & GARMENTS CONSTRUCTION - VI LAB

Course Code	CD 6006
Course Title	Drafting & Garments Construction - VI Lab
Number of Credits	4(L-0,T-0, P-8)
Prerequisites	None

COURSE LEARNING OBJECTIVES

The most imperative activity in garment Manufacturing Industry is pressing of garment. This course focuses on the Tools & techniques of pressing & also gives information about Pattern making & garment Construction. It can produce new change in fashion by preparing draft for Garments.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to:-

1. Equip knowledge about preparatory steps of Gents garments construction.
2. Demonstrate coherent creative Skills & tools required for Pressing.
3. Become familiar with the procedure of making pattern making, Layout & estimation of select types of garments.

COURSE CONTENTS

1. **DESIGNING & DRAFTING, PATTERN MAKING, ESTIMATION, LAYOUT, CUTTING, STITCHING & FINISHING OF FOLLOWING GARMENTS:** **92 H**
 - 1.1 Shirt (variations with cuff, collar & yoke)
 - 1.2 Pant.
 - 1.3 Tie with variation.
2. **FOLDING & PACKAGING OF ABOVE GARMENTS:** **12 H**

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|------------------------------------------|-------------------|
| 1. Metric pattern cutting for men's wear | Winifred Aldrich, |
| 2. Singer Sewing Books | Singer & Raw |
| 3. Vogue Fitting | Harper Raw. |
| 4. The art of sewing | Anna Jacqueb |

ADVANCED PATTERN MAKING & GRADING - II LAB

Course Code	CD 6007
Course Title	Advanced Pattern Making & Grading - II Lab
Number of Credits	1.5 (L-0, T-0, P-3)
Prerequisites	None

COURSE LEARNING OBJECTIVES

A pattern is the template from which the part of garment are traced onto fabric before being cut out & assembled. The students are supposed to perform the jobs of advanced pattern making & computerized grading techniques used in apparel production units.

SUBJECT LEARNING OUTCOMES [SLOs]

After completing this subject, the learner will be able to:-

1. Equip Knowledge about preparatory steps of commercial pattern making.
2. Demonstrate coherent creative Skill, tools & methods of required for Grading.
3. Become familiar with the methods of advance Pattern making & Manual Grading Techniques.

COURSE CONTENTS

1. **PATTERN CONSTRUCTION- PREPARE THE PATTERN OF PARTY GOWN ALSO ADAPT IT INTO ANY 2 STYLES: 15 H**
2. **PREPARATION OF COMMERCIAL PAPER PATTERN (ANY ONE) 06 H**
3. **INTRODUCTION TO COMPUTERIZED GRADING- GRADING OF FOLLOWING GARMENTS:18H**
 1. Basic bodice block.
 2. Basic sleeve block.
 3. Basic skirt.

REFERENCES /SUGGESTED LEARNING RESOURCES:

- | | |
|-------------------------------|--------------------|
| 1. Pattern Making for Fashion | Armstrong |
| 2. Clothing Construction | Doongaji |
| 3. System of Cutting | Zarapkar |
| 4. Clothing Construction | Evelyn A Mansfield |
| 5. Creative Sewing | Allynie Bane |
| 6. How You Look and Dress | Byrta Carson |
| 7. The ABC's Of Grading | Murray Sacheir |
